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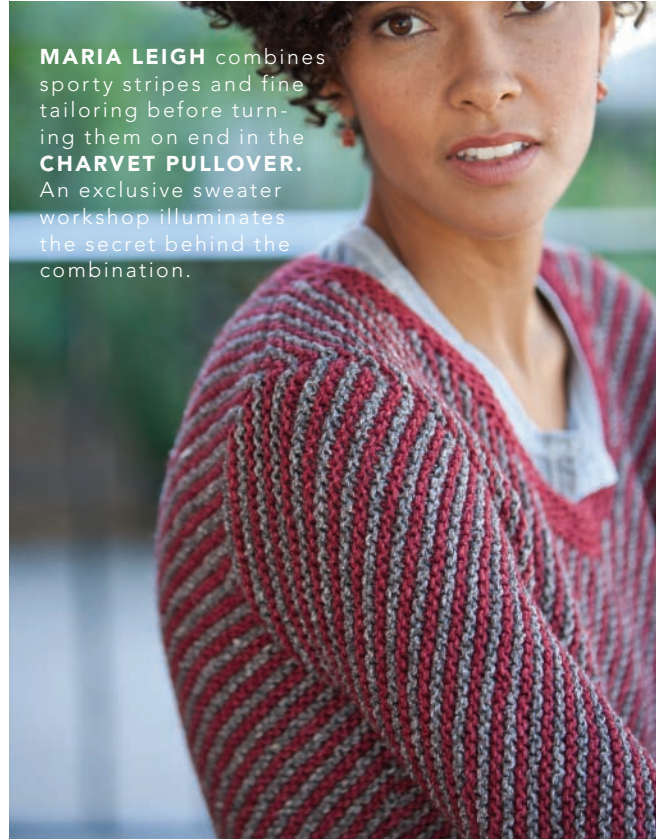
On the Cover: *Thandie Funnel Neck* page 78.  
Photography by Kathryn Martin.

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I dreamt about yarn a couple weeks ago. Knitting dreams are sort of frighteningly common for me—they usually happen around deadlines and involve ripping out mohair stitch by stitch like a knitting Sisyphus—but this one was interesting for its simplicity: I took one yarn after another down from pegs on a wall, adding them to a basket I had on my arm. They were simple wool yarns in natural fleece shades, a little heathered, with an old-fashioned slightly toothed finish.

That was it. Peculiar, right? But I've been thinking about that dream a lot lately; there's a dense little knot of appeal to it that I've been trying to unravel. And I think I've finally hit on it: It's the sheer simplicity and natural-

ness of it, the distillation of this whole knitting *thing* down to its elemental building blocks. Fancy stitches, clever constructions, finicky finishing details—before all those layers of knitting nuance (which I also love) come into play, there's yarn, with all its promise of possibility.

Fitting, then, that this Winter issue of *Interweave Knits* is all about yarn. Every one of the projects in this issue is a showcase for the particular yarn and fiber it is worked in: Plump cables worked in lofty wool for deep, yielding texture; slinky garter-stitch stripes in silk for heavy drape; simple knit and purl textures worked in alpaca and wool for subtle, blurry definition—these projects are all about uncovering the intrinsic character of a yarn and then showing it off. The knitter's art, artfully considered.

From fun experiments with color and texture (“Of a Different Stripe,” page 24) to cables combined with bold silhouettes (“The County,” page 46) to explorations of how two or more yarns can work together (“Come Together,” page 74) to clever socks and stockings (“We Love Socks,” page 92) to true outerwear (“The Great Outdoors,” page 110), this issue is a roadmap for where yarn and fiber can go, given a little time and effort.

Find the beauty in something and fashion it into something even better—that's what we knitters do. A good thought to end the year on.

Happy Knitting,

Eunny

## P.S.

This de facto Yarn Issue is a fabulous time to unveil a brand-new cover style. *Interweave Knits* has always been about celebrating Good Knitting, and our new cover—a kind of salute to yarn, fabric, and stitch—strikes me as a wonderful way to do so from the very first page. Let us know what you think!



# INTERWEAVE KNITS

Winter 2010

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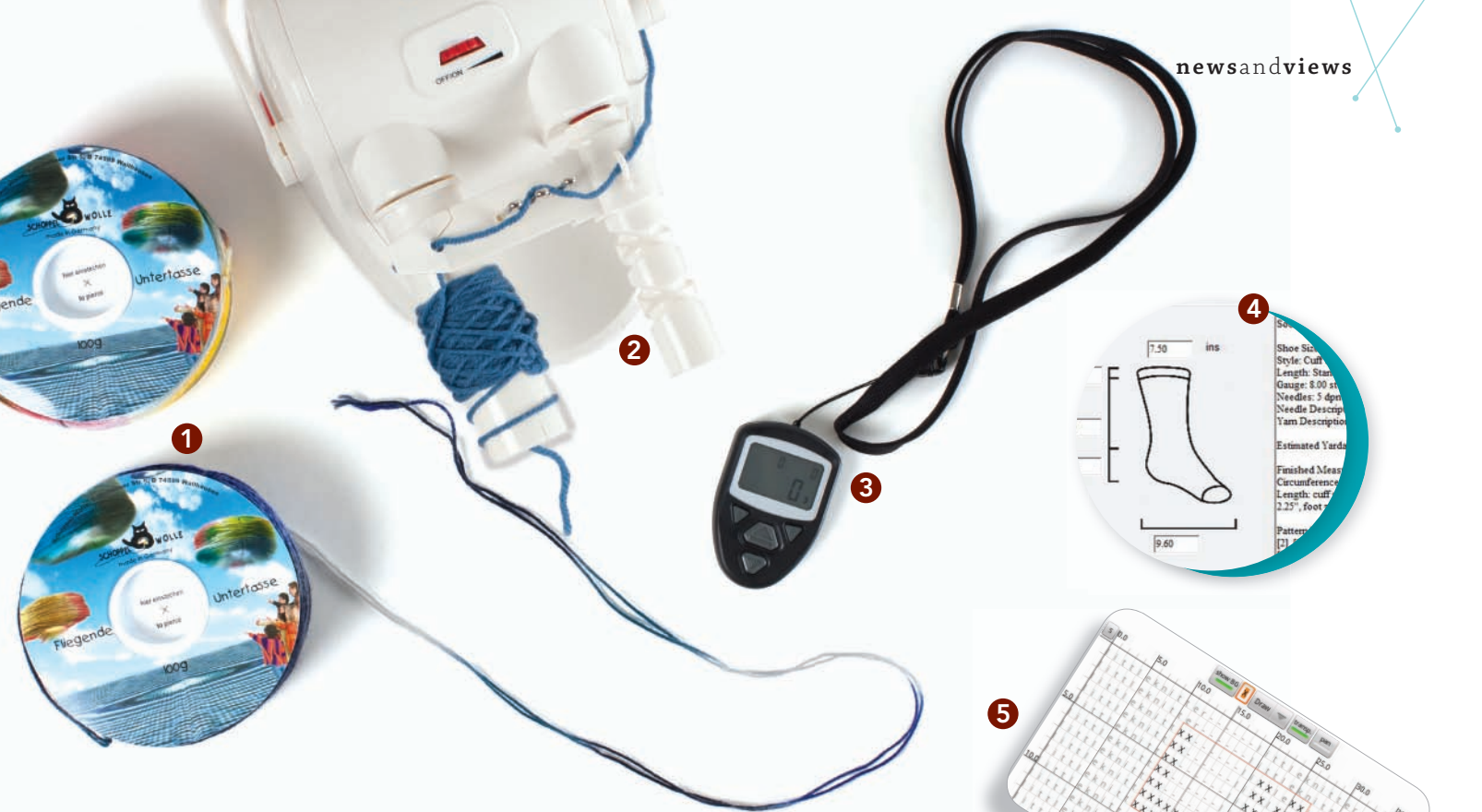
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**5** | The *LittleKnitter* Android application is great for creating knitting charts anywhere using an Android smartphone. [www.vidasandroid.wordpress.com](http://www.vidasandroid.wordpress.com)

**6** | The *Ewe Stash* application can help you keep track of all of your knitting items—needles, yarn, and projects—from an iPhone or iPad. [www.treeness.com/apps/ewe-stash](http://www.treeness.com/apps/ewe-stash)

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# SECOND TIME AROUND

JOANNE SEIFF



**Recycling yarn is a long-standing green concept.** When we rip out a project that isn't going well and reknit it, we connect to knitters past, thrifty men and women who reused and reknitted their yarn often more than once during times of war or hardship. Although we sometimes think of ripping and reknitting as a depressing step backward, for many, it offered a chance to enjoy knitting something new when resources were scarce.

Today, we're lucky! Although ripping and reknitting is still a great option, we don't need to ravel someone's old sweater to reduce textile waste. We can instead take advantage of an amazing array of brand-new recycled yarns available to us. These yarns offer all the pleasures of new yarns—useful care instructions, gauge information, consistent dye lots, and even pattern support, along with the knowledge that we're making an effort toward sustainability as we knit. Here's a sampling of recycled yarns from DK weight to bulky for your knitting pleasure!

### 1 Berroco Remix

*Contents: 30% nylon, 27% cotton, 24% acrylic, 10% silk, 9% linen (100% recycled fibers) • Put-Up: 216 yd [180 m]/100 g • Construction: 4 ply • Care: Machine wash gentle cycle in cold water, lay flat to dry • Recommended Gauge: 17 sts = 4" on size 8 (5 mm)*

Warm and soft, Remix is a smooth yarn with just a few flecks of nubby white that contrast well with its vibrant color palette. Made in France from fabrics and garments left over from the ready-to-wear industry, the raw materials are presorted by color and don't need to be dyed. Careful shredding (called garnetting), sorting, and respinning create consistent color from batch to batch. This yarn looks good with both stockinette and textured knitting. Those who enjoy wearing sweats will love how Remix's stitches feel a bit plump and fuzzy; at the same time, Aran knitters will find good stitch definition for large, dynamic cables. The yarn is ideal for next-to-the-skin wear for those who are sensitive to wool.

### 2 Rowan Purelife Revive

*Contents: 36% recycled silk, 36% recycled cotton, 28% recycled viscose • Put-Up: 137 yd [125 m]/50 g • Construction: 5 ply • Care: Handwash in warm water, dry flat in shade • Recommended Gauge: 22 sts and 30 rows = 4" on size 6 (4 mm)*

Rowan Purelife Revive is a different sort of recycled yarn, one that starts with the careful selection of used clothes with silk, cotton, or viscose content. These garments are carded up into fiber and spun into new yarn in Italy, truly giving old things new life. Especially interesting is the reuse of viscose, a man-made fiber that can be energy intensive and sometimes polluting to produce in the first place. In reusing it, you extend the life of the fiber and lower its carbon footprint. Cool to the touch, with a variegated look, Revive is perfect for your next lightweight cardigan or tank top. Much like a textured silk, it has good drape and strength. Its loosely spun plies may adjust slightly as it is washed, so it might be worthwhile to double-check your washed swatch before casting on.

### 3 Be Sweet Special Knobby

*Contents: baby mohair with metallic thread • Put-Up: 30 yd [27 m]/50 g • Construction: 3 ply, loosely spun (1 binder thread, 1 metallic thread, and 1 handspun mohair single) • Care: None provided (I recommend gentle*

*handwashing in warm water and laying flat to dry) • Recommended Gauge: 13 sts and 21 rows = 4" on size 8 (5 mm)*

Made from recycled excess mohair, this handspun art yarn is fascinating to knit. The mohair is soft and lustrous, with a halo that invites touch. The knobby coils plied right into this yarn pop up in stockinette stitch like a nupp or tiny bobble would but without the fancy stitch work! Consider this yarn for a fancy embellishment at the edge of a garment or for scarves, hats, shawls, and accessories. Be Sweet, a member of the Fair Trade Federation and Fair Trade the White House, uses its sales to support good causes. For example, a portion of your purchase goes to support job creation and educational development programs in South Africa. This yarn offers nonspinning knitters a great opportunity to experience handspun art yarn. After knitting with this yarn, you just might want to learn to spin!

### 4 Lion Brand Recycled Cotton

*Contents: 74% recycled cotton, 24% acrylic, 2% other fiber • Put-Up: 185 yd [169 m]/100 g • Construction: 8 ply • Care: Machine wash cool, lay flat to dry • Recommended Gauge: 18 sts and 24 rows = 4" on size 8 (5 mm)*

Recycled Cotton takes advantage of cotton scraps left over at T-shirt factories. These scraps, normally discarded, are now used to make yarn. Sorted by color to minimize the need for additional dyeing, Lion Brand uses these clippings to produce a yarn that is soft and useful, adding acrylic to give the yarn some elasticity. The colors blended in the heathers and tweeds make for interesting simple stockinette garments—baby clothes, anyone? The yarn's firm twist (emphasized by the multicolor plies) works well with wooden needles, slipping smoothly and quickly when knit. Although there are only seven colors available at present, this affordable yarn could easily enjoy a long recycled life as dishcloths, lightweight knits, napkins, and washcloths.

### 5 Knit One Crochet Too 2nd Time Cotton

*Contents: 75% recycled cotton, 25% acrylic • Put-Up: 180 yd [164 m]/100 g • Construction: 8 ply • Care: Machine wash cold, dry flat • Recommended Gauge: 17 sts = 4" on size 8 (5 mm)*

Made in the United States, this yarn uses reclaimed cotton from preconsumer apparel and textile industry waste. This means that cotton fabric scraps from a factory's cutting-room floor just might end up in your next project! This yarn is tightly spun and sturdy with great yardage. The addition of acrylic creates a firm but somewhat elastic feeling; each stitch has a small amount of spring when tugged. Available in many muted, rich colors and machine washable, this affordable choice is ideal for hard-wearing tanks, sweaters, and play clothes for kids.

*Joanne Seiff* is the author of *Fiber Gathering* (Wiley, 2009) and *Knit Green: 20 Projects and Ideas for Sustainability* (Wiley, 2009). Her bird dogs, Harry and Sally, carefully supervise her sustainable knitting efforts at her home office in Winnipeg, Manitoba.

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ARTIST SPOTLIGHT

# Aimee Lee

## Knitting the Unspoken

*Aimee Lee knits books that tell intimate stories of loss, intimacy, and vulnerability. Working in an intuitive and material-based process, Lee seeks to, in her words, “link what’s going on in my head to what’s happening with my hands.”*

SABRINA GSCHWANDTNER

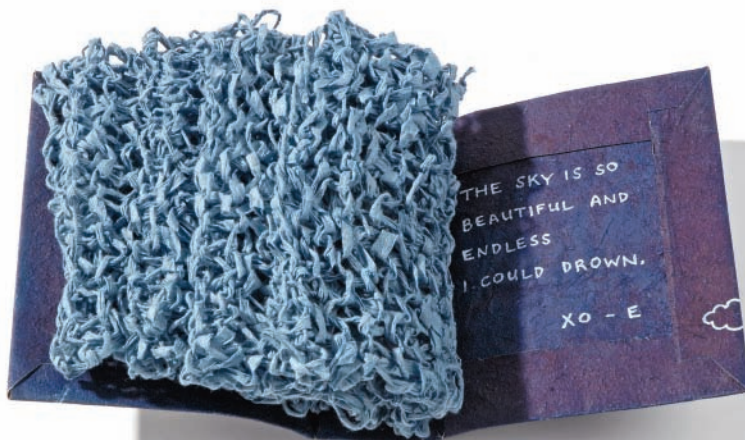
Lee was trained as a book artist at Columbia College in Chicago, where she received her MFA in 2006. Because she’s been traveling from one art residency to another since graduation, Lee has focused on paper-making because it’s a portable process that requires no special equipment. She makes paper from the inner bark of mulberry trees, local plants, and rags, then cuts it into yarn. Using size 6 or 7 needles, she knits the yarn back into page form. These pages are then worked into personal narratives.

For “Knit Sestina,” a book she made in 2006, Lee started by writing sestinas about a broken friendship onto an old typewriter she found at a residency. Then she sewed the sestinas to a 5 by 4¼ inch accordion-style book knitted out of mulberry paper. During

this labor-intensive, methodical process, Lee was able to grieve the lost friendship. For “Two Tongues” (2007), Lee knit a book from two different kinds of paper—mulberry and milkweed. Slightly different colors, each type of paper symbolizes her two native languages—Korean and English. The book’s pages aren’t all sewn “because I wanted the content to be uncontained,” Lee explains. For future projects, Lee wants to print directly onto the knitted page, to see how intelligible her words can be on a surface full of gaps. ■

*Sabrina Gschwandtner* is a New York-based visual artist and author of *Knitknit: Profiles and Projects from Knitting’s New Wave* (Stewart, Tabori & Chang, 2007).

Above: “Chapter Sixteen,” 2009, spun and knit *hanji*, pen on indigo-dyed handmade cotton/hemp/cattail paper. 4¾ × 4 × 2 inches. Left: “Knit Sestina,” 2006, spun and knit handmade mulberry paper, typed poem, thread, 5½ × 4¼ × 2 inches closed. Right: “Private Performance: Treehouse,” 2008, [1st in series] intaglio on knit linen paper yarn, 53 × 9½ inches.



Photographs by Stefan Hagen



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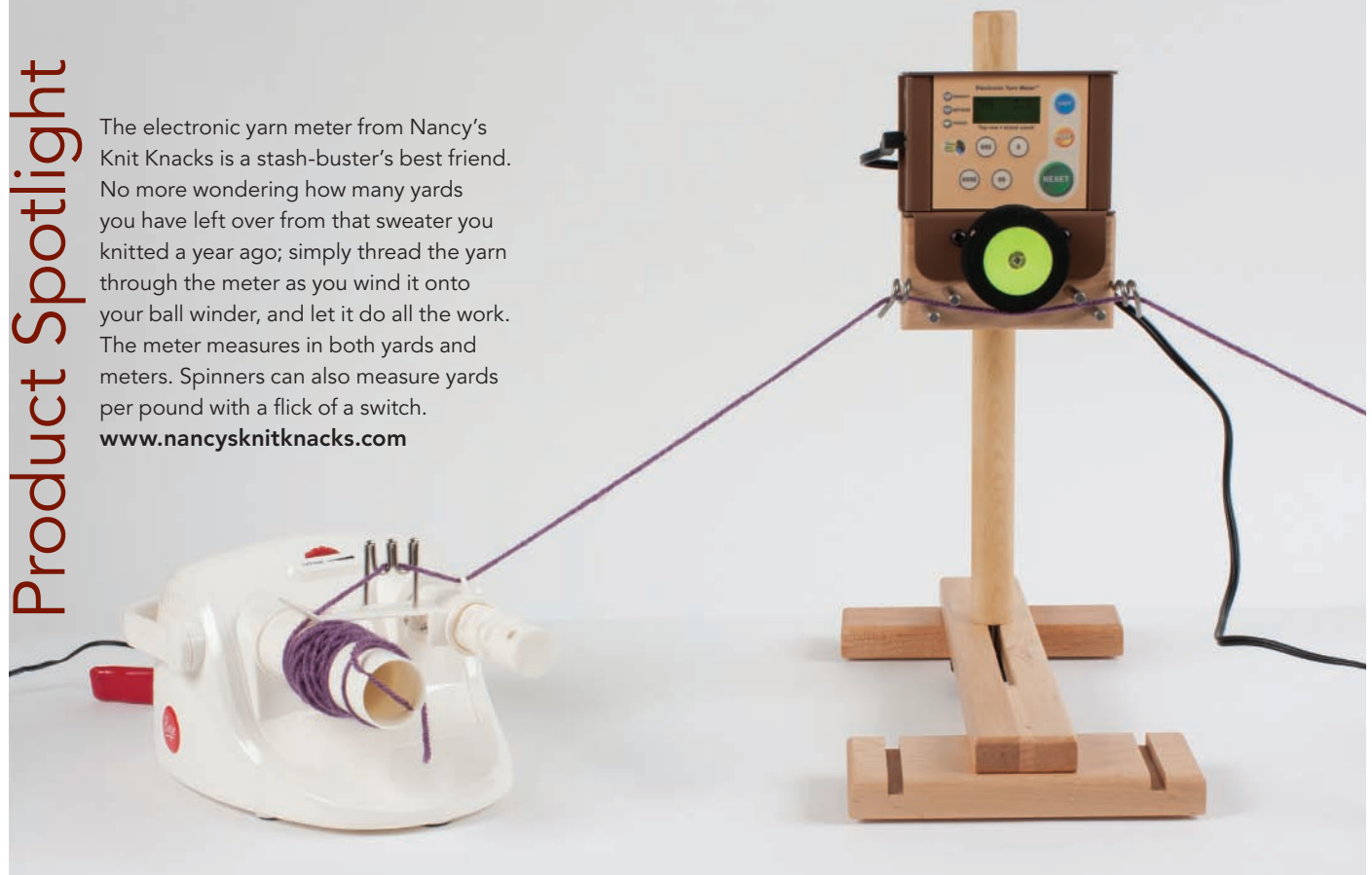
## Yarn Spotlight

Blending plant fibers with wool has long been a wonderful way to marry the bounciness of animal fiber with the silkiness of cellulose fibers. Classic Elite's new Woodland yarn takes a cue from history for its composition: Stinging nettle, used as a fiber for centuries in Asia, lends its strong bast fibers to soft, lofty wool in an airy spun singles yarn. Like other plant fibers, nettle takes dye differently from wool, lending a subtle heathered effect to the yarn. [www.classiceliteyarns.com](http://www.classiceliteyarns.com)



## Product Spotlight

The electronic yarn meter from Nancy's Knit Knacks is a stash-buster's best friend. No more wondering how many yards you have left over from that sweater you knitted a year ago; simply thread the yarn through the meter as you wind it onto your ball winder, and let it do all the work. The meter measures in both yards and meters. Spinners can also measure yards per pound with a flick of a switch. [www.nancysknitknacks.com](http://www.nancysknitknacks.com)







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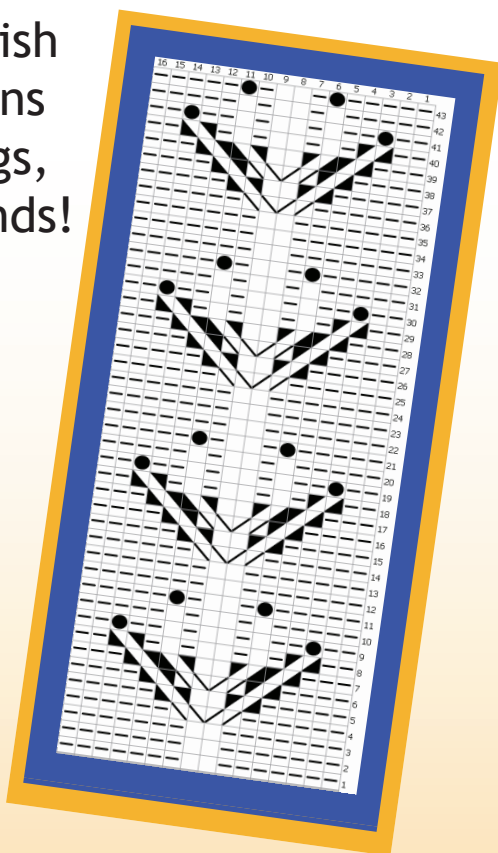
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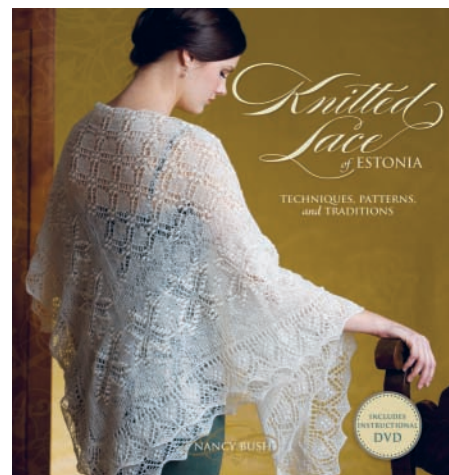
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## make time for yarn every day

*Our favorite knitting ethnography expert, Nancy Bush, is opening up hidden worlds of traditional knitting again, this time with a new media twist. Knitting with history goes high tech—very nice.*

■ **GOOD:** Nancy teaches a method for making the traditional nupps, or small bobbles, of Estonian lace knitting in *Knitting Daily* TV Episode 211: “Knits Around the World.”

■ **BETTER:** *Knitted Lace of Estonia* (Interweave, 2009), now with an enclosed bonus DVD, illuminates traditional lace motifs, techniques, and traditions through fourteen intricate patterns for shawls and scarves.

■ **BEST:** The standalone *Knitted Lace of Estonia With Nancy Bush* DVD (Interweave, 2010) features personal instruction from Nancy on how to design with Estonian lace motifs and her tips and tricks for knitting them—knitting history and technique to watch and rewatch on demand.



# Kimono Wrap Cardigan

IDP

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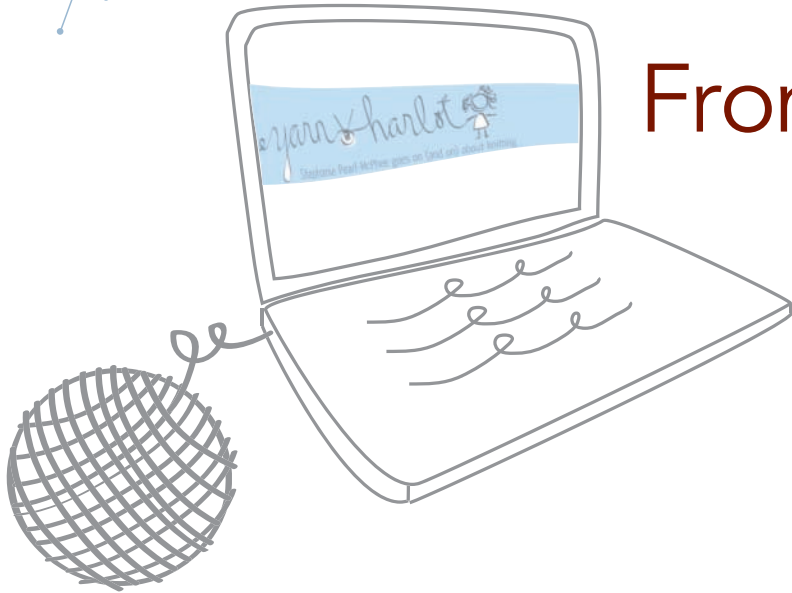
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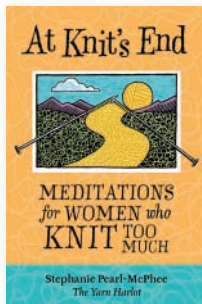


# From Blog to Book

Successful bloggers hold people's attention with seemingly endless quantities of original content. But like a pressed flower or a pinned butterfly, much of what makes a blog special can evaporate when the author moves to the printed page. Here are a handful of skilled and talented writers who have made the leap from blog to book successfully, carrying their original voices.

CLARA PARKES

- Setting the bar high is Stephanie Pearl-McPhee, whose books, all sprung from her blog, *Yarn Harlot* ([www.yarnharlot.ca](http://www.yarnharlot.ca)), are *New York Times* best sellers. The poignant paragraphs in her first collection, **At Knit's End: Meditations for Women Who Knit Too Much** (Storey Publishing, 2005), became, in later books, lengthier essays that reflect in a knitterly way on life, family, and the human condition. Frequently branded a humorist, Stephanie artfully weaves keen insight, passion, and an earnest thoughtfulness into her books. Her next collection of writing, **All Wound Up: The Yarn Harlot Writes for a Spin**, is set for a May 2011 release.



blankets for which Ann and Kay have become famous.

- In Los Angeles, another fine wordsmith has been hard at work. Laurie Perry's *Crazy Aunt Purl* blog ([www.crazyauntpurl.com](http://www.crazyauntpurl.com)) led to the books **Crazy Aunt Purl's Drunk, Divorced, & Covered in Cat Hair: The True-Life Misadventures of a 30-Something Who Learned to Knit After He Split** (HCI, 2007) and the slightly shorter-titled **Home Is Where the Wine Is: Making the Most of What You've Got One Stitch (and Cocktail!) at a Time** (HCI, 2010). Her first book starts the day her husband announced he was leaving—the same event that prompted her to blog in the first place. Her adventures are so witty, endearing, and entertaining that some readers have dubbed her a real-life Bridget Jones.
- Not all moves from screen to page are based on words alone. For years, Jane Brockett has been wooing readers through her blog, *Yarnstorm* ([www.yarnstorm.blogspot.com](http://www.yarnstorm.blogspot.com)). Combining words with lush photography from her everyday life—from stacks of books on the nightstand to crisp embroidered linens and a vase of daffodils on a windowsill—she evokes a serene and inspired lifestyle. Jane transported this world into the pages of **The Gentle Art of Domesticity**:



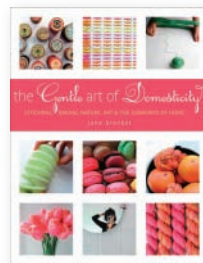
**Stitching, Baking, Nature, Art & the Comforts of Home** (STC Craft/A Melanie Falick Book, 2008), in which she offers more observations about everything from literature to nature, baking, sewing, and knitting, always artfully intermingled with page upon page of rich and colorful photographs.

- And then there's Franklin Habit's *The Panopticon* blog ([www.the-panopticon.blogspot.com](http://www.the-panopticon.blogspot.com)). An illustrator and renaissance raconteur, Franklin blends reality with humor and a magical realism that always leads to unexpected places. Most recently, he detailed a séance between the hard-living sheep named Dolores (who arrived on Franklin's imaginary doorstep a few years ago after he ordered two pounds of Romney) and lace luminary Herbert Niebling. The slightly less risqué knitting-related content has since found its way into a little gem called **It Itches: A Stash of Knitting Cartoons** (Interweave, 2008). The book features Franklin's cartoons and companion essays that celebrate the human knitterly condition—everything from shopping for and coveting yarn to grappling with mistakes and surviving the pressure of holiday knitting.



When she doesn't have her nose in a book or a skein of yarn, *Clara Parkes* publishes her weekly online knitting magazine, [www.knittersreview.com](http://www.knittersreview.com). She is also the author of *The Knitter's Book of Yarn* and *The Knitter's Book of Wool* (Potter Craft, 2007 and 2009, respectively).

- A second triumphant leap from screen to page was made by friends Ann Shayne and Kay Gardiner, who correspond with one another through their blog, *Mason-Dixon Knitting* ([www.masondixonknitting.com](http://www.masondixonknitting.com)). In **Mason-Dixon Knitting: The Curious Knitter's Guide** (Potter Craft, 2006) and **Mason-Dixon Knitting Outside the Lines** (Potter Craft, 2008), Ann and Kay continue their witty and thoughtful conversation, pulling in the voices and ideas of others to create a paper-based version of their online party, to which the reader feels very much invited. Their essays and observations are peppered with knitting projects, including several dishcloths and log cabin



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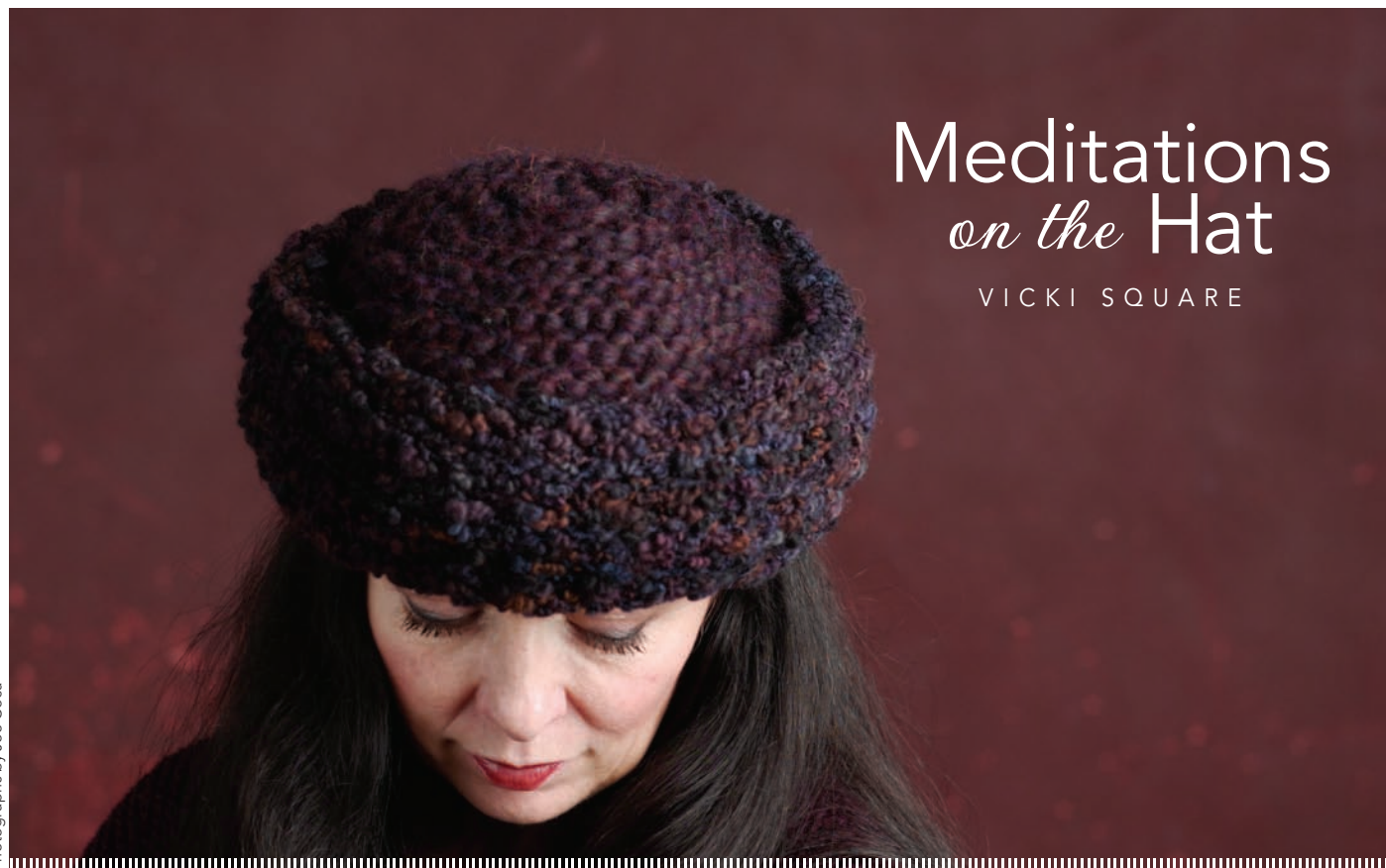
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# Meditations *on the Hat*

VICKI SQUARE

Photographs by Joe Coca



*At Churchill Downs in Louisville, Kentucky, where the Kentucky Derby is run, there is a museum. The museum has a spectacular collection of hats worn at the Derby over the years. Magnificent examples of millinery are displayed in glass cases, inviting awe and appreciation in equal measures. I would love to try them all on!*

Hats are an artistic reflection of elements of society in every culture around the globe. All kinds of materials are considered desirable for hat-making, from leather to fabric to reed to—of course—the knitter’s beloved wool.

As the first crisp breath of air blows into the fall, I start thinking about upcoming wardrobe delights. Fall and winter, and much of the spring in Colorado, afford an opportunity to wear knitted things of all kinds. Hats are as much a part of that landscape as the sun coming up in the morning. In climates that get quite cold, a hat for warmth is a necessity. Warmer climates demand a hat to shade eyes. Knitters are unusually lucky to be able to create any hat they want in a rain-

bow of colors and styles to meet any need.

Hats are great small projects, portable and quick to complete, and are an enjoyable way to try new techniques. Are you new to knitting in the round with double-pointed needles? How about shaping the crown for a watch cap knitted in a double rib with a deep cuff? Would you like to experience felting? Experiment with surface embellishment on a felted base. Sample Fair Isle in a narrow band or try an entire hat of it. Whatever technique is a mystery to you, you can master it by knitting a hat. With a small investment in time and materials, you can qualify your expanding knitting skills. Interesting hat patterns abound!

In revisiting my favorite hats from my book *Folk Hats* (Interweave, 2003), I came across a wide variety of styles. The Russian Cossack (above) is one of my favorites for everyday: The yarn is a luscious wool, and the style can go from completely casual to dressy. It is a quick knit in a super-bulky gauge, with a cylinder of textured yarn rolled to form a wide, padded band. I also frequently

wear the King Edward VI Brimmed Beret (below). In black, it coordinates with virtually everything. The soft slouch of the crown allows it to be worn with various tilts on the head, while the band secures it for pulling down a bit. The brim retains its shape with boning—there’s a new technique for you to try! The Bolivian Derby, a sideways-knitted adventure in short-rowing, offers a classic cloche shape with a brief upturned brim. When felted to a custom fit, this delightful hat is a “go-to” piece.

I believe there’s a hat for everyone. Oh, I know, it can give your hair “hat head,” or you are not used to wearing a hat, or you think you are less than your best in a hat. I beg to differ!

At the very least, you can knit a hat that fits. Every hat made will fit someone, somewhere. Perhaps they’ll say, “Finally! A hat that is made for me!” ■



Designer **Vicki Square** (above) is the author of the *Knitter’s Companion* (Interweave, 2006) and *Knit Kimono* (Interweave, 2007).



Pattern: Ribs on Diagonal  
Yarn: GEMS Merino, Light Worsted Weight  
Color: #63 Candy Apple Red  
Designer: Melissa Leapman

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of a  
*different*  
stripe

Color, texture, or both?



The **CHARVET PULLOVER** uses careful shaping, a tailored silhouette, and a fluid yarn to make the classic bias-knit sweater fresh and fascinating to knit. Clean graphic stripes in a drapery fabric flatter. **MARIA LEIGH. PAGE 30. YARN** Plymouth Royal Llama Silk





A wide panel shaped with short-rows and fashioned into an elbow-length tube shows off cords of twisted yarn in **ZOË SCHEFFY's LATVIAN BRAID MITTS. PAGE 32.**

**YARN** The Alpaca Yarn Company Astral

Opposite upper left: **KATHERINE VAUGHAN** stripes the **BARCLAY SWEATER** with an organic pattern reminiscent of light birches against dark oaks. Side gussets and a modified drop sleeve allow for sideways-knit construction without sacrificing fit. **PAGE 34. YARN** Cascade Eco Duo



Right: Clean, sleek construction frames stranded-colorwork stripes in the **FLOWERING PLUM PULLOVER**. **KATYA FRANKEL** works in the round to the armholes and picks up stitches for top-down sleeves to keep finishing—and flat colorwork—at a minimum. **PAGE 36. YARN** Schoppel Wolle IN Silk, distributed by Skacel

Below: **AMY POLCYN**'s **KINETIC COWL** combines bias knitting, a quick chain join, and a self-striping yarn for a cowl that flashes bands of color as it drapes. **PAGE 41. YARN** Zitron Opus 1, distributed by Skacel





Above: Sweet spiraling stripes call daydream candy to mind in the double-knitted, completely reversible **LOLLIPOP CAP**. **ANNELENA MATTISON**. **PAGE 42**. **YARN** Blue Sky Alpacas Melange

Left: The **SPOKED HAT** punctuates twisted-rib columns with delicate, unusual bobbles for whimsical warmth. **CIA ABBOTT BULLEMER**. **PAGE 42**. **YARN** Pagewood Farm Denali 4





**CIA ABBOTT BULLEMER** brings us the knitted skirt, perfected: The **ISOBEL SKIRT** uses a separate buttoned waistband for comfortable fit; allows for perfectly customized length by picking up stitches and working down toward the hem for the body of the skirt; combats sag with a stretchy twisted rib; and builds in gentle, flattering flare with increases in pattern. **PAGE 44. YARN** Manos del Uruguay Silk Blend, distributed by Fairmount Fibers



# CHARVET PULLOVER

Maria Leigh

**Finished Size** 34½ (37, 40, 42½, 45½)" bust circumference. Sweater shown measures 37".

**Yarn** Plymouth Royal Llama Silk (60% llama, 40% silk; 102 yd [93 m]/50 g): #1845 brick red (A), 5 (6, 6, 7, 7) skeins; #1002 dark gray (B), 5 (5, 6, 6, 7) skeins.

**Needles** Size 8 (5 mm): 24" or longer circular (cir) and set of 4 or 5 double-pointed (dpn). Size 7 (4.5 mm): 16" cir. Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); removable markers (optional); stitch holder; tapestry needle.

**Gauge** 17 sts and 33 rows = 4" in garter st on larger needle.

## NOTES

- This sweater is knit on the bias by working shaping at the beginning and end of rows (see schematic). Additional shaping is worked to create a narrowed waist, set-in armholes, and the front neckline.
- Shaping is given in sections, with shaping for beginning of rows in one section and shaping for end of rows in the following section. These sections

are labeled by steps, so you know which sections should be grouped together for working at the same time. Each shaping section ends with a ridge count to make it easier to synchronize the beginning of row and end of row shaping sections. Intermediate ridge counts are also given to make it easier to stay on track. Stitch counts are given after shaping sections for the end of rows.

- Placing a removable marker in every tenth ridge can help with counting ridges.
- Beginning with Ridge 3, change color at the beginning of every right-side row.
- Work all wrong-side rows even, unless otherwise specified. Work all yarnovers through the back loop.

## Stitch Guide

**Note:** Work all yo's through back loop (tbl) on next row.

**Inc 1 st at beg of row:** K1, yo, work to end of row.

**Inc 1 st at end of row:** Work to last st, yo, k1.

**Inc 2 sts at beg of row:** K1, yo, k1, yo, work to end of row.

**Dec 1 st at beg of row:** Ssk, work to end of row.

**Dec 1 st at end of row:** Work to last 2 sts, k2tog.

**Dec 2 sts at end of row:** Work to last 4 sts, [k2tog] 2 times.

## BACK

With larger cir needle and B, CO 1 st. Knit 1 row—first ridge complete.

**Ridge 2:** (RS) (K1, yo, k1) in same st, turn; (WS) k1, k1tbl, k1—3 sts.

Change color at beg of every RS row. Review Notes before proceeding and see Stitch Guide for shaping instructions.

## STEP 1

### Beg of RS rows:

**Shape right side edge:** Inc 1 st at beg of every RS row 2 times, then work 1 ridge even. [Inc 1 st at beg of every RS row 3 times, then work 1 ridge even] 5 times—25 ridges complete. Inc 1 st at beg of every RS row 3 times, then inc 2 sts at beg of next RS row—29 ridges complete. [Inc 1 st at beg of every RS row 2 times, then inc 2 sts at beg of next RS row] 5 times—44 ridges complete. Inc 1 st at beg of every RS row 4 times—48 ridges complete.

### End of RS rows:

**At the same time,** shape lower (hem) edge as foll: Inc 1 st at end of every RS row 46 times—95 sts; 48 ridges complete.

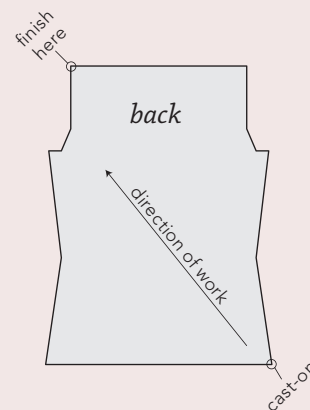
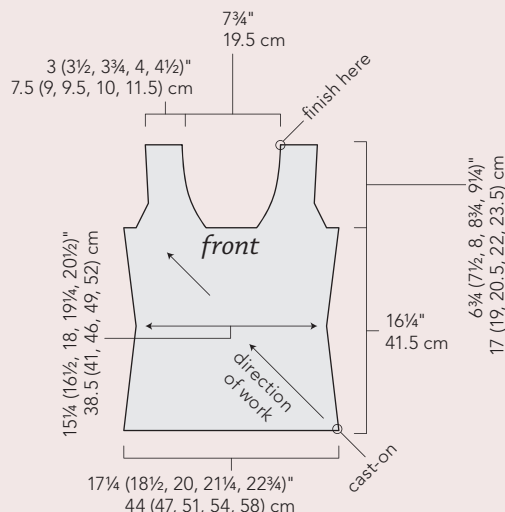
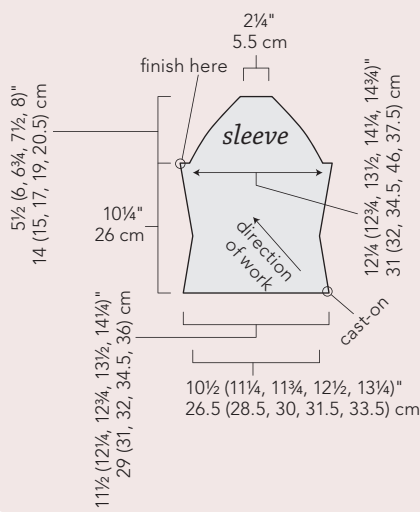
## STEP 2

### Beg of RS rows:

**Shape right armhole:** Dec 1 st at beg of every RS row 3 times. Work 4 (6, 8, 10, 12) ridges even—55 (57, 59, 61, 63) ridges complete. Inc 1 st at beg of every RS row 15 times—70 (72, 74, 76, 78) ridges complete. **Shape shoulders and back neck:** Dec 1 st at beg of every RS row 25 (27, 29, 31, 33) times—95 (99, 103, 107, 111) ridges complete.

### End of RS rows:

**At the same time,** shape lower edge, then left side edge, as foll: **Shape lower edge:** Inc 1 st at end of every RS row 3 (7, 11, 15, 19) times—51 (55, 59, 63, 67) ridges complete. **Shape left side edge:** Dec 1 st at end of every RS row 3 times,





then dec 2 sts at end of next RS row—55 (59, 63, 67, 71) ridges complete. [Dec 1 st at end of every RS row 2 times, then dec 2 sts at end of next RS row] 5 times—70 (74, 78, 82, 86) ridges complete. [Dec 1 st at end of every RS row 3 times, then work 1 ridge even] 6 times. Dec 1 st at end of next RS row—41 (43, 45, 47, 49) sts; 95 (99, 103, 107, 111) ridges complete.

### STEP 3

**Shape left armhole: Next RS row:** Dec 1 st at beg of row, knit to last 11 (13, 15, 17, 19) sts, loosely BO 5 (7, 9, 11, 13) sts, work to last 2 sts, k2tog—5 sts rem after BO sts. Working back and forth on these 5 sts, knit 1 WS row. Do not change color. **Next row:** Ssk, k1, k2tog—3 sts rem. Knit 1 WS row. Do not change color. **Next row:** Sl 2 as if to k2tog, k1, p2sso—1 st rem. Fasten off last st. With WS facing, rejoin yarn to 29 sts and knit 1 WS row. Cont shaping shoulder and left armhole as foll: Dec 1 st at beg and end of every RS row 13 times—3 sts rem; 109 (113, 117, 121, 125) ridges complete. Do not change color. **Next RS row:** Sl 2 as if to k2tog, k1, p2sso—1 st rem. Fasten off last st.

### FRONT

With larger cir needle and B, CO 1 st. Knit 1 row—first ridge complete.

**Ridge 2:** (RS) (K1, yo, k1) in same st, turn; (WS) k1, k1tbl, k1—3 sts. Change color at beg of every RS row.

### STEP 1

**Beg of RS rows:**

**Shape left side edge:** Inc 1 st at beg of every RS row 2 times, then work 1 ridge even. [Inc 1 st at beg of every RS row 3 times, then work 1 ridge even] 5 times—25 ridges complete. Inc 1 st at beg of every RS row 3 times, then inc 2 sts at beg of next RS row—29 ridges complete. [Inc 1 st at beg of every RS row 2 times, then inc 2 sts at beg of next RS row] 5 times—44 ridges complete. Inc 1 st at beg of every RS row 4 times—48 ridges complete.

**End of RS rows:**

**At the same time,** shape lower (hem) edge as foll: Inc 1 st at end of every RS row 46 times—95 sts; 48 ridges complete.

### STEP 2

**Beg of RS rows:**

**Shape left armhole:** Dec 1 st at beg of every RS row 3 times. Work 4 (6, 8, 10, 12) ridges even. Inc 1 st at beg of every RS

row 12 times—67 (69, 71, 73, 75) ridges complete.

**End of RS rows:**

**At the same time** as left armhole is shaped, shape lower edge, then right side edge, as foll:

**Shape lower edge:** Inc 1 st at end of every RS row 3 (7, 11, 15, 19) times—51 (55, 59, 63, 67) ridges complete. **Shape right side edge:** Dec 1 st at end of every RS row 3 times, then dec 2 sts at end of next RS row—55 (59, 63, 67, 71) ridges complete. [Dec 1 st at end of every RS row 2 times, then dec 2 sts at end of next RS row] 4 (3, 2, 2, 1) time(s)—67 (68, 69, 73, 74) ridges complete. Dec 1 st at end of every RS row 0 (1, 2, 0, 1) time(s)—86 (93, 100, 106, 113) sts; 67 (69, 71, 73, 75) ridges complete.

### STEP 3

**Divide for front neck:** Inc 1 st at beg of next RS row, knit until there are 28 (30, 32, 34, 36) sts on right needle, place these 28 (30, 32, 34, 36) sts on holder for left front, BO 4 sts, knit to end of row, dec 1 (1, 2, 1, 1) st(s) at end—54 (59, 63, 68, 73) sts rem for right front. Working on right front sts only, cont as foll:

### STEP 4

**Note:** Right neck is shaped at the same time as right side edge; read the foll sections before proceeding.

**Beg of RS rows:**

**Shape right neck:** BO 3 sts at beg of next RS row 2 times—70 (72, 74, 76, 78) ridges complete. [Dec 1 st at beg of next RS row, then work 2 ridges even] 2 times—76 (78, 80, 82, 84) ridges complete. Dec 1 st at beg of next RS row, then work 3 ridges even—80 (82, 84, 86, 88) ridges complete. [Inc 1 st at beg of next RS row, then work 2 ridges even] 5 times—95 (97, 99, 101, 103) ridges complete. [Inc 1 st at beg of next RS row, then work 1 ridge even] 0 (1, 1, 1, 1) time—95 (99, 101, 103, 105) ridges complete. [Inc 1 st at beg of next RS row] 0 (0, 2, 4, 6) times—95 (99, 103, 107, 111) ridges complete.

**End of RS rows:**

**At the same time,** cont shaping right side edge as foll: Dec 1 st at end of every RS row 1 (0, 0, 1, 0) time, then dec 2 sts at end of every RS row 1 (1, 0, 1, 1) time—70 (71, 72, 76, 77) ridges complete. [Dec 1 st at end of every RS row 2 times, then dec 2 sts at end of next RS row] 0 (1, 2, 2, 3) time(s)—70 (74, 78, 82, 86) ridges complete. [Dec 1 st at end of every RS

row 3 times, then work 1 ridge even] 6 times—94 (98, 102, 106, 110) ridges complete. Dec 1 st at end of next RS row—28 (31, 35, 39, 43) sts rem; 95 (99, 103, 107, 111) ridges complete.

### STEP 5

**Shape right armhole: Next RS row:** Inc 1 st at beg of row, knit to last 11 (13, 15, 17, 19) sts, loosely BO 5 (7, 9, 11, 13) sts, work to last 2 sts, k2tog—5 sts rem after BO sts. Working back and forth on these 5 sts, knit 1 WS row. Do not change color.

**Next row:** Ssk, k1, k2tog—3 sts rem. Knit 1 WS row. Do not change color. **Next row:** Sl 2 as if to k2tog, k1, p2sso—1 st rem. Fasten off last st. With WS facing, rejoin yarn to 18 (19, 21, 23, 25) sts of right front and knit 1 WS row.

### STEP 6

**Note:** Right neck and shoulder are shaped at the same time as right armhole; read the foll sections before proceeding.

**Cont shaping right neck and shape right shoulder:** Work 1 (0, 0, 0, 0) ridge even—97 (100, 104, 108, 112) ridges complete.

**Beg of RS rows:**

Inc 1 st at beg of next RS row 5 (5, 4, 3, 2) times—102 (105, 108, 111, 114) ridges complete. Dec 1 st at beg of next RS row 7 (8, 9, 10, 11) times—109 (113, 117, 121, 125) ridges complete.

**End of RS rows:**

**At the same time,** cont shaping right armhole as foll: Dec 1 st at end of every RS row 13 times—3 sts rem; 109 (113, 117, 121, 125) ridges complete. Do not change color. **Next RS row:** Sl 2 as if to k2tog, k1, p2sso—1 st rem. Fasten off last st.

### STEP 7

**Cont shaping left armhole and shoulder:** With WS facing, rejoin yarn to left neck edge and knit 1 WS row—68 (70, 72, 74, 76) ridges complete.

**Beg of RS rows:**

**Shape left armhole and shoulder:** Inc 1 st at beg of next RS row 2 times—70 (72, 74, 76, 78) ridges complete. Dec 1 st at beg of next RS row 7 (8, 9, 10, 11) times—77 (80, 83, 86, 89) ridges complete.

**End of RS rows:**

**At the same time,** shape left neck as foll: BO 3 sts at beg of next WS row 5 times—73 (75, 77, 79, 81) ridges complete. Dec 2 sts at end of next RS row. Dec 1 st at end of next RS row 3 (4, 5, 6,

7) times—3 sts rem; 77 (80, 83, 86, 89) ridges complete. Do not change color.

**Next RS row:** Sl 2 as if to k2tog, k1, p2sso—1 st rem. Fasten off last st.

## SLEEVE

With larger cir needle and B, CO 1 st. Knit 1 row—first ridge complete.

**Ridge 2:** (K1, yo, k1) in same st, turn; k1, k1tbl, k1—3 sts.

Change color at beg of every RS row.

## STEP 1

**Beg of RS rows:**

**Shape right side edge:** Inc 1 st at beg of next RS row, then work 1 ridge even—4 ridges complete. [Inc 1 st at beg of every RS row 3 times, then work 1 ridge even] 2 times—12 ridges complete. Inc 1 st at beg of every RS row 3 times, then inc 2 sts at beg of next RS row—16 ridges complete. [Inc 1 st at beg of every RS row 2 times, then inc 2 sts at beg of next RS row] 4 times—28 ridges complete. Inc 1 st at beg of every RS row 2 times—30 ridges complete. **Shape right cap edge:** Dec 1 st at beg of every RS row 3 times—33 ridges complete. Work 1 (3, 5, 7, 9) ridge(s) even—34 (36, 38, 40, 42) ridges complete.

**End of RS rows:**

**At the same time** as right side edge and right cap edge, shape lower edge as foll:

Inc 1 st at end of every RS row 32 (34, 36, 38, 40) times—62 (64, 66, 68, 70) sts; 34 (36, 38, 40, 42) ridges complete.

## STEP 2

**Beg of RS rows:**

**Cont shaping right cap edge and top of cap:** Work 22 ridges even—56 (58, 60, 62, 64) ridges complete. Dec 1 st at beg of every RS row 6 times—62 (64, 66, 68, 70) ridges complete.

**End of RS rows:**

**At the same time**, shape left side edge as foll: [Dec 1 st at end of every RS row 2 times, then dec 2 sts at end of next RS row] 3 times—43 (45, 47, 49, 51) ridges complete. [Dec 1 st at end of every RS row 3 times, then work 1 ridge even] 4 times—59 (61, 63, 65, 67) ridges complete. Dec 1 st at end of every RS row 3 times—29 (31, 33, 35, 37) sts rem; 62 (64, 66, 68, 70) ridges complete.

## STEP 3

**Shape left cap edge:** At beg of next RS row, very loosely BO 24 (26, 28, 30, 32) sts, knit to end—5 sts rem. Knit 1 WS row. Use same color to end of piece. **Next**

**row:** Ssk, k1, k2tog—3 sts rem. Knit 1 WS row. **Next row:** Sl 2 as if to k2tog, k1, p2sso—1 st rem. Fasten off last st.

## FINISHING

Block pieces to measurements. Sew shoulder seams. Sew in sleeves. Sew sleeve and side seams. **Bottom band:** With RS facing, larger cir needle, and A, pick up and knit 4 sts for every 3 ridges along lower edge. Place marker (pm) and join in the rnd. [Purl 1 rnd, knit 1 rnd] 3 times, then purl 1 rnd. BO all sts loosely. With dpn, rep for sleeve cuffs. **Neckband:** With RS facing, smaller cir needle, and A, beg at right shoulder, pick up and knit 26 sts along back neck, pm, pick up and knit 30 (31, 32, 33, 34) sts down left-front neck, pm, pick up and knit 1 st in center of V-neck, pick up and knit 30 (31, 32, 33, 34) sts along right-front neck to shoulder, pm, and join in the rnd—87 (89, 91, 93, 95) sts total. Purl 1 rnd. **Next rnd:** Knit to m, k2tog, knit to 2 sts before m, ssk, k1, k2tog, knit to last 2 sts, ssk—4 sts dec'd. Rep last 2 rnds 2 more times—75 (77, 79, 81, 83) sts rem. Purl 1 rnd. BO all sts. Weave in loose ends.

*Maria Leigh* is a fashion designer and avid knitter. She relocated from Korea and lives in Ontario with her husband and her cat Tarae, whose name means “yarn ball (skein)” in Korean. She blogs at [www.amigurumikr.com](http://www.amigurumikr.com).



## LATVIAN BRAID MITTS

Zoë Scheffy

**Finished Size** 6 (7, 7 $\frac{3}{4}$ )" hand circumference, 7 $\frac{3}{4}$  (9, 10 $\frac{1}{4}$ )" forearm circumference, and 12" long. Gloves shown in medium size.

**Yarn** The Alpaca Yarn Company Astral (50% Tencel, 30% alpaca, 20% wool; 197 yd [180 m]/100 g): #8477 chamaeleon

(gray; MC), #8641 pavo (blue; A), and #8778 virgo (purple; B), 1 skein each.

**Needles** Size 7 (4.5 mm). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Tapestry needle; size G/6 (4 mm) crochet hook.

**Gauge** 23 sts and 28 rows = 4" in St st.

## NOTE

- Carry unused colors up side of work; do not break yarns.

## Stitch Guide

**Latvian Braid (points to the left):**

(multiple of 2 sts + 1)

**Row 1:** (RS) \*K1 with A, k1 with B; rep from \* to last st, k1 with A.

**Row 2:** (WS) With yarns in back (wyb), k1 with A, \*bring B under A and k1 with B, bring A under B and k1 with A; rep from \* to end. **Note:** Yarns will be twisted after this row, but will untwist on foll row.

**Row 3:** With yarns in front (wyf), p1 with A, \*bring B under A and p1 with B, bring A under B and p1 with A; rep from \* to end.

**Reverse Latvian Braid (points to the right):** (multiple of 2 sts + 1)

**Row 1:** (WS) \*P1 with A, p1 with B; rep from to last st, p1 with A.

**Row 2:** (RS) Wyf, p1 with A, \*bring B under A and p1 with B, bring A under B and p1 with A; rep from \* to end. **Note:** Yarns will be twisted after this row, but will untwist on foll row.

**Row 3:** Wyb, k1 with A, \*bring B under A and k1 with B, bring A under B and k1 with A; rep from \* to end.

## GLOVE

With MC, CO 69 sts. Knit 1 row, purl 1 row. Work short-rows (see Glossary) as foll:

**Short-Row 1:** (RS) K15, wrap next st, turn; (WS) purl to end.

**Rows 2 and 3:** Work in St st.

**Rows 4–6:** Work Rows 1–3 of Latvian braid (see Stitch Guide).

**Row 7:** Purl with A.

Change to MC.

**Rows 8 and 9:** Work in St st.

**Short-Row 10:** (RS) K25, wrap next st, turn; (WS) purl to end.

**Row 11:** Knit with A.

**Rows 12–14:** Work Rows 1–3 of reverse Latvian braid (see Stitch Guide).

Change to MC.

**Rows 15 and 16:** Work in St st.

Rep Rows 1–16 two (two, three) more




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clockwise from top left: SN0101 - Cabled Chapeau, SN0111 - Lettuce Knit,  
 SN0123 - Anisette Cardi, SN0102 - Hug Me Pullover, SN0112 - Seedling Beret

times, then rep Rows 1–9 only 0 (1, 0) time—6 (7, 8) braids; 56 (66, 74) rows at elbow and 44 (52, 58) rows at fingers. BO all sts.

### FINISHING

Block pieces to measurements. With MC and mattress st (see Glossary), sew CO edge to BO edge as foll: Beg at finger end, sew first 5 sts tog, break yarn; skip next 10 sts (for thumb opening); with new strand of MC, sew seam to elbow end.

**Edging at finger end:** With MC, crochet hook, and RS facing, crochet (see Glossary for crochet instructions) as foll:

**Row 1:** Work 30 (34, 38) sl sts evenly spaced around.

**Row 2:** Ch 1, sc in each sl st around, sl st in top of first sc to join.

Fasten off. **Edging at elbow end:** With MC, crochet hook, and RS facing, work as foll:

**Row 1:** Work 46 (52, 58) sl sts evenly spaced around.

**Row 2:** Ch 1, sc in each sl st around, sl st in top of first sc to join.

Fasten off. Weave in loose ends.

*Zoë Scheffy* lives and knits in Massachusetts with her husband and two children. She learned to knit almost two decades ago. You can see more of her original designs at [www.seasideknittingpatterns.com](http://www.seasideknittingpatterns.com).



## BARCLAY SWEATER

Katherine Vaughan

**Finished Size** 34 (40, 44, 48, 52)" chest circumference. Sweater shown measures 40".

**Yarn** Cascade Eco Duo (70% alpaca, 30% merino; 197 yd [180 m]/100 g): #1708 hazelnut (MC), 3 (4, 4, 5, 5) skeins; #1707 latte (CC), 3 (3, 3, 4, 4) skeins.

**Needles** Size 8 (5 mm). Size 7 (4.5 mm): straight and 16" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Tapestry needle.

**Gauge** 18 sts and 28 rows = 4" in St st on larger needles.

### NOTES

- This sweater is worked from side to side, therefore row gauge is important to ensure the correct width. Stitch gauge is important because it affects the length of the body.
- Be aware that the sweater will hang to a longer length when worn than when laid flat.

### Stitch Guide

**Stripe Pattern:** (worked in St st)

**Rows 1 and 3:** With MC, purl.

**Rows 2 and 4:** With MC, knit.

**Rows 5 and 7:** With CC, purl.

**Rows 6 and 8:** With CC, knit.

**Rows 9 and 11:** With MC, purl.

**Rows 10 and 12:** With MC, knit.

**Row 13:** With CC, purl.

**Row 14:** With CC, knit.

**Row 15:** With MC, purl.

**Row 16:** With MC, knit.

**Row 17:** With CC, purl.

**Row 18:** With CC, knit.

Rep Rows 1–18 for patt.

**1x1 Rib:** (multiple of 2 sts + 3)

**Row 1:** (WS) P2, \*k1, p1; rep from \* to last st, p1.

**Row 2:** (RS) K2, \*p1, k1; rep from \* to last st, k1.

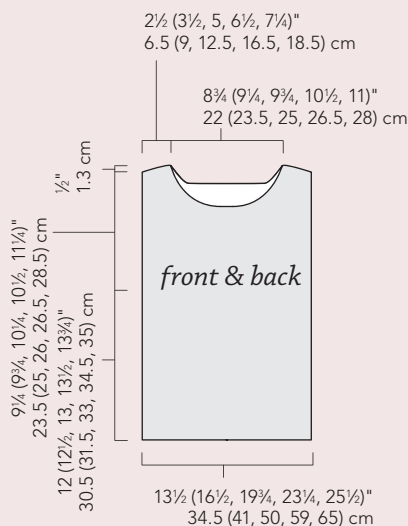
Rep Rows 1–2 for patt.

### BACK

**Right shoulder:** With CC (CC, MC, CC, CC) and larger needles, CO 86 (90, 94, 98, 100) sts. Beg with Row 17 (5, 9, 17, 5), work in stripe patt (see Stitch Guide) for 5 (7, 11, 13, 15) rows, ending with WS Row 3 (11, 1, 11, 1). **Next row:** (RS) Cont in stripe patt, k1, M1, knit to end—87 (91, 95, 99, 101) sts. Work 5 (9, 11, 15, 17) rows in patt. **Next row:** (RS) K1, M1, knit to end—88 (92, 96, 100, 102) sts. Work 5 (7, 11, 15, 17) rows in patt, ending with a WS row—piece should measure about 2½, (3½, 5, 6½, 7¼)" from CO. **Shape neck:**

At beg of RS rows, BO 3 sts once, then 2 sts once, then 1 st once—82 (86, 90, 94, 96) sts rem. Work 49 (53, 57, 61, 65) rows even. At beg of RS rows, use the knitted method (see Glossary) to CO 1 st once, then 2 sts once, then 3 sts once—88 (92, 96, 100, 102) sts. **Left shoulder:** Work 5 (7, 11, 13, 15) rows even, ending with a WS row. **Next row:** (RS) K2tog, knit to

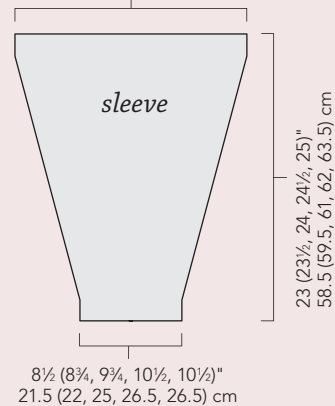
end—87 (91, 95, 99, 101) sts rem. Work 5 (9, 11, 15, 17) rows even, ending with a WS row. **Next row:** (RS) K2tog, knit to end—86 (90, 94, 98, 100) sts rem. Work 5 (7, 11, 15, 17) rows even, ending with a RS row. BO all sts pwise. **Hem rib:** With MC, smaller cir needle, and RS facing, pick up and knit 89 (107, 125, 143, 161) sts along bottom edge. Work in 1x1 rib (see Stitch Guide) until piece measures 1½" from



3½ (3¾, 4½, 5, 5½)"  
9 (9.5, 11.5, 12.5, 14) cm

12 (12½, 13, 13½, 13¾)"  
30.5 (31.5, 33, 34.5, 35) cm

18½ (19½, 20½, 21¼, 22¼)"  
47 (49.5, 52, 54, 56.5) cm



8½ (8¾, 9¾, 10½, 10½)"  
21.5 (22, 25, 26.5, 26.5) cm

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pick-up row, ending with a RS row. With WS facing, BO all sts in patt.

## FRONT

**Left shoulder:** Work as for right-back shoulder to neck shaping. **Shape neck:**

**Row 1:** (RS) BO 3 (4, 4, 5, 6), knit to end—85 (88, 92, 95, 96) sts rem.

**Row 2 and all WS rows:** Purl.

**Row 3:** BO 3 sts, knit to end—82 (85, 89, 92, 93) sts rem.

**Rows 5 and 7:** BO 2 sts, knit to end—78 (81, 85, 88, 89) sts rem.

**Row 9:** BO 1 st, knit to end—77 (80, 84, 87, 88) sts rem.

**Row 11:** BO 1 st, knit to end—76 (79, 83, 86, 87) sts rem.

**Rows 13, 17, 21, and 23:** Knit.

**Row 15:** BO 1 st, knit to end—75 (78, 82, 85, 86) sts rem.

**Row 19:** BO 1 st, knit to end—74 (77, 81, 84, 85) sts rem.

**Row 25:** BO 1 st, knit to end—73 (76, 80, 83, 84) sts rem.

Work 9 (13, 17, 19, 21) rows even, ending with a WS row—straight edge at bottom of neck measures about 1½ (2, 2½, 3, 3¾)".

### Shape right-front neck:

**Row 1:** (RS) CO 1 st, knit to end—74 (77, 81, 84, 85) sts.

**Row 2 and all WS rows:** Purl.

**Rows 3, 5, 9, and 13:** Knit.

**Row 7:** CO 1 st, knit to end—75 (78, 82, 85, 86) sts.

**Row 11:** CO 1 st, knit to end—76 (79, 83, 86, 87) sts.

**Row 15:** CO 1 st, knit to end—77 (80, 84, 87, 88) sts.

**Row 17:** CO 1 st, knit to end—78 (81, 85, 88, 89) sts.

**Rows 19 and 21:** CO 2 sts, knit to end—82 (85, 89, 92, 93) sts after Row 21.

**Row 23:** CO 3 sts, knit to end—85 (88, 92, 95, 96) sts.

**Row 25:** CO 3 (4, 4, 5, 6) sts, knit to end—88 (92, 96, 100, 102) sts.

**Right shoulder:** Work as for left-back shoulder. **Hem rib:** Work as for back hem rib.

## SLEEVES

With MC and larger needles, CO 84 (88, 92, 96, 100) sts. Beg with Row 1 (9, 5, 15, 9) of stripe patt, work in patt until piece measures 2 (2¼, 2½, 2¾)" from CO. On next RS row, dec 1 st at each edge.

Cont in patt, dec 1 st each edge every 4th row 23 (24, 24, 24, 26) times—38 (40, 44, 48, 48) sts rem. Cont in patt, if necessary, until piece measures 21½ (22, 22½, 23,

23½)" from CO, ending with a RS MC row.

**Cuff rib:** Change to smaller needles. Work in 1×1 rib until piece measures 1½" from beg of rib, ending with a RS row. With WS facing, BO all sts in patt.

## GUSSETS (MAKE 2)

With MC and smaller needles, CO 19 (23, 27, 31, 33) sts. Work in 1×1 rib until piece measures 12 (12½, 13, 13½, 13¾)" from CO, ending with a RS row. With WS facing, BO all sts in patt.

## FINISHING

Block pieces to measurements, slightly stretching out gussets. With MC, sew shoulder seams. Sew sleeves into armholes. Sew gussets to front and back pieces at underarms. Sew sleeves to top of gussets. Sew sleeve seams. **Neckband:** With MC, cir needle, and RS facing, pick up and knit 126 (134, 142, 150, 158) sts around neck opening. Place marker (pm) and join in the rnd. Work in 1×1 rib (do not work edge sts as included in Stitch Guide) until piece measures ¾" from pick-up rnd. BO all sts in patt.

*Katherine Vaughan* has been knitting for more than twenty-five years. She specializes in children's wear and adult accessories but can be convinced to do larger patterns with the right inspiration and yummy yarn. She works as a medical librarian in North Carolina.

• • • • •



## FLOWERING PLUM PULLOVER

Katya Frankel

**Finished Size** 33¾ (37¼, 41, 44½, 46¼, 48, 51½)" bust circumference. Pullover shown measures 33¾", modeled with minimal ease.

**Yarn** Schoppel Wolle IN Silk (75% merino, 25% silk; 219 yd [200 m]/100 g): #3681 purple (MC), 3 (4, 4, 4, 5, 5, 5) skeins;

#9220 gray light heather (CC), 2 (2, 3, 3, 3, 3) skeins. Yarn distributed by Skacel.

**Needles** Size 8 (5 mm): 16" and 24" circulars (cir) and set of double-pointed (dnp). Size 7 (4.5 mm): 24" cir and set of dnp. Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); stitch holders; safety pin; tapestry needle.

**Gauge** 18 sts and 21 rnds = 4" in charted patt on larger needle.

## NOTES

- To shorten the body and/or the sleeves, work fewer rounds between decrease rounds.

## Stitch Guide

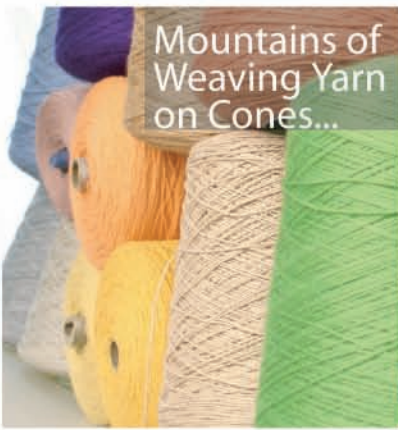
**2×2 Rib:** (multiple of 4 sts)

**Rnd 1:** \*K1, p2, k1; rep from \* to end. Rep Rnd 1 for patt.

**Sleeve Stripe Sequence:** \*4 rows/rnds MC, 2 rows/rnds CC; rep from \* for stripe sequence.

## BODY

With MC and smaller needle, CO 152 (168, 184, 200, 208, 216, 232) sts, placing markers (pm) every 38 (42, 46, 50, 52, 54, 58) sts to denote center front, side, center back, and side/beg of rnd. Join in the rnd. Work in 2×2 rib (see Stitch Guide) for 9 rnds. **Dec rnd:** \*P2tog, work in patt to 2 sts before side m, ssp, sl m; rep from \* once more—4 sts dec'd. Rep last 10 rnds once more—144 (160, 176, 192, 200, 208, 224) sts rem. Change to larger cir needle. **Next rnd:** \*Beg as indicated for your size, work Chevron chart to center-front m, then work chart from center m to side m, ending as indicated for your size; rep from \* once more for back. Cont in patt for 5 more rnds. **Dec rnd:** \*K2tog, work to 2 sts before side m, ssk, sl m; rep from \* once more—4 sts dec'd. Rep last 7 rnds once more—136 (152, 168, 184, 192, 200, 216) sts rem. Work 5 rnds even. **Inc rnd:** \*K1, M1L, knit to 1 st before side m, M1R, k1; rep from \* once more—4 sts inc'd. Work 9 rnds even. Rep last 10 rnds 2 more times, then rep Inc rnd once more—152 (168, 184, 200, 208, 216, 232) sts. Cont in patt until piece measures 16" from CO. Place 37 (41, 45, 49, 51, 53, 57) sts on holder for left front, place next 2 sts (with m between them) on holder for center front, place next 37 (41, 45, 49, 51, 53, 57) sts on holder for right front—76 (84, 92, 100, 104, 108, 116) sts rem for back.



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## BACK

Work 1 WS row. **Shape armholes:** BO 3 (3, 4, 4, 5, 5, 5) sts at beg of next 2 rows, then 0 (0, 1, 3, 3, 4, 4) st(s) at beg of foll 2 rows—70 (78, 82, 86, 88, 90, 98) sts rem.

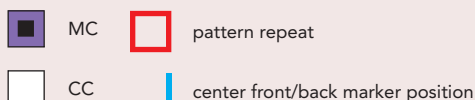
**Next row:** (RS) K1, k2tog, work in patt to last 3 sts, ssk, k1—2 sts dec'd. Work 1 WS row. Rep last 2 rows 4 (6, 6, 7, 7, 7, 9) more times—60 (64, 68, 70, 72, 74, 78) sts rem. Work even in patt until armholes measure 6 (6½, 7, 7¼, 7½, 7¾, 8)", ending with a WS row. Shape neck using short-rows (see Glossary) as foll: (RS) Work 11 (12, 12, 13, 14, 14, 15) sts, wrap next st, turn; (WS) work to end. **Next row:** (RS) Work to 1 st before wrapped st, wrap next st, turn; (WS) work to end. Work 1 RS row, working wraps tog with wrapped sts. **Next row:** (WS) Work 11 (12, 12, 13, 14, 14, 15) sts, wrap next st, turn; (RS) work to end. **Next row:** (WS) Work to 1 st before wrapped st, wrap next st, turn; (RS) work to end. Work 1 WS row, working wraps tog with wrapped sts. Place 9 (10, 10, 11, 12, 12, 13) sts on holder for right shoulder, 42 (44, 48, 48, 48, 50, 52) sts on separate holder for neck, and 9 (10, 10, 11, 12, 12, 13) sts on separate holder for left shoulder.

## LEFT FRONT

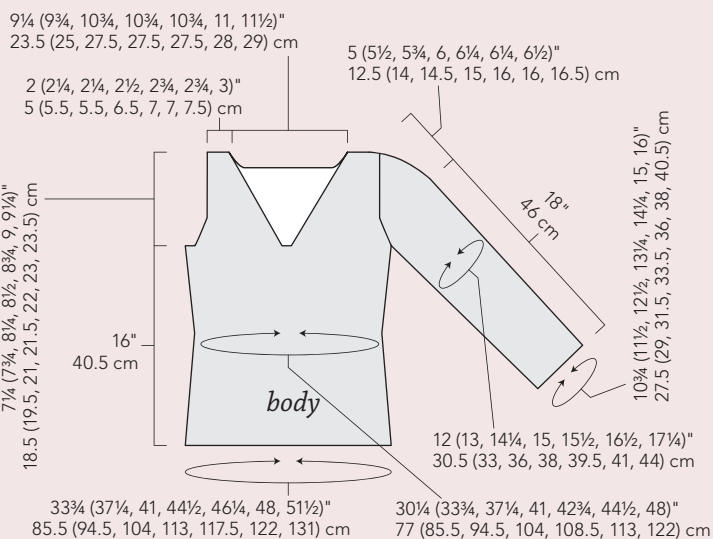
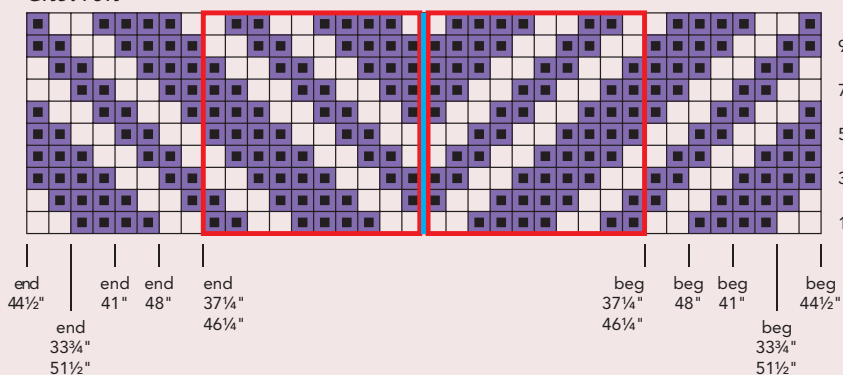
With RS facing, join yarn at armhole edge. **Shape armhole and neck:** (RS) Keeping in patt, BO 3 (3, 4, 4, 5, 5, 5) sts, knit to last 3 sts, ssk, k1—33 (37, 40, 44, 45, 47, 51) sts rem. **Next row:** (WS) P1, ssp, purl to end—32 (36, 39, 43, 44, 46, 50) sts rem. **Next row:** (RS) BO 0 (0, 1, 3, 3, 4, 4) st(s), knit to last 3 sts, ssk, k1—31 (35, 37, 39, 40, 41, 45) sts rem. **Next row:** (WS) P1, ssp, purl to end—30 (34, 36, 38, 39, 40, 44) sts rem. Dec 1 st at armhole edge (using k2tog) every RS row 5 (7, 7, 8, 8, 8, 10) times and **at the same time** dec 1 st at neck edge (using ssk or ssp) every row 11 times, then every RS row 5 (6, 8, 8, 8, 9, 10) times—9 (10, 10, 11, 12, 12, 13) sts rem. Work even until piece measures same as back to shoulder. Place sts on holder.

## RIGHT FRONT

With WS facing, join yarn at armhole edge. **Shape armhole and neck:** (WS) Keeping in patt, BO 3 (3, 4, 4, 5, 5, 5) sts, purl to last 3 sts, p2tog, p1—33 (37, 40, 44, 45, 47, 51) sts rem. **Next row:** (RS) K1, k2tog, knit to end—32 (36, 39, 43, 44, 46, 50) sts rem. **Next row:** (WS) BO 0 (0, 1, 3, 3, 4, 4) sts, purl to last 3 sts, p2tog, p1—31 (35, 37, 39, 40, 41, 45)



## Chevron



## Tech Tip

To make picking up stitches for sleeves and collar easier, keep the edge stitches in one color throughout the piece and slip the first stitch of every row instead of working it.





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sts rem. **Next row:** (RS) K1, k2tog, knit to end—30 (34, 36, 38, 39, 40, 44) sts rem. Dec 1 st at armhole edge (using ssk) every RS row 5 (7, 7, 8, 8, 8, 10) times and **at the same time** dec 1 st at neck edge (using k2tog or p2tog) every row 11 times, then every RS row 5 (6, 8, 8, 8, 9, 10) times—9 (10, 10, 11, 12, 12, 13) sts rem. Work even until piece measures same as back to shoulder. Place sts on holder.

### SLEEVES

Join shoulders using three-needle BO (see Glossary). With MC and larger 16" cir needle, beg at center of underarm BO, pick up and knit 3 (3, 5, 7, 8, 9, 9) sts along underarm BO, 4 sts for every 5 rows along armhole edge to shoulder seam, pm, 4 sts for every 5 rows along other side of armhole (same number as along first side), and 3 (3, 5, 7, 8, 9, 9) sts along underarm BO—about 66 (72, 80, 86, 90, 94, 96) sts total. Pm and join in the rnd. Foll sleeve stripe sequence (see Stitch Guide) and counting each RS or WS short-row as 1 row, cont as foll: **Shape cap:** \*Work to 5 sts past shoulder m, wrap next st, turn; rep from \* once more. \*Work to wrapped st, work wrap tog with wrapped st, wrap next st, turn; rep from \* until cap measures 2" from pick-up at shoulder, ending with a WS row. **Next row:** (RS) Knit to 1 st before gap at turning point, ssk (1 st from each side of gap), turn. **Next row:** (WS) Purl to 1 st before gap at turning point, p2tog (1 st from each side of gap), turn. Rep last 2 rows until there are 54 (58, 64, 68, 70, 74, 78) sts on needle. **Next short-row:** Work to gap at turning point, wrap next st, turn. Rep last short-row once more. \*Work to wrapped st, work wrap tog with wrapped st, wrap next st, turn; rep from \* until cap measures 5 (5½, 5¾, 6, 6¼, 6½, 6¾)" from shoulder at center of cap, ending with a WS row. **Next row:** (RS) Work to end of rnd. Resume working in the rnd. \*Work 4" even. **Dec rnd:** K1, k2tog, knit to last 3 sts, ssk, k1—2 sts dec'd. Rep from \* 2 more times—48 (52, 58, 62, 64, 68, 72) sts rem. Work even until piece measures 15" from underarm. Change to MC and smaller needle. Knit 1 rnd, dec 0 (0, 2, 2, 0, 0, 0) sts evenly spaced—48 (52, 56, 60, 64, 68, 72) sts rem. Work in 2x2 rib for 3". BO all sts in patt.

**FINISHING**  
**Neckband:** With MC, smaller needle, and RS facing, beg at base of neck, knit

2nd st from holder, pick up and knit 30 (33, 35, 35, 37, 38, 39) sts along left front to shoulder, k42 (44, 48, 48, 48, 50, 52) from back-neck holder, pick up and knit 30 (33, 35, 35, 37, 38, 39) sts along right neck to holder, k1 from holder—104 (112, 120, 120, 124, 128, 132) sts total. Pm and join in the rnd. Work 1 rnd in 2x2 rib.

**Dec rnd:** Ssk, work in patt to last 2 sts, k2tog—2 sts dec'd. Work 1 rnd even. Rep last 2 rnds until neckband measures 1¼" from pick-up rnd, ending with a dec rnd. BO all sts in patt. Weave in loose ends. Block if desired according to ball-band instructions.

*Katya Frankel* is a freelance knitwear designer, living and designing in Newcastle upon Tyne, England.



## KINETIC COWL

Amy Polcyn

**Finished Size** 20" circumference and 9" high.

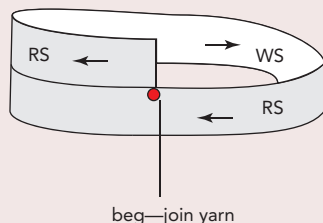
**Yarn** Zitron Opus 1 (100% merino infused with aloe vera and jojoba; 208 yd [190 m]/100 g): #500 blues, 1 skein. Yarn distributed by Skacel.

**Needles** Size 9 (5.5 mm). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Size J/10 (6 mm) crochet hook; tapestry needle.

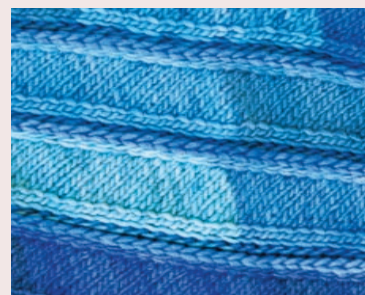
**Gauge** 16 sts and 20 rows = 4" in St st; strip measures 1¼" wide in patt.

### Assembly Diagram



## CUSTOMIZE IT

This design is easily customizable. For a deeper cowl, work a longer strip before joining or vary the strip width by casting on more stitches. As long as each right-side row begins with an increase and ends with a decrease, the width of the strip is up to you. Try changing the yarn weight—sock yarn for a light, drapery cowl or bulky yarn for a super warm version.



### COWL

CO 8 sts.

**Row 1:** (RS) Sl 1 pwise (edge st), M1, knit to last 3 sts, k2tog, k1.

**Row 2:** (WS) Sl 1 pwise (edge st), purl to end.

Rep Rows 1 and 2 until strip measures 116" from CO. BO all sts.

### FINISHING

Block strip. With RS facing, measure 20" in from one end, place marker (pm). Fold end in to m—piece measures 10" from fold to m. With crochet hook, join yarn at m with a slip stitch (sl st; see Glossary), then sl st in first edge st of end at lower edge (see photo and diagram; end extends above strip), creating the beg of a spiral loop 20" in circumference. Fold end section so that WS are tog (RS of strip facing) with edges to be joined facing up. Working through the inner legs only of the edge sts, join strip in a spiral along the long edge with sl st. Cont to coil strip, joining as you go, until entire strip is joined tog (opposite end will extend below the spiral (see photo). Fasten off. Weave in all loose ends. Block lightly again if desired.

See what else *Amy Polcyn* is up to at [www.amypolcyn.com](http://www.amypolcyn.com).





## SPOKED HAT

Cia Abbott Bullemer

**Finished Size** 15½ (17¼, 20¼)" head circumference. Shown in size 15½".

**Yarn** Pagewood Farm Denali 4 (80% superwash merino, 20% nylon; 450 yd [410 m]/114 g): #S12 plum, 1 skein.

**Needles** Size 6 (4 mm): 16" circular (cir) and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Marker (m); tapestry needle.

**Gauge** 26 sts and 32 rows = 4" in twisted 3×1 rib.

### Stitch Guide

**Twisted 3×1 Rib:** (multiple of 4 sts)

**All rnds:** \*K1tbl, p3; rep from \* to end.

**Make Bobble (MB):** Knit into front, back, and front again of same st; turn, p3, turn, k3, turn, p1, p2tog, turn, k2tog, do not turn—returned to 1 st.

### HAT

With cir needle, CO 100 (116, 132) sts. Place marker (pm) and join in the rnd.

**Bobble rnd:** \*MB (see Stitch Guide), p3; rep from \* around. Work in twisted 3×1 rib (see Stitch Guide) until piece measures 7 (7½, 8)" from CO. Shape crown, changing to dnp when necessary:

**Rnd 1:** \*K1tbl, p2tog, p1, k1tbl, p3; rep from \*, end k1tbl, p2tog, p1—87 (101, 115) sts rem.

**Rnd 2:** \*K1tbl, p2, k1tbl, p3; rep from \*, end k1tbl, p2.

**Rnd 3:** \*K1tbl, p2, k1tbl, p2tog, p1; rep from \*, end k1tbl, p2—75 (87, 99) sts rem.

**Rnd 4:** \*K1tbl, p2; rep from \* around.

**Rnd 5:** \*K1tbl, p2tog, k1tbl, p2; rep from \*, end k1tbl, p2tog—62 (72, 82) sts rem.

**Rnd 6:** \*K1tbl, p1, k1tbl, p2; rep from \*, end k1tbl, p1.

**Rnd 7:** \*K1tbl, p1, k1tbl, p2tog; rep from \*, end k1tbl, p1—50 (58, 66) sts rem.

**Rnd 8:** \*K1tbl, p1; rep from \* around.

**Rnd 9:** \*K2tog tbl, k1tbl, p1; rep from \*, end k2tog tbl—37 (43, 49) sts rem.

**Rnd 10:** \*[K1tbl] twice, p1; rep from \*, end k1tbl.

**Rnd 11:** \*K1tbl, k2tog tbl; rep from \*, end k1tbl—25 (29, 33) sts rem.

**Rnd 12:** \*K1tbl; rep from \* around.

**Rnd 13:** \*K2tog tbl; rep from \*, end k1tbl—13 (15, 17) sts rem.

**Rnd 14:** Rep Rnd 12.

**Rnd 15:** Rep Rnd 13—7 (8, 9) sts rem.

**Rnd 16:** Rep Rnd 12.

**Rnd 17:** \*K2tog tbl; rep from \*, end k1tbl (0, k1tbl)—4 (4, 5) sts rem.

With rem sts, work 3" I-cord (see Glossary). BO all sts, leaving 12" tail.

### FINISHING

Coil I-cord at the top of the hat. Thread tail on tapestry needle and sew I-cord into place. Weave in ends.

*Cia Abbott Bullemer* is a designer and yarn sales representative in California.



## LOLLIPOP CAP

AnneLena Mattison

**Finished Size** 18 (22)" brim circumference, with ribbing stretched, to fit a child (adult). Hat shown measures 22".

**Yarn** Blue Sky Alpacas Melange (100% alpaca; 110 yd [100 m]/50 g): #800 cornflower (MC), 2 skeins; #809 toasted almond (CC), 1 skein.

**Needles** Size 4 (3.5 mm): set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); tapestry needle.

**Gauge** 16 sts and 27½ rows = 4" in one layer of double knitting pattern from Chart A (see Notes).

### NOTES

- Double knitting forms two layers of knitted fabric at the same time, with the stitches from the two layers alternating on the needle. The chart shows one face of the double knitting fabric, and each row on the chart represents

one round of knitting for both layers.

- When checking gauge, count only the stitches and rows in the layer of fabric facing you.
- One grid square of the chart represents two stitches on the needle—a knit stitch for the side of the fabric facing you (the "outside" when working in the round), and a purl stitch for the side of the fabric facing away from you (the "inside" when working in the round).
- The hat will not be reversible because of the way the decreases are worked at the top and the way the stitches are picked up for the brim.

### Stitch Guide

**Double Knitting:** Each square on the chart represents 2 double-knitting sts, or 1 double-knitting pair. For each grid square, \*bring both yarns to the back of the work (wyb) and knit the first st of the pair using color shown on chart, then bring both yarns to the front of the work (wyf) and purl the 2nd st of the pair using the opposite color; rep from \* for each grid square to end of rnd.

### Double-Knitting Double Decrease

**(DKDD):** With color shown on chart, sl the knit st of next double-knitting pair kwise, k2tog (purl st of pair tog with knit st of foll pair), pass slipped st over, then purl the rem st of the 2nd pair with the opposite color—4 sts (2 double-knitting pairs) dec'd to 2 sts (1 double-knitting pair).

### HAT

With MC, CO 168 (192) sts. Place marker (pm) and join in the rnd. Join CC and work Rnds 1–30 (36) of Chart A—30 (36) double-knitting rnds completed; piece measures about 4¼ (5¼)" from CO. Work Chart B for your size as follows:

#### Size 18" only:

**Rnd 1:** \*Work first 3 pairs with colors shown, work DKDD (see Stitch Guide) using MC over next 2 pairs (dec them to 1 pair), work 4 pairs in colors shown, work DKDD using CC over next 2 pairs (dec them to 1 pair), work last pair of chart; rep from \* to end—140 sts total; 70 double-knitting pairs.

**Rnds 2–9:** Work in patt from chart—28 sts total; 14 double-knitting pairs.

#### Size 22" only:

**Rnd 1:** \*Work DKDD (see Stitch Guide) using MC over first 2 pairs (dec them to 1 pair), work 4 pairs in colors shown,



PATTERN: **hizVEST**

YARN: **woobu**

COLOUR: **thraven**

MODEL: **hizKNITS**



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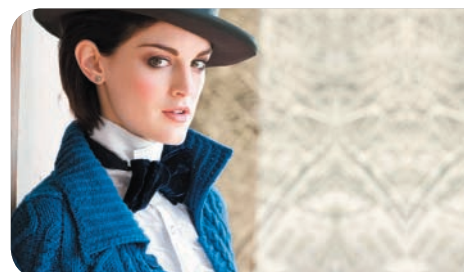
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-  k1 with MC wyb, p1 with CC wyf
-  k1 with CC wyb, p1 with MC wyf
-  DKDD with color shown (see Stitch Guide)
-  no stitch
-  pattern repeat

Chart B Size 22"

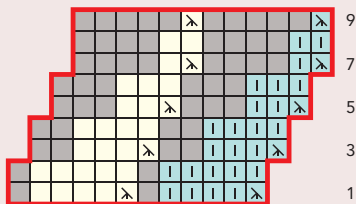


Chart B Size 18"

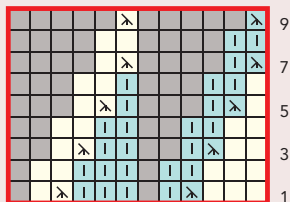
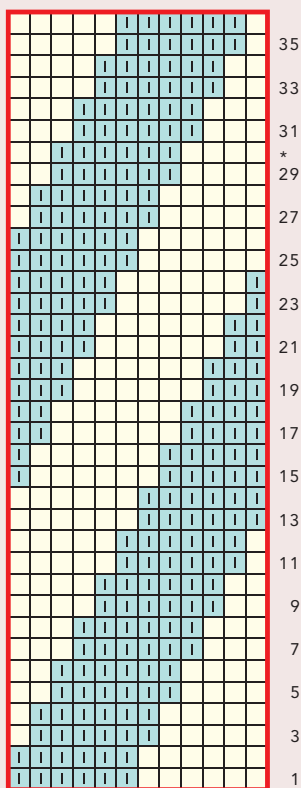


Chart A



\*End size 18" after round 30.

## Tech Tip

Unlike Fair Isle work—for which you should hold one yarn consistently under the other—in double knitting, it's a good idea to change every round so that one color is over the other yarn, then under, then over, and so on.



work DKDD using CC over next 2 pairs (dec them to 1 pair), work last 4 pairs of chart; rep from \* to end—160 sts total; 80 double-knitting pairs.

**Rnds 2, 4, and 6:** Work in patt from chart to last 2 sts of rnd (last double-knitting pair), temporarily sl last 2 sts to right needle, remove m, return slipped sts to left needle, replace end-of-rnd m—marker has moved 2 sts (1 pair) to the right.

**Rnds 3, 5, and 7:** Cont in patt from chart.

**Rnd 8:** Work in patt from chart without moving end-of-rnd m.

**Rnd 9:** Work in patt from chart—32 sts total; 16 double-knitting pairs.

**Both sizes:**

Break yarns. Thread one end on a tapestry needle and run it through all the knits sts, then run other end through all the purl sts. Cinch each layer to close top of hat.

**BRIM**

Hold hat upside down with RS facing and use MC to pick up and knit 1 st from the knit st of each double-knitting pair along CO edge, skipping the purl st of each pair—84 (96) sts. Pm and join in the rnd. Dec for your size as foll:

**Size 18" only:** K2, [ssk, k3] 16 times, k2—68 sts rem.

**Size 22" only:** Sssk, k3, [ssk, k3] 18 times—76 sts rem.

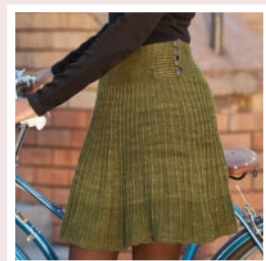
**Both sizes: Next rnd:** \*K2, p2; rep from \* to end. Cont in established rib until brim measures 2½" from pick-up rnd. Work Jeny's surprisingly stretchy BO as foll: Yo

backward (see Glossary), k1, pass yo over knit st, yo backward, k1, pass 2 sts over knit st, \*[yo, p1, pass 2 sts over purl st] 2 times, [yo backward, k1, pass 2 sts over knit st] 2 times; rep from \* to end, break yarn, and fasten off last st.

**FINISHING**

Block hat like a beret by inserting a plate or circle of cardboard into the hat as a blocking form. Take care not to stretch the fabric too much; the sts of the inner double-knitting layer should not show between the sts of the outer layer. Weave in ends.

*AnneLena Mattison* is a work-at-home mother with an MBA. She lives in northern California with her husband and six kids (including seven-year-old triplets). She has been knitting and enjoying fiber arts for more than forty years.



## ISOBEL SKIRT

Cia Abbott Bullemer

**Finished Size** 23 (25, 27, 29, 31)" waist circumference and 34 (36, 38½, 41, 43)" hip circumference. Skirt shown in smallest size.

**Yarn** Manos del Uruguay Silk Blend (70% merino, 30% silk; 150 yd [137 m]/50 g): #3055 olive, 5 (5, 6, 7, 8) skeins. Yarn distributed by Fairmount Fibers.

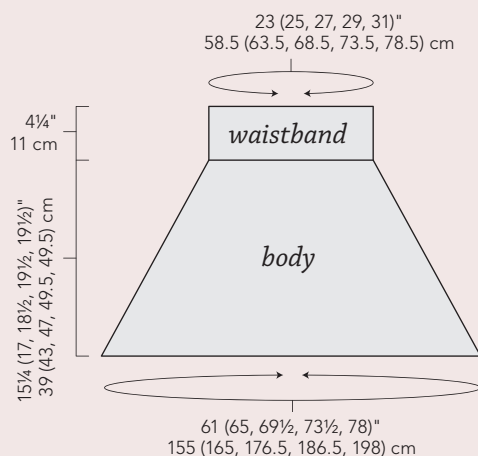
**Needles** Waistband—size 5 (3.75 mm) straight. Body—size 7 (4.5 mm): 24" and 32" circulars (cir). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Four ¾" buttons; matching thread and sewing needle; tapestry needle; marker (m).

**Gauge** 26 sts and 30½ rows = 4" in 1x1 twisted rib on smaller needles; 19 sts and 27 rows = 4" in k1tbl, p4 rib on larger needle.

**Stitch Guide**

**1x1 Twisted Rib:** (multiple of 2 sts)  
**Row 1:** \*K1tbl, p1tbl; rep from \* to end. Rep Row 1 every row for patt.



**Button loop:** \*Yo (over right needle), pass st on right needle over yo to BO 1 st; rep from \* 3 more times—1 button loop complete; no change in st count.

**SKIRT**

**Waistband:** With straight needles, CO 28 sts. Work in 1x1 twisted rib (see Stitch Guide) until piece measures 23 (25, 27,

29, 31)" from CO, ending with a WS row. **Buttonhole loop BO:** BO 3 sts, \*work button loop (see Stitch Guide), BO 7 sts; rep from \* 2 more times, work button loop, BO rem 4 sts. Do not cut yarn. **Body:** With shorter cir needle and RS facing, pick up and knit 174 (186, 198, 210, 222) sts along one long side of waistband. Place marker (pm) and join in the rnd. Work 2x1 twisted rib as foll: \*K1tbl, p2; rep from \* around. Cont in rib for 1 1/2".

**Inc Rnd 1:** \*K1tbl, p2, k1tbl, p1, M1 pwise, p1; rep from \* around—203 (217, 231, 245, 259) sts.

**Next rnd:** \*K1tbl, p2, k1tbl, p3; rep from \* around. Rep last rnd until piece measures 4" from pick-up.

**Inc Rnd 2:** \*K1tbl, p1, M1 pwise, p1, k1tbl, p3; rep from \* around—232 (248, 264, 280, 296) sts.

**Next rnd:** \*K1tbl, p3; rep from \* around. Rep last rnd until piece measures 6" from pick-up.

**Inc Rnd 3:** \*K1tbl, p3, k1tbl, p2, M1 pwise,

p1; rep from \* around—261 (279, 297, 315, 333) sts.

**Next rnd:** \*K1tbl, p3, k1tbl, p4; rep from \* around. Rep last rnd until piece measures 8" from pick-up.

**Inc Rnd 4:** \*K1tbl, p2, M1 pwise, p1, k1tbl, p4; rep from \* around—290 (310, 330, 350, 370) sts.

**Next rnd:** \*K1tbl, p4; rep from \* around. Rep last rnd until piece measures 19 1/2 (21 1/4, 22 3/4, 23 3/4, 23 3/4)" from top of waistband or to desired length. Loosely BO all sts pwise.

**FINISHING**

Block pieces to measurements. Weave in ends. Sew buttons with sewing needle and thread to correspond to button loops.

*Cia Abbott Bullemer*, originally from Minnesota, now lives in Encinitas, California. In addition to her knitwear designing, she is a yarn sales representative.



# Sweaters and Socks and Monsters—Oh My!



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A woman with her hair in a bun, wearing a teal lace sweater over a purple top, stands with her back to the camera, looking to the right. Her left hand is resting on a wooden frame. The background is a wall with a subtle floral pattern.

# the county

Rustic tweeds, bold silhouettes, and delicate stitch patterns—five sweaters full of artful contrast.



Two lace motifs and a quiet cable seem to intersect, refract, and split in **HEATHER LODINSKY's PRISM PULL-OVER**. Seaming three triangular sections creates a built-in deep V neckline and a dramatic dolman shape tempered by a drapery, swingy yarn. **PAGE 52. YARN** Stitch Nation by Debbie Stoller Bamboo Ewe, distributed by Coats & Clark



**DETAIL** Symmetrical lace feels chunky and graphic when set into a garter-stitch background.





Heavy horseshoe cables grow out of set-in pockets in **DEBORAH NEWTON's** 1920s-inspired **EVERGREEN VEST**. A hip-skimming length and a gentle A-line shape flatter. **PAGE 54. YARN** Tahki Tara Tweed

**DETAIL** A wool-blend tweed with a slightly brushed appearance gives loft and soft definition to texture stitches.



Braided cables, rib, and seed stitch adorn the simpler-than-it-looks **TUCKERNUCK CARDIGAN**. Working in one piece, knitting in the round, picking up stitches, and using three-needle bind-offs wherever possible result in just two seams in the finished sweater. **ELINOR BROWN. PAGE 57. YARN** Karabella Yarns Aurora 8

**DETAIL** Rustic cables get polished in a smooth merino yarn with sheen.



**LAURA GRUTZECK** says, "The organic look of this stitch pattern reminds me of crocuses coming up through the snow—one of the first signs of spring." Stay cheerful all winter long in the **CROCUS CARDIGAN. PAGE 60. YARN** Brown Sheep Shepherd's Shades

**DETAIL** True blue vintage-style wool makes stitches pop in high relief.

An open mesh stitch becomes a delicate web between strong, structural cables in **SILKA BURGOYNE's SLOUCHY CABLE PULLOVER**. Silky, fluid drape from a wool-and-Tencel blend makes dolman sleeves softly romantic. **PAGE 66.**  
**YARN** Berroco Lustra

**DETAIL** Braided cables worked over 27 or 33 stitches fold themselves into luxurious pleats.



S2021 Circle of Life Shawl  
by Eugen Beugler



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## PRISM PULLOVER

Heather Lodinsky

**Finished Size** 33 (37½)" hem circumference; to fit 34–42 (44–50)" bust circumference. Sweater shown measures 33", modeled on 34" actual bust.

**Yarn** Stitch Nation by Debbie Stoller Bamboo Ewe (55% viscose bamboo, 45% wool; 177 yd [162 m]/100 g): #5529 mermaid, 4 (5) balls. Yarn distributed by Coats & Clark.

**Needles** Size 10 (6 mm): 24" circular (cir). Size 10½ (6.5 mm). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Cable needle (cn); markers (m); stitch holders; tapestry needle.

**Gauge** 14 sts and 24 rows = 4" in garter st on larger needles; 19 sts = 5½" wide in flame lace patt on larger needles.

### NOTES

- This sweater is constructed from two identical body pieces and four sleeve pieces. The "armhole" shaping on the front and back goes from the underarm to the base of the V-neck. Each sleeve is worked in two pieces. One edge of each piece is shaped to correspond with the front and back armholes; the other edge is shaped more gently and forms the top of the sleeve and shoulder.

### Stitch Guide

**3/3 RC:** Sl 3 sts to cn and hold in back, k3, k3 from cn.

**Sk2p:** Sl 1 kwise, k2tog, pss0—2 sts dec'd.

**2×2 Rib:** (multiple of 4 sts + 2)

**Row 1:** (RS) \*K2, p2; rep from \* to last 2 sts, k2.

**Row 2:** \*P2, k2; rep from \* to last 2 sts, p2. Rep Rows 1 and 2 for patt.

**Cable Pattern:** (worked over 6 sts)

**Row 1:** (RS) Knit.

**Row 2:** Purl.

**Row 3:** 3/3 RC (see Stitch Guide).

**Rows 4–6:** Work in St st.

Rep Rows 1–6 for patt.

**Flame Lace Pattern:** (worked over 19 sts)

**Row 1:** (RS) K2tog, yo, k1, yo, ssk, k9, k2tog, yo, k1, yo, ssk.

**Row 2:** K5, p9, k5.

**Row 3:** K2, yo, k1, yo, ssk, k3, sk2p, k3, k2tog, yo, k1, yo, k2.

**Row 4:** K6, p7, k6.

**Row 5:** K3, yo, k1, yo, ssk, k2, sk2p, k2, k2tog, yo, k1, yo, k3.

**Row 6:** K7, p5, k7.

**Row 7:** K4, yo, k1, yo, ssk, k1, sk2p, k1, k2tog, yo, k1, yo, k4.

**Row 8:** K8, p3, k8.

**Row 9:** K5, yo, k1, yo, ssk, sk2p, k2tog, yo, k1, yo, k5.

**Row 10:** K9, p1, k9.

**Row 11:** K4, k2tog, yo, k1, yo, ssk, k1, k2tog, yo, k1, yo, ssk, k4.

**Row 12:** K9, p1, k9.

Rep Rows 1–12 for patt.

### FRONT

With smaller needle, CO 62 (70) sts. Do not join. Beg with Row 1, work in 2×2 rib (see Stitch Guide) for 5 rows, dec 1 st at end of last row—61 (69) sts rem. Change to larger needles. **Set-up row:** (WS) K5 (9), place marker (pm), p6, pm, k5, p3, k2, pm, p19, pm, k2, p3, k5, pm, p6, pm, k5 (9).

**Row 1:** (RS) K5 (9), work Row 1 of cable patt (see Stitch Guide) over 6 sts, k5, yo, sk2p (see Stitch Guide), yo, k2, work Row 1 of flame lace patt (see Stitch Guide) over 19 sts, k2, yo, sk2p, yo, k5, work Row 1 of cable patt over 6 sts, k5 (9).

**Row 2:** K5 (9), work Row 2 of cable patt over 6 sts, k5, p3, k2, work Row 2 of flame lace patt over 19 sts, k2, p3, k5, work Row 2 of cable patt over 6 sts, k5 (9).

Cont in patt for 10 more rows, ending with Row 12 of flame lace patt—piece measures about 3½" from CO. **Shape armholes:**

**Row 1:** (RS) K1, ssk, work in patt to last 3 sts, k2tog, k1—2 sts dec'd.

**Row 2:** P2, work in patt to last 2 sts, p2.

Rep Rows 1 and 2 ten more times, then work Row 1 once more, working cables in St st when there are no longer enough sts to cross—37 (45) sts rem. **Next row:** (WS) P2, work 13 (17) sts in patt (removing flame lace patt m when you come to it), pm for center cable, k2, ssp, k3, pm for center cable, work in patt to last 2 sts (removing flame lace patt m when you come to it), p2—36 (44) sts rem; 3 reps of flame lace patt are complete; piece measures about 7½" from CO. Work flame lace patt sts in garter st. **Next row:** (RS) K1, ssk, work in patt to center cable m, work Row 1 of cable patt over 6 sts, work in patt to last 3 sts,

k2tog, k1—2 sts dec'd. **Next row:** P2, work in patt to last 2 sts, p2. Cont armhole shaping as established and work in patt for 10 more rows—24 (32) sts rem; 2 reps of center cable are complete. **Next row:** (RS) K1, ssk, knit to last 3 sts (removing center cable m when you come to them), k2tog, k1—2 sts dec'd. **Next row:** P2, knit to last 2 sts, p2. Rep last 2 rows 8 (12) more times, then work RS row once more—4 sts rem; piece measures about 12¾ (14)" from CO. **Next row:** (WS) [P2tog] 2 times—2 sts rem. Place sts on holder.

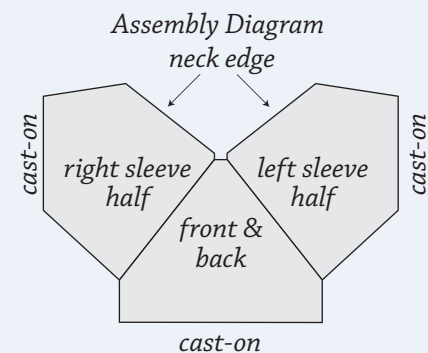
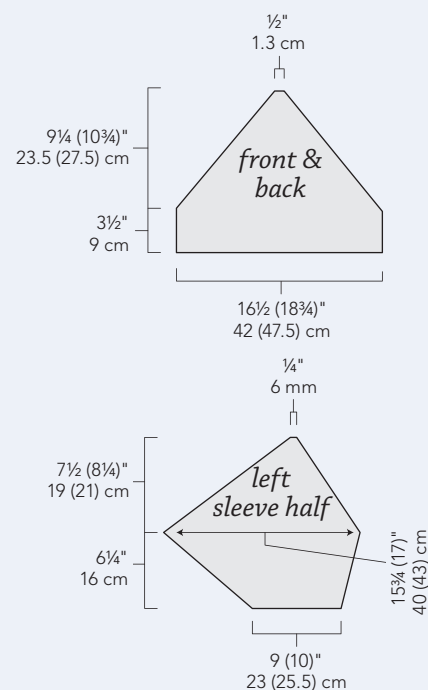
### BACK

Work as for front.

### RIGHT SLEEVE HALF (MAKE 2)

With larger needles, CO 31 (35) sts. Knit 2 rows.

**Row 1:** (RS) K1 (3), yo, sk2p, yo, k2, pm, work Row 1 of flame lace patt over 19 sts, pm, k2, yo, sk2p, yo, k1 (3).



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**Row 2:** K1 (3), p3, k2, work Row 2 of flame lace patt over 19 sts, k2, p3, k1 (3). Cont in patt and, beg on next RS row, shape sleeve and shoulder as foll: Inc 1 st at beg of every RS row 16 times and **at the same time** inc 1 st at end of every other RS row 8 times, working new sts in garter st—55 (59) sts. Work 3 rows even, ending with a WS row. **Shape armhole and neck:**

**Row 1:** (RS) K1, ssk, work in patt to last 3 sts, k2tog, k1—2 sts dec'd.

**Row 2:** P2, work in patt to last 2 sts, p2.

**Row 3:** K1, ssk, work in patt to end—1 st dec'd.

**Row 4:** P2, work in patt to last 2 sts, p2. Rep Rows 1–4 five more times—37 (41) sts rem; 5 reps of flame lace patt are complete. Change to garter st and work as foll:

**Row 1:** (RS) K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd.

**Row 2:** P2, knit to last 2 sts, p2.

**Row 3:** K1, ssk, knit to end—1 st dec'd.

**Row 4:** P2, knit to last 2 sts, p2.

Rep last 4 rows 0 (1) more time, then work Rows 3 and 4 (Rows 1 and 2) once more—33 sts rem. **Next row:** (RS) K1, ssk, k12, sk2p and mark resulting st, knit to last 3 sts, k2tog, k1—29 sts rem. **Next row:** P2, knit to last 2 sts, p2. **Next row:** K1, ssk, knit to 1 st before marked st, sk2p and mark resulting st, knit to last 3 sts, k2tog, k1—4 sts dec'd. Rep last 2 rows 4 more times—9 sts rem. Work 1 WS row. **Next row:** K1, ssk, sk2p, k2tog, k1—5 sts rem. **Next row:** P1, p3tog, p1—3 sts rem. **Next row:** Sk2p—1 st rem. Fasten off last st.

#### LEFT SLEEVE HALF (MAKE 2)

With larger needles, CO 31 (35) sts. Knit 2 rows.

**Row 1:** (RS) K1 (3), yo, sk2p, yo, k2, pm, work Row 1 of flame lace patt over 19 sts, pm, k2, yo, sk2p, yo, k1 (3).

**Row 2:** K1 (3), p3, k2, work Row 2 of flame lace patt over 19 sts, k2, p3, k1 (3). Cont in patt and, beg on next RS row, shape sleeve and shoulder as foll: Inc 1 st at beg of every other RS row 8 times and **at the same time** inc 1 st at end of every RS row 16 times, working new sts in garter st—55 (59) sts. Work 3 rows even, ending with a WS row. **Shape armhole and neck:**

**Row 1:** (RS) K1, ssk, work in patt to last 3 sts, k2tog, k1—2 sts dec'd.

**Row 2:** P2, work in patt to last 2 sts, p2.

**Row 3:** K2, work in patt to last 3 sts, k2tog, k1—1 st dec'd.

**Row 4:** P2, work in patt to last 2 sts, p2.

Rep Rows 1–4 five more times—37 (41) sts rem; 5 reps of flame lace patt are complete. Change to garter st and work as foll:

**Row 1:** (RS) K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd.

**Row 2:** P2, knit to last 2 sts, p2.

**Row 3:** Knit to last 3 sts, k2tog, k1—1 st dec'd.

**Row 4:** P2, knit to last 2 sts, p2.

Rep last 4 rows 0 (1) more time, then work Rows 3 and 4 (Rows 1 and 2) once more—33 sts rem. **Next row:** (RS) K1, ssk, k12, sk2p and mark resulting st, knit to last 3 sts, k2tog, k1—29 sts rem. **Next row:** P2, knit to last 2 sts, p2. **Next row:** K1, ssk, knit to 1 st before marked st, sk2p and mark resulting st, knit to last 3 sts, k2tog, k1—4 sts dec'd. Rep last 2 rows 4 more times—9 sts rem. Work 1 WS row. **Next row:** K1, ssk, sk2p, k2tog, k1—5 sts rem. **Next row:** P1, p3tog, p1—3 sts rem. **Next row:** Sk2p—1 st rem. Fasten off last st.

#### FINISHING

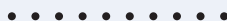
Lightly block pieces. Join tops of sleeves by sewing one right sleeve half to one left sleeve half to form sleeve (this seam will be top of sleeve/shoulder; see Notes). Referring to assembly diagram, sew sleeves to front and back at armhole edges, easing to fit. Sew sleeve and side seams. **Arm-bands:** With RS facing, smaller needle, and beg at underarm, pick up and knit 42 (50) sts along CO edge. Beg with Row 2, work 5 rows in 2x2 rib. BO loosely in rib. **Neckband:** With RS facing and smaller needle, beg at top of shoulder seam, \*pick up and knit 30 (32) sts down neck edge to base of neck, k2tog from holder and mark resulting st, pick up and knit 30 (32) sts to next shoulder; rep from \* once more—122 (130) sts total. Pm and join in the rnd.

**Rnd 1:** \*Purl to marked st, k1 (marked st); rep from \* once more, purl to end.

**Rnd 2:** \*Knit to 1 st before marked st, sk2p; rep from \* once more, knit to end—4 sts dec'd.

Rep last 2 rnds 4 more times—102 (110) sts rem. BO all sts pwise. Weave in ends.

*Heather Lodinsky* designs, teaches, and lives with her family in Buffalo, New York. A professional knit and crochet designer for fifteen years, Heather designed the ever-popular Central Park Hoodie from *Knitscene*. She is finishing her first book on knitted and crocheted motifs to be published by Interweave in spring 2011.



## EVERGREEN VEST

Deborah Newton

**Finished Size** 37 (41, 44½, 49)" bust circumference. Vest shown measures 37", modeled with a few inches positive ease. **Yarn** Tahki Tara Tweed (80% wool, 20% nylon; 122 yd [113 m]/50 g): #9 moss, 7 (9, 11, 13, 15) balls.

**Needles** Size 8 (5 mm). Size 7 (4.5 mm): 36–40" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Five ¾" toggle buttons; markers (m); cable needle (cn); smooth matching lightweight wool for seaming and sewing on buttons; tapestry needle.

**Gauge** 19 sts and 26 rows = 4" in St st on larger needles; 20 sts of cable panel = about 3¾" wide.

#### BACK

With larger needles, CO 102 (114, 126, 138) sts. **Next row:** (RS) K2 (St st edge sts), place marker (pm), work Row 1 of check patt (see chart) over 39 (45, 51, 57) sts, pm, work Row 1 of box cable (see chart) over center 20 sts, pm, work Row 1 of check patt over 39 (45, 51, 57) sts, pm, k2 (St st edge sts). Work 39 more rows in patt, ending with a WS row—piece should measure about 6" from CO. **Next row:** (RS) K2, sl m, knit to next m while dec 1 st, sl m, work center 20 sts in patt, sl m, knit to next m while dec 1 st, sl m, k2—100 (112, 124, 136) sts rem. **Change patt at sides:** (WS) P2 (edge sts), sl m, work Row 2 of textured patt (see chart) over 38 (44, 50, 56) sts, sl m, work 20 sts in patt, sl m, work Row 2 of textured patt over 38 (44, 50, 56) sts, sl m, p2 (edge sts). Work 10 more rows in patt, ending with a WS row. **Shape sides:** Remove m at beg and end of row. **Dec row:** (RS) K1, ssk, work in patt to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every 12 (10, 8, 6) rows 4 (5, 7, 8) more times—90 (100, 108, 118) sts rem. Work even in patt until piece measures 17" from CO, ending with a WS row. **Shape armholes:** Place a removable m in cable at each side on this row



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to make measuring armholes easier. BO 2 (3, 2, 3) sts at beg of next 6 rows, then 2 (2, 3, 3) sts at beg of next 10 rows—58 (62, 66, 70) sts rem. Place a removable m in each armhole edge of last row. Resume St st edge sts at each end and work 6 rows even. Place a removable m in each armhole edge of last row. **Inc row:** (RS) K2 (edge sts), M1, work to last 2 sts, M1, k2 (edge sts)—2 sts inc'd. Work 1 WS row. Working new sts into textured patt, rep last 2 rows 5 more times—70 (74, 78, 82) sts. Work even until armholes measure 8 (8½, 9, 9½)" straight up from m placed in cables on first armhole shaping row, ending with a WS row. **Shape neck and shoulders:** Mark center 12 (14, 16, 18) sts—29 (30, 31, 32) sts each side for shoulders. **Next row:** (RS) BO 7 (6, 7, 8) sts for shoulder, work to center marked sts, join new yarn and BO 12 (14, 16, 18) sts, work to end. **Next row:** (WS) BO 7 (6, 7, 8) sts; working each side separately, work to end. BO 6 (7, 7, 7) sts at beg of next 4 rows and **at the same time** at each neck edge, BO 5 sts 2 times—no sts rem. Leave m along armhole edges in place; they will be used in finishing.

**POCKET LININGS (MAKE 2)**

With larger needles, CO 26 sts. Work in St st until piece measures 4" from CO, ending with a WS row. **Next row:** (RS) Knit and dec 6 sts evenly spaced—20 sts rem. Purl 1 WS row. Cut yarn and sl all sts to a dpn.

**LEFT FRONT**

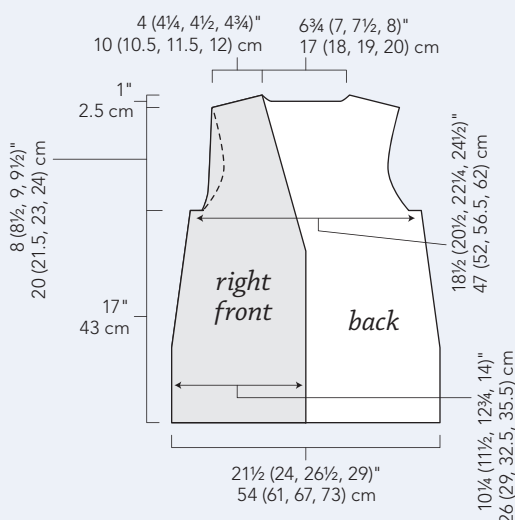
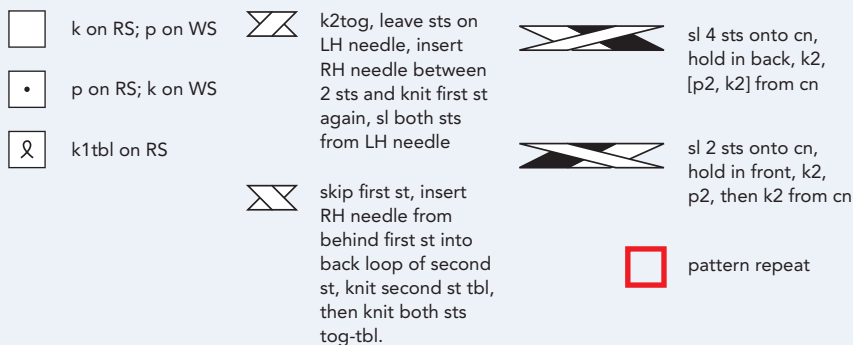
With larger needles, CO 49 (55, 61, 67) sts. **Next row:** (RS) K2 (St st edge sts),

pm, work Row 1 of check patt over 45 (51, 57, 63) sts, pm, k2 (St st edge sts). Work 39 more rows in patt, ending with a WS row. **Next row:** (RS) K2, sl m, k17 (22, 27, 32), BO 17 sts for pocket opening, k11 (12, 13, 14), sl m, k2. **Change patt and insert pocket lining:** (WS) P2, sl m, k11 (12, 13, 14), with purl side of pocket lining facing, purl across one pocket lining, knit to m, sl m, p2—52 (58, 64, 70) sts. **Set up cable patt:** (RS) K2, sl m, work Row 1 of textured patt over 17 (22, 27, 32) sts, pm, work Row 1 of box cable over 20 sts, pm, work Row 1 of textured patt over 11 (12, 13, 14) sts, sl m, k2. Cont in patt for 9 more rows. Remove m at beg of row. **Shape side:** (RS) K1, ssk, work to end—1 st dec'd. Rep Dec row every 12 (10, 8, 6) rows 4 (5, 7, 8) more times—5 (6, 8, 9) sts removed at side edge. **At the same time,** when piece measures 13" from CO, end with a WS row and shape neck: Remove m at end of row. Pm at beg of row to indicate beg of neckline shaping. Keeping 2 sts at neck edge in St st between dec rows, dec 1 st at neck edge every 7 (6, 6, 6) rows for a total of 11 (12, 13, 14) decs as foll: (RS) Work in patt to last 3 sts, k2tog, k1; (WS) K1, p2tog, work in patt to end.

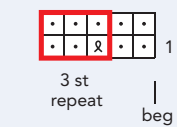
**At the same time,** after side shaping is complete, work side edge even until piece measures 17" from CO, ending with a WS row. **Shape armhole:** Note that armhole shaping on front is different from back. Cont neck shaping as established, on next RS row, BO 6 (7, 8, 10) sts, work to end. Work 1 WS row. **Armhole dec row:** (RS) K1, ssk, work in patt to end (including any neck shaping)—1 st removed at armhole. Work 1 WS row. Rep last 2 rows 5 (7, 8, 9) more times—12 (15, 17, 20) sts removed at armhole edge. Cont neck shaping and maintain edge sts at each end and work in patt until armhole measures 8 (8½, 9, 9½)"—24 (25, 26, 27) sts rem after all shaping. **Note:** The number of shoulder sts is different from back, due to the extra sts in cable for the same width. **Shape shoulder:** At armhole edge, BO 8 (9, 10, 11) sts once, then 8 sts at beg of next 2 RS rows—no sts rem.

**RIGHT FRONT**

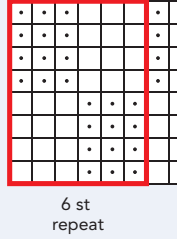
With larger needles, CO 49 (55, 61, 67) sts. **Next row:** (RS) K2 (St st edge sts), pm, work Row 1 of check patt over 45 (51, 57, 63) sts, pm, k2 (St st edge sts). Work 39 more rows in patt, ending with a WS



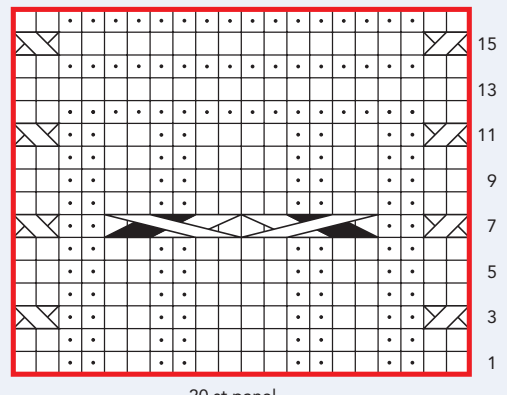
**Textured Pattern**



**Check Pattern**



**Box Cable**





*I wanted this vest to have a slightly 1920s to early 1930s feel to it, so I gave it a slight A-line shape. I added 'racer-back' shaping to the back armholes to lend a contemporary feel. And for a touch of whimsy (every sweater needs that!), I mixed two different types of vintage wooden toggles, my current favorite button.*

—DEBORAH NEWTON



row. **Next row:** (RS) K2, sl m, k11 (12, 13, 14), BO 17 sts for pocket opening, k17 (22, 27, 32), sl m, k2. **Change patt and insert pocket lining:** (WS) P2, sl m, k17 (22, 27, 32), with purl side of pocket lining facing, purl across pocket lining, knit to m, sl m, p2—52 (58, 64, 70) sts. **Set up cable patt:** (RS) K2, sl m, work Row 1 of textured patt over 11 (12, 13, 14) sts, pm, work Row 1 of box cable over 20 sts, pm, work Row 1 of textured patt over 17 (22, 27, 32) sts, sl m, k2. Cont in patt for 9 more rows. Remove m at end of row. **Shape side:** (RS) Work in patt to last 3 sts, k2tog, k1—1 st dec'd. Rep dec row every 12 (10, 8, 6) rows 4 (5, 7, 8) more times—5 (6, 8, 9) sts removed at side edge. **At the same time,** when piece measures 13" from CO, end with a WS row and shape neck: Remove m at beg of row. Pm in knitting at beg of row to indicate beg of neckline shaping. Keeping 2 sts at neck edge in St st between dec rows, dec 1 st at neck edge every 7 (6, 6, 6) rows for a total

of 11 (12, 13, 14) decs as foll: (RS) K1, ssk, work in patt to end; (WS) work in patt to last 3 sts, ssp, k1. **At the same time,** after side shaping is completed, work side edge even until piece measures 17" from CO, ending with a RS row. **Shape armhole:** Note that armhole shaping on front is different from back. Cont neck shaping, on next WS row, BO 6 (7, 8, 10) sts, work to end. **Armhole dec row:** (RS) Work in patt to last 3 sts (including any neck shaping) k2tog, k1—1 st removed at armhole. Work 1 WS row. Rep last 2 rows 5 (7, 8, 9) more times—12 (15, 17, 20) sts removed at armhole edge. Cont neck shaping and maintain edge sts at each end and work in patt until armhole measures 8 (8½, 9, 9½)"—24 (25, 26, 27) sts rem after all shaping. **Note:** The number of shoulder sts on front is different from back, due to the extra sts in cable for the same width. **Shape shoulder:** At armhole edge, BO 8 (9, 10, 11) sts once, then 8 sts at beg of next 2 RS rows—no sts rem.

#### FINISHING

**Pocket opening trim:** With cir needle and RS facing, pick up and knit 18 sts evenly along pocket opening. Knit 2 rows, purl 3 rows, knit 2 rows. BO all sts. Sew edges of trim to vest. Loosely sew pocket linings in place with spare lightweight yarn. Sew fronts to back at shoulders, easing in the extra width of the fronts. **Left-armhole trim:** With cir needle and RS facing, pick up and knit 42 (44, 46, 48) sts evenly along left-front armhole to shoulder (about 2 sts for every 3 rows), then 42 (44, 46, 48) sts along back armhole—84 (88, 92, 96) sts. Do not join. Knit 1 WS row. **Next row:** (RS) Knit to 2 sts above next (first) m on armhole edge, k2tog, knit about 3 sts, ssk in 2 sts above 2nd m, knit to end—2 sts dec'd. Knit 1 WS row. BO all sts and **at the same time** work 1 dec above each m. Rep for other armhole. Sew side seams including armhole trim. **Front-edge trim and buttonband:** With cir needle and RS facing, pick up and knit 58 sts evenly along right front to beg of V-neck shaping, pm, 64 (66, 68, 70) sts evenly along front-neck edge to shoulder, 32 (34, 36, 38) sts along back neck to shoulder, 64 (66, 68, 70) sts evenly along left front to beg of V-neck shaping, pm, then 58 sts evenly to end—276 (282, 288, 294) sts total. **Next row:** (WS) Knit to m at beg of right-front edge, \*(k2tog, yo, ssk) for buttonhole, k6; rep from \* until there are 5 buttonholes, knit to end. **Next row:** (RS) Knit and work

(k1, p1) into each yo. Knit 3 rows. BO all sts on RS. Sew buttons opposite buttonholes, alternating the two kinds if using two sets of toggles as shown. Weave in ends.

*Deborah Newton* is author of several knitting books, the most recent of which is *Deborah Newton's Cable Collection* (Leisure Arts, 2009). She lives in Rhode Island.



## TUCKERNUCK CARDIGAN

Elinor Brown

**Finished Size** 19 (19¼, 21, 21¼, 23, 23¼, 25, 25¼)" chest circumference, to fit ages 3 months (6 months, 12 months, 18 months, 2 years, 3 years, 4 years, 5 years). Cardigan shown measures 25".

**Yarn** Karabella Yarns Aurora 8 (100% merino; 98 yd [90 m]/50 g): #13 gray, 3 (4, 5, 6, 6, 7, 7, 8) skeins.

**Needles** Sizes 6 (4 mm) and 8 (5 mm): 32" circular (cir) and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); stitch holders; tapestry needle, 4 (4, 5, 5, 6, 6, 7, 7) ½" buttons.

**Gauge** 20 sts and 28 rows = 4" in Body chart patt on larger needles.

#### NOTES

- The body of the cardigan is worked back and forth in rows on a circular needle. Sleeves are worked in the round on double-pointed needles.
- The first row of the Body chart is a wrong-side row and is read from left to right. Begin and end charts as indicated for your size.
- When working charts, if there are not enough stitches to work a four-stitch cable, work those stitches in stockinette instead.

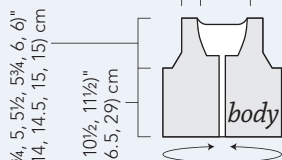
#### BODY

With smaller cir needle, CO 90 (94, 100,

4 (4½, 4½, 4½, 4½, 4½, 4½, 4½)"  
10 (11.5, 11.5, 11.5, 11.5, 11.5, 11.5, 11.5) cm

1¼ (1¼, 1½, 1½, 1¾, 1¾, 1¾, 2)"  
3 (3, 3.8, 3.8, 4.5, 4.5, 4.5, 5) cm

10 (11, 12, 12.5, 14, 14.5, 15, 15) cm



18 (18¾, 20, 20¾, 22, 22¾, 24, 24¾)"  
46 (47.5, 51, 53, 56, 58, 61, 63) cm

5¼ (6, 6¾, 7, 8½, 9½, 10½, 11½)"  
13.5 (15, 17, 18, 21.5, 24, 26.5, 29) cm

3½ (3½, 4, 4, 4½, 4¾, 5¼, 5¼)"  
9 (9, 10, 10, 11.5, 12, 13.5, 13.5) cm



6 (6½, 7½, 8, 8½, 9½, 10½, 11)"  
15 (16.5, 19, 20.5, 21.5, 24, 26.5, 28) cm

5 (5½, 5¾, 6½, 7, 7½, 7½)"  
12.5 (14, 14.5, 16.5, 16.5, 19, 19) cm

1½" 3.8 cm  
5¼ (6½, 7½, 7¾, 8¼, 8½, 9, 9)"  
14.5 (16.5, 19, 19.5, 21, 21.5, 23, 23) cm

**LEFT FRONT**

**Next row:** (WS) Work in patt to armhole, turn. **Shape armhole:** Dec 1 st at beg of every RS row 3 (3, 2, 4, 4, 5, 6, 5) times—15 (16, 18, 16, 18, 18, 18, 19) sts rem. Work even until armhole measures 1 (1¼, 1¼, 1½, 2, 1¾, 2, 2)", ending with a RS row. **Shape front neck:** (WS) BO 5 sts, work to end—10 (11, 13, 11, 13, 13, 13, 14) sts rem. Dec 1 st at neck edge every row 4 (5, 6, 4, 5, 5, 4, 4) times—6 (6, 7, 7, 8, 8, 9, 10) sts rem. Work even until armhole measures 4 (4¼, 4¾, 5, 5½, 5¾, 6, 6)". Place sts on holder.

**BACK**

With WS facing, join yarn and work 1 row in patt. **Shape armholes:** Dec 1 st each edge every RS row 3 (3, 2, 4, 4, 5, 6, 5) times—32 (34, 36, 36, 38, 38, 40, 42) sts rem. Work even until armholes measure 3¼ (3½, 4, 4¼, 4¾, 5, 5¼, 5¼)", ending with a WS row. **Shape neck:** (RS) Work 10 (10, 11, 11, 12, 12, 13, 14) sts, place next 12 (14, 14, 14, 14, 14, 14, 14) sts on holder for back neck, join new yarn and work rem 10 (10, 11, 11, 12, 12, 13, 14) sts. Working each side separately, dec 1 st at each neck edge every row 4 times—6 (6, 7, 7, 8, 8, 9,

104, 110, 114, 120, 124) sts. Working chart as indicated for your size, cont as foll:

**Row 1:** (WS; see Notes) P1 (edge st), work Row 1 of Body chart to last st, p1 (edge st).

**Row 2:** (RS) K1 (edge st), work Row 2 of chart to last st, k1 (edge st).

Cont in patt as established through Row 7. Change to larger cir needle and rep Rows 4–7 only until piece measures 5¼ (6,

6¾, 7, 8½, 9½, 10½, 11½)" from CO, ending with a WS row. **Divide for armholes:**

(RS) Work 18 (19, 20, 20, 22, 23, 24, 24) sts for right front, BO 8 (8, 10, 10, 10, 10, 10, 12) sts, work until there are 38 (40, 40, 44, 46, 48, 52, 52) sts on needle for back, BO 8 (8, 10, 10, 10, 10, 10, 12) sts, work rem 18 (19, 20, 20, 22, 23, 24, 24) sts for left front.

□ k on RS; p on WS

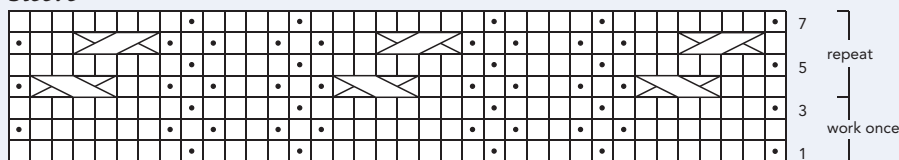
• p on RS; k on WS

□ pattern repeat

↗ sl 2 sts onto cn, hold in back, k2, k2 from cn

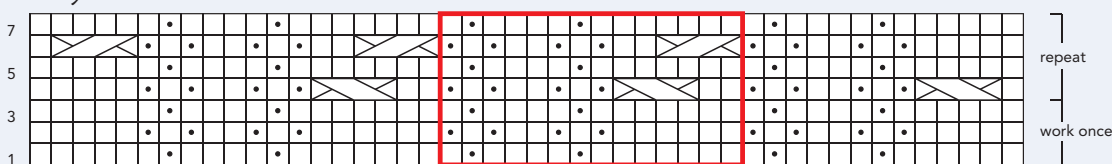
↘ sl 2 sts onto cn, hold in front, k2, k2 from cn

*Sleeve*



end 23¾"	end 21"	end 19"	beg 19"	beg 21"	beg 23¾"
end 25"	end 21¾"	end 19¾"	beg 19¾"	beg 21¾"	beg 25"
end 25¾"	end 23"			end 23"	end 25¾"

*Body*



beg 19"	beg 21"	beg 25"	end 25"	end 21"	end 19"
and 21¾"	and 23¾"		end 19¾"	and 23¾"	and 21¾"
	beg 19¾"		end 23"	end 23¾"	
	beg 23"	and 25¾"		end 23"	and 25¾"

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10) sts rem each side. Work 1 row even—armholes measure about 4 (4¼, 4¾, 5, 5½, 5¾, 6, 6)". Place sts on holder.

## RIGHT FRONT

With WS facing, join yarn and work 1 row in patt. **Shape armhole:** Dec 1 st at end of every RS row 3 (3, 2, 4, 4, 5, 6, 5) times—15 (16, 18, 16, 18, 18, 18, 19) sts rem. Work even until armhole measures 1 (1¼, 1½, 1¾, 2, 1¾, 2, 2)", ending with a WS row. **Shape front neck:** (RS) BO 5 sts, work to end—10 (11, 13, 11, 13, 13, 13, 14) sts rem. Dec 1 st at neck edge every row 4 (5, 6, 4, 5, 5, 4, 4) times—6 (6, 7, 7, 8, 8, 9, 10) sts rem. Work even until armhole measures 4 (4¼, 4¾, 5, 5½, 5¾, 6, 6)". Place sts on holder.

## SLEEVES

With smaller dpn, CO 25 (27, 29, 33, 33, 35, 37, 37) sts. Pm and join in the rnd. Beg and ending as indicated for your size, work Sleeve chart as foll: K1, work Row 1 of chart to end. Cont in patt through chart



*I am currently working on a series of fisherman-style cabled garments inspired by the waters off the coast of Cape Cod, where I grew up. This cardigan takes its name from a shoal in Nantucket Sound, located in between the Cape and Nantucket.*

—ELINOR BROWN



Rnd 7. Change to larger dpn. Cont in patt for 14 (10, 9, 13, 11, 13, 14, 15) more rnds.

**Inc rnd:** K1, M1, work to end, M1—2 sts inc'd. Rep Inc rnd every 15 (11, 10, 14, 12, 14, 15, 16) rnds 1 (2, 3, 2, 3, 3, 3, 3) more time(s)—29 (33, 37, 39, 41, 43, 45, 45) sts. Cont in patt until sleeve measures 6 (6½, 7½, 8, 8½, 9½, 10½, 11)" from CO, ending 4 (4, 5, 5, 5, 5, 5, 6) sts before end of an odd-numbered rnd. **Shape cap:** BO 8 (8, 10, 10, 10, 10, 10, 12) sts, work to end—21 (25, 27, 29, 31, 33, 35, 33) sts rem. Work back and forth in rows as foll: Dec 1 st each edge every RS row 0 (4, 4, 6, 6, 7, 8, 6) times, then every 4th row 5 (3, 4, 3, 4, 4, 4, 5) times—11 sts rem. Work 1 row even. BO 2 sts at beg of next 2 rows—7 sts rem. BO all sts.

## FINISHING

Join shoulders with three-needle BO (see Glossary). Block pieces to measurements. Sew sleeve caps into armholes. **Neck-band:** With smaller cir needle and RS facing, pick up and knit 49 (49, 54, 54, 54, 59, 59, 59) sts around neck edge.

**Row 1:** (WS) P1, \*p3, k1, p1; rep from \* to last 3 sts, p3.

**Row 2:** (RS) K1, \*k2, p1, k1, p1; rep from \* to last 3 sts, k3.

Work Rows 1–2 once more, then work Row 1 once more. BO all sts loosely in rib.

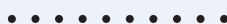
**Buttonband:** With smaller cir needle and RS facing, pick up and knit 49 (54, 59, 59, 64, 69, 74, 79) sts along right front.

**Row 1:** (WS) P1, \*p3, k1, p1; rep from \* to last 3 sts, p3.

**Row 2:** (RS) K1, \*k2, p1, k1, p1; rep from \* to last 3 sts, k3.

Work Rows 1–2 three more times, then work Row 1 once more. BO all sts loosely in rib. Place 4 (4, 5, 5, 6, 6, 7, 7) m along band for buttons, with the first ¾" from lower edge, the last ½" from neck edge, and rem m spaced evenly between. **Buttonhole band:** Work as for buttonband, working buttonholes on 4th row to correspond to button m as foll: BO 2 sts for each buttonhole; on foll row, CO 2 sts with the backward-loop method. Weave in ends.

*Elinor Brown* is knitting her way through medical school with good coffee and chocolate on hand at all times. She diagnoses herself as allergic to acrylic yarn but has rarely met a wool she didn't like. She writes about her knitting at [www.exercisebeforeknitting.com](http://www.exercisebeforeknitting.com).



## CROCUS CARDIGAN

Laura Grutzeck

**Finished Size** 34 (36½, 40½, 45, 47)" bust circumference. Cardigan shown measures 36½", modeled with minimal ease.

**Yarn** Brown Sheep Shepherd's Shades (100% wool; 131 yd [120 m]/100 g): #SS743 azure, 6 (6, 7, 8, 8) balls.

**Needles** Sizes 8 (5 mm) and 9 (5.5 mm): 32–40" circulars (cir) and sets of double-pointed (dppn). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); stitch holders or waste yarn; tapestry needle; seven ¾" buttons.

**Gauge** 15 sts and 22 rows = 4" in St st on larger needle. Back chart measures 3¾" wide; Right Front and Left Front charts measure 2¼" wide; and Sleeve charts measure 1½" wide.

## NOTES

- Sleeves are worked in the round, then joined to the body for the yoke. The yoke is worked back and forth. Be sure to end sleeves with an odd-numbered chart row so they will be in sync with body patterning.
- The stitch counts for the charts change throughout the pattern. Stitch counts are given as if the chart stitch counts remain constant: 17 stitches on the back, 11 stitches on each front, and 8 stitches on each sleeve.

## Stitch Guide

**Seed Stitch in Rows:** (odd number of sts)

**Row 1:** \*K1, p1; rep from \* to last st, k1. Rep Row 1 for patt.

**Seed Stitch in Rounds:** (even number of sts)

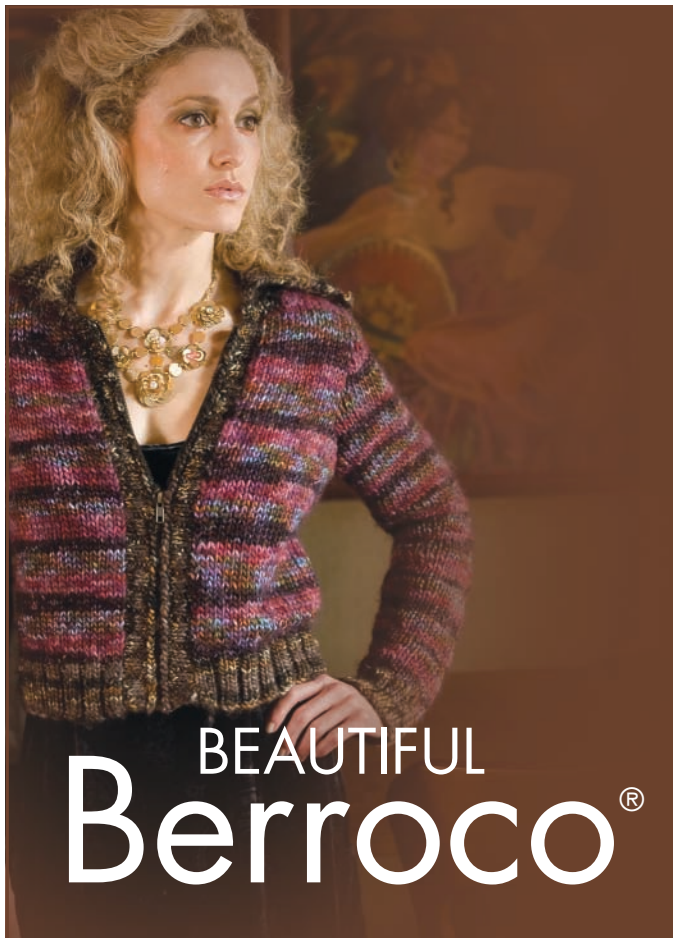
**Rnd 1:** \*K1, p1; rep from \* to end.

**Rnd 2:** \*P1, k1; rep from \* to end.

Rep Rnds 1 and 2 for patt.

## BODY

With smaller cir needle, CO 133 (141, 157, 173, 181) sts. Do not join. Work 6 rows in



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seed st (see Stitch Guide). Change to larger cir needle. **Next row:** (WS) P2, place marker (pm), [k2, p1] 3 times, k2, pm, p45 (49, 57, 65, 69), pm, [k2, p1] 5 times, k2, pm, p45 (49, 57, 65, 69), pm, [k2, p1] 3 times, k2, pm, p2. **Next row:** (RS) K2, [p2, k1] 3 times, p2, k45 (49, 57, 65, 69), [p2, k1] 5 times, p2, k45 (49, 57, 65, 69), [p2, k1] 3 times, p2, k2. Rep last 2 rows 0 (0, 2, 2, 3) more times. **Next row:** (WS) P2, work Row 1 of Left Front chart over 11 sts, p45 (49, 57, 65, 69), work Row 1 of Back chart over 17 sts, p45 (49, 57, 65, 69), work Row 1 of Right Front chart over 11 sts, p2. Work Rows 1–18 of charts 2 (2, 2, 2, 1) time(s), then work Rows 1–13 (1–13, 1–5, 1–3, 1–17) once more—piece measures 10¼ (10¼, 9½, 9¼, 8¾)" from CO. Set aside; do not break yarn.

### RIGHT SLEEVE

With smaller dpn, CO 38 (40, 46, 52, 56) sts. Pm and join in the rnd. Work 6 rnds in seed st (see Stitch Guide). Change to larger needles. **Note:** Sleeve shaping beg before chart ends; read the foll section all the way through before proceeding. **Next rnd:** K15 (16, 19, 22, 24), pm, [p2, k1] 2 times, p2, pm, knit to end. Rep last rnd 1 (1, 5, 5, 7) more time(s). **Next rnd:** Knit to m, work Row 1 of Right Sleeve chart over 8 sts, knit to end. Work Rows 1–12 of chart 4 (4, 3, 3, 2) times, then work Row(s) 1 (1, 1–5, 1–3, 1–11) once more. **At the same time,** work 7 rnds after seed st edging, then shape sleeve as foll: **Inc rnd:** K1, M1, work to last st, M1, k1—2 sts inc'd. Rep Inc rnd every 8 (8, 6, 6, 4)th rnd 5 (5, 6, 6, 9) more times—50 (52, 60, 66, 76) sts (see Notes); piece measures 10¼ (10¼,

9½, 9¼, 8¾)" from CO after all chart rows are complete. Place first 4 (4, 5, 5, 6) sts of rnd and last 4 (4, 5, 5, 6) sts of rnd on holder for underarm—8 (8, 10, 10, 12) sts total for underarm. Place rem 42 (44, 50, 56, 64) sts on separate holder. Cut yarn, leaving a 15" tail for grafting.

### LEFT SLEEVE

Work as for right sleeve, working Left Sleeve chart in place of Right Sleeve chart.

### YOKE

**Join body and sleeves:** With RS facing and using yarn attached to body, k2, work in patt to m, k16 (18, 21, 25, 26) right-front sts, place next 8 (8, 10, 10, 12) sts on holder for underarm, pm for raglan, k17 (18, 21, 24, 28) right-sleeve sts, work in patt to m, k17 (18, 21, 24, 28) right-sleeve sts, pm for raglan, k21 (23, 26, 30, 31) back sts, work in patt to m, k21 (23, 26, 30, 31) back sts, place next 8 (8, 10, 10, 12) sts on holder for underarm, pm for raglan, k17 (18, 21, 24, 28) left-sleeve sts, work in patt to m, k17 (18, 21, 24, 28) left-sleeve sts, pm for raglan, k16 (18, 21, 25, 26) left-front sts, work in patt to m, k2—201 (213, 237, 265, 285) sts total. Work 5 rows even, ending with a WS row. **Note:** Raglan shaping beg before charts end; read the foll section all the way through before proceeding. Cont in patt until 5 reps of front and back charts have been worked (from CO), then work only knits and purls in all chart sections to end of raglan shaping; do not work any more incs or decs in chart sections. **At the same time,** shape raglans as foll:

**Dec Row 1:** (RS) \*Work to 3 sts before

raglan m, k2tog, k1, sl m, k1, ssk; rep from \* 3 more times, work in patt to end—8 sts dec'd.

Work 3 rows even. Rep last 4 rows 1 (2, 3, 2, 1) more time(s)—185 (189, 205, 241, 269) sts rem: 27 (28, 30, 35, 37) sts for each front, 55 (57, 61, 71, 75) sts for back, and 38 (38, 42, 50, 60) sts for each sleeve. Rep Dec Row 1. Work 1 row even.

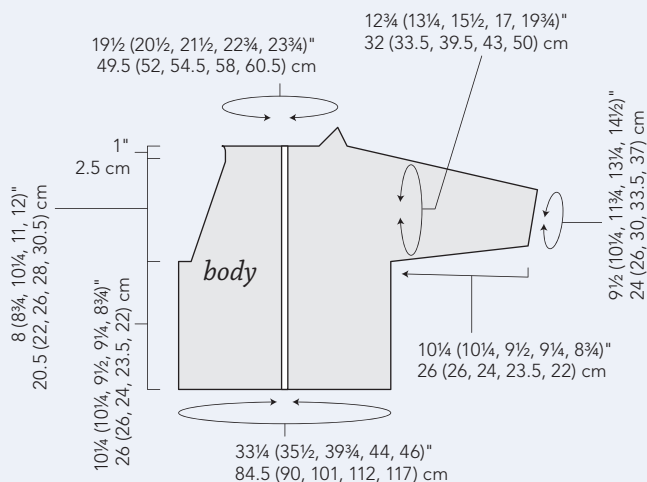
**Dec Row 2:** (RS) \*Work to raglan m, sl m, k1, ssk, work to 3 sts before next raglan m, k2tog, k1, sl m; rep from \* once more, work in patt to end—4 sts dec'd.

Work 1 row even. Rep last 4 rows 1 (1, 2, 2, 6) more time(s)—161 (165, 169, 205, 185) sts rem: 25 (26, 27, 32, 30) sts for



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—LAURA GRUTZECK





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each front, 51 (53, 55, 65, 61) sts for back, and 30 (30, 30, 38, 32) sts for each sleeve. Work Dec Row 1 every RS row 11 (11, 11, 15, 12) times—73 (77, 81, 85, 89) sts rem: 14 (15, 16, 17, 18) sts for each front, 29 (31, 33, 35, 37) sts for back, and 8 sts for each sleeve. Work 1 WS row. Change to smaller needle. Work in seed st for 6 rows. BO all sts.

**FINISHING**

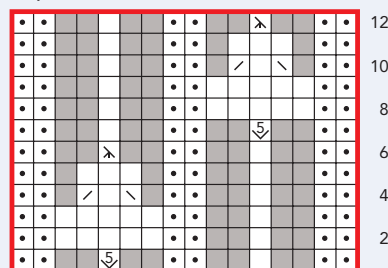
**Buttonband:** With smaller needle and RS facing, pick up and knit 73 (75, 81, 87, 91) sts along left front. **Next row:** (WS) \*P1, k1; rep from \* to last st, p1. **Next row:**

K2, \*p1, k1; rep from \* to last st, k1. Rep last 2 rows 2 more times. With WS facing, BO all sts pwise. **Buttonhole band:** With smaller needle and RS facing, pick up and knit 73 (75, 81, 87, 91) sts along right front. **Next row:** (WS) \*P1, k1; rep from \* to last st, p1. **Next row:** K2, \*p1, k1; rep from \* to last st, k1. **Next row:** Work 3 (2, 2, 2, 3) sts in patt, \*BO 2 sts, work 9 (10, 10, 11, 12) sts, BO 2 sts, work 9 (9, 11, 12, 12) sts; rep from \* 2 more times, BO 2 sts, work to end. **Next row:** \*Work to BO sts, CO 2 sts using the backward-loop method; rep from \* 6 more times, work in patt to end. Work 2 more rows in patt.

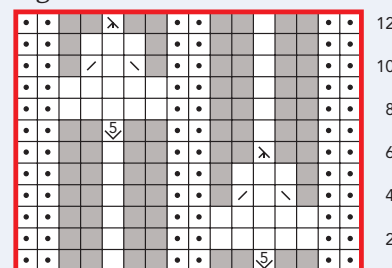
The sample sweater is knitted in a 100% wool yarn. For this sweater, 100% wool is a good choice because it gives the stitch pattern a 3-D quality and makes it easier to work. Part of the stitch pattern involves making five stitches out of one stitch. This increase is easy with a stretchy wool yarn but would be difficult with a less elastic yarn.

-  k on RS; p on WS
-  p on RS; k on WS
-  k2tog
-  ssk
-  sl 1, k2tog, pssso
-  (k1, p1, k1, p1, k1) in same st
-  no stitch
-  pattern repeat

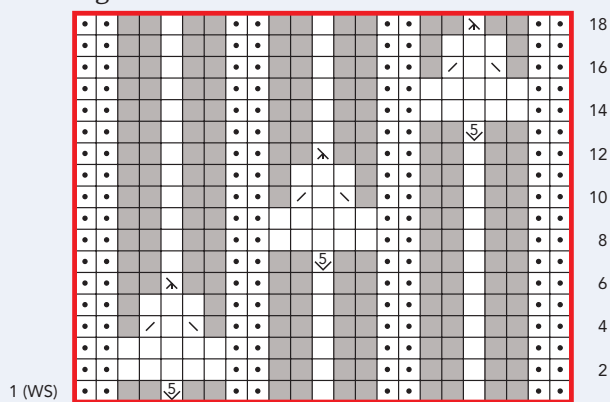
*Left Sleeve*



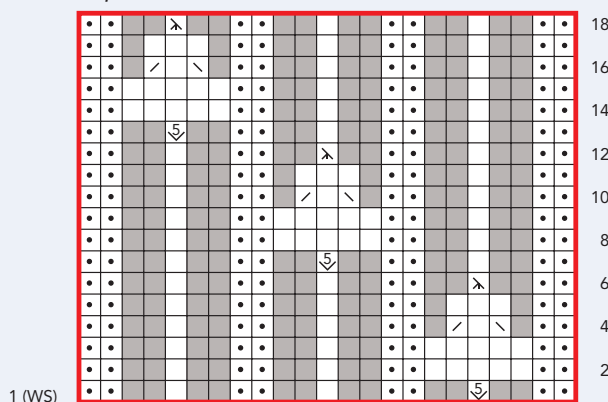
*Right Sleeve*



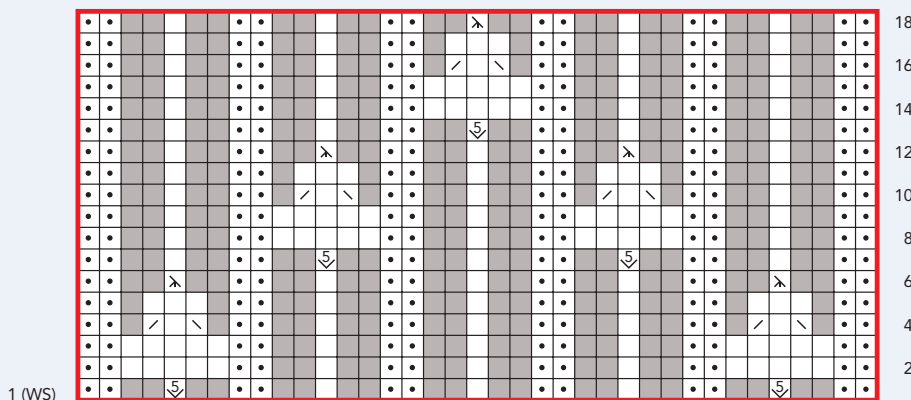
*Right Front*



*Left Front*



*Back*



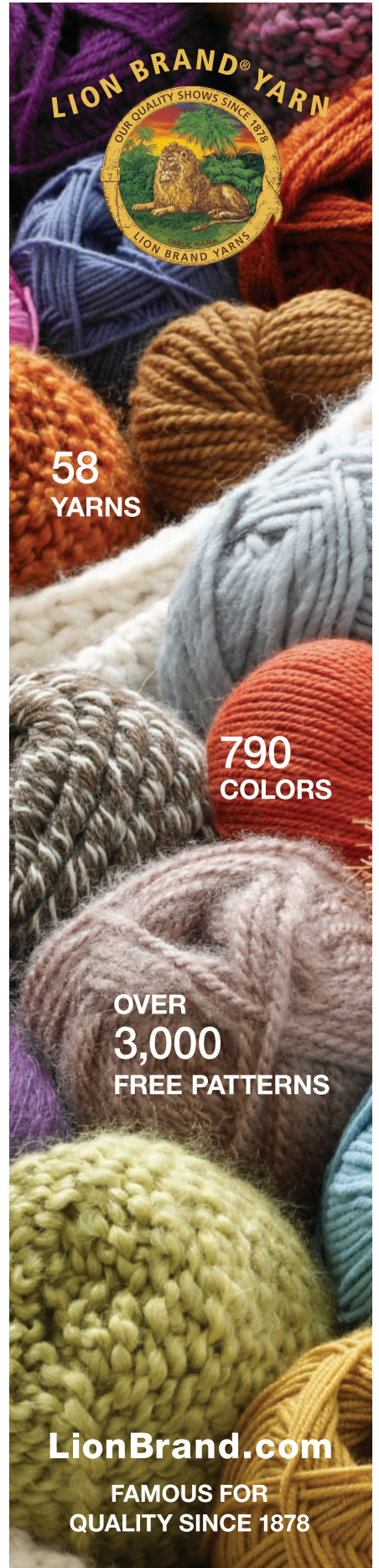


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With WS facing, BO all sts pwise. With tail threaded on a tapestry needle, graft underarm sts using Kitchener st (see Glossary). Weave in loose ends. Block sweater. Sew buttons to buttonband opposite buttonholes.

*Laura Grutzeck* lives in Philadelphia with her husband and several dogs.



## SLOUCHY CABLE PULLOVER

Silka Burgoyne

**Finished Size** 34 $\frac{3}{4}$  (38 $\frac{3}{4}$ , 42 $\frac{3}{4}$ , 46, 50, 53 $\frac{3}{4}$ )" bust circumference. Pullover shown measures 38 $\frac{1}{2}$ ".

**Yarn** Berroco Lustra (50% wool, 50% Tencel Lyocell; 197 yd [180 m]/100 g): #3140 Montmartre (blue), 6 (6, 7, 7, 8, 8) skeins.

**Needles** Sizes 7 (4.5 mm) and 9 (5.5 mm): 29" or longer circulars (cir). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); stitch holders; tapestry needle; cable needle (cn).

**Gauge** 17 sts and 22 $\frac{1}{2}$  rows/rnds = 4" in lace patt on smaller needle using one strand of yarn; 17 sts and 21 rnds = 4" in twisted rib on larger needle with yarn doubled, after blocking, slightly stretched so p2 columns appear about 1 st wide; 27 sts of shoulder cable measure 2 $\frac{1}{2}$ " wide using one strand of yarn and smaller needle.

### NOTES

- The lower body ribbing is worked in the round using a double strand of yarn, then the lace pattern is worked in the round to the base of the front neck opening using a single strand of yarn. After dividing for the front neck, the piece is worked back and forth in rows to the base of the armholes, then stitches are cast on at each side for the sleeves, and the back and front are worked separately to the shoulders.
- The lace pattern worked in rounds begins and ends with a knit stitch on

each side of the markers at the side "seams." The lace pattern worked in rows has slipped selvedge stitches to provide smooth edges for seaming.

- During neck shaping, if there are not enough stitches in a partial repeat of the lace pattern to work each yarnover with its corresponding decrease, work the stitches in stockinette instead to maintain the same stitch count. To deliberately decrease one stitch at the neck edge, work the decrease closest to the edge and omit its corresponding yarnover—one stitch decreased.

### Stitch Guide

**Twisted Rib:** (multiple of 4 sts)

**Rnd 1:** \*[K1tbl] 2 times, p2; rep from \* around.

Rep Rnd 1 for patt.

**7/7 LC:** Sl 7 sts to cn and hold in front, k7, k7 from cn.

**7/7 RC:** Sl 7 sts to cn and hold in back, k7, k7 from cn.

**10/10 LC:** Sl 10 sts to cn and hold in front, k10, k10 from cn.

**10/10 RC:** Sl 10 sts to cn and hold in back, k10, k10 from cn.

**Lace Pattern in Rounds:** (multiple of 4 sts + 2)

**Rnd 1:** K1, \*k2tog, yo twice, sl 1, k1, pssso; rep from \* to last st, k1.

**Rnd 2:** K1, \*k1, p1, k2; rep from \* to last st, k1.

**Rnd 3:** K1, \*yo, sl 1, k1, pssso, k2tog, yo; rep from \* to last st, k1.

**Rnd 4:** K1, \*k3, p1; rep from \* to last st, k1. Rep Rnds 1–4 for patt.

**Lace Pattern in Rows:** (multiple of 4 sts + 2)

**Row 1:** (RS) Sl 1 kwise with yarn in back (wyb), \*k2tog, yo twice, sl 1, k1, pssso; rep from \* to last st, k1.

**Row 2:** (WS) Sl 1 pwise with yarn in front (wyf), \*p1, k1, p2; rep from \* to last st, p1.

**Row 3:** Sl 1 kwise wyb, \*yo, sl 1, k1, pssso, k2tog, yo; rep from \* to last st, k1.

**Row 4:** Sl 1 pwise wyf, \*k1, p3; rep from \* to last st, p1.

Rep Rows 1–4 for patt.

**Shoulder Cable:** (worked over 27 sts)

**Rows 1, 3, 7, and 9:** (RS) Sl 1 kwise wyb, p2, k21, p2, k1.

**Even-numbered Rows 2–10:** (WS) Sl 1 pwise wyf, k2, p21, k2, p1.

**Row 5:** Sl 1 kwise wyb, p2, 7/7 LC (see

Stitch Guide), k7, p2, k1.

**Row 11:** Sl 1 kwise, p2, k7, 7/7 RC (see Stitch Guide), p2, k1.

**Row 12:** Rep Row 2.

Rep Rows 1–12 for patt.

**Neck Cable:** (worked over 33 sts)

**Rows 1, 3, 7, and 9:** (RS) K30, p2, k1.

**Even-numbered Rows 2–10:** (WS) Sl 1 pwise wyf, k2, p30.

**Row 5:** 10/10 LC (see Stitch Guide), k10, p2, k1.

**Row 11:** K10, 10/10 RC (see Stitch Guide), p2, k1.

**Row 12:** Rep Row 2.

Rep Rows 1–12 for patt.

### BODY

With larger needle and yarn doubled, CO 136 (148, 164, 184, 200, 216) sts. Place marker (pm) and join in the rnd. Work in twisted rib (see Stitch Guide) until piece measures 4" from CO. **Next rnd:** Work in established rib and inc 12 (16, 16, 12, 12, 12) sts evenly—148 (164, 180, 196, 212, 228) sts. Change to smaller needle and cut one strand of yarn. **Next rnd:** K74 (82, 90, 98, 106, 114), pm for right side, knit to end—rnd beg at left side at start of front sts. **Next rnd:** Work Rnd 1 of lace patt in rnds (see Stitch Guide) over 74 (82, 90, 98, 106, 114) sts, sl m, work Rnd 1 of lace patt over next 74 (82, 90, 98, 106, 114) sts. Cont in patt until Rnds 1–4 of lace patt have been worked a total of 5 (5, 6, 6, 6, 6) times, ending with Rnd 4—20 (20, 24, 24, 24, 24) lace rnds; 22 (22, 26, 26, 26, 26) rnds total above ribbing; piece measures 8 (8, 8 $\frac{1}{2}$ , 8 $\frac{1}{2}$ , 8 $\frac{1}{2}$ , 8 $\frac{1}{2}$ )" from CO.

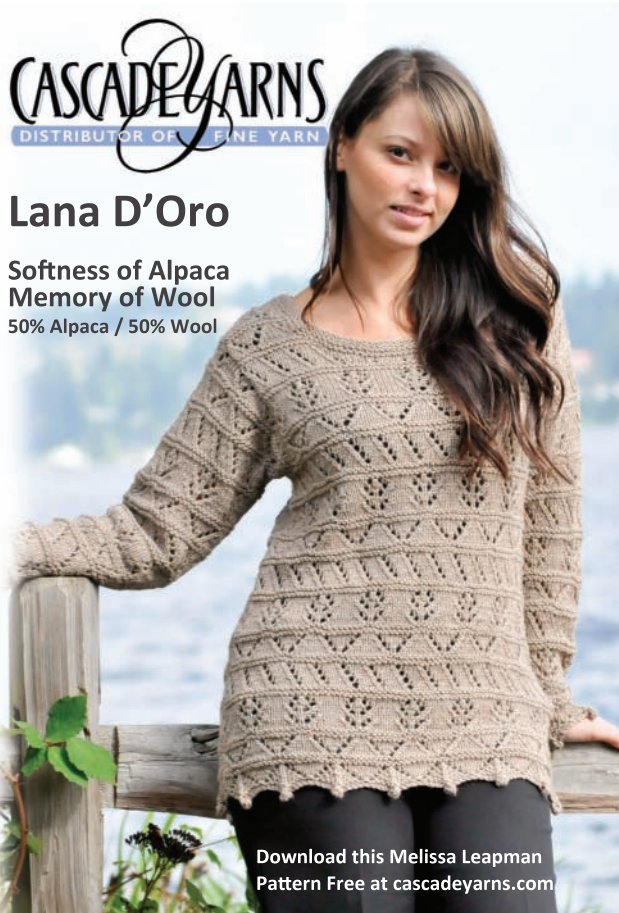
**Divide for neck:** (Rnd 1 of patt) Work 30 (34, 38, 42, 46, 50) sts in patt (see Notes), BO 14 center-front sts, work in patt to end of rnd—30 (34, 38, 42, 46, 50) sts each side of front-neck BO, 74 (82, 90, 98, 106, 114) back sts. Break yarn. With WS facing, rejoin yarn to left-front neck edge at edge of BO gap, ready to work a WS row. Maintaining established patt, work Row 2 of lace patt in rows (see Stitch Guide) to left side m, sl m, work in patt across back sts, sl m, work in patt across right-front sts, ending at right-front neck edge. Cont in patt, dec 1 st at each neck edge (see Notes) on the next 4 RS rows, then work 1 WS row after last neck dec row—26 (30, 34, 38, 42, 46) front sts each side; no change to back sts; piece measures 9 $\frac{3}{4}$  (9 $\frac{3}{4}$ , 10 $\frac{1}{4}$ , 10 $\frac{1}{4}$ , 10 $\frac{1}{4}$ , 10 $\frac{1}{4}$ )" from CO. **Divide for back and front:** (RS) Work in patt to right side m, place 26 (30, 34, 38,



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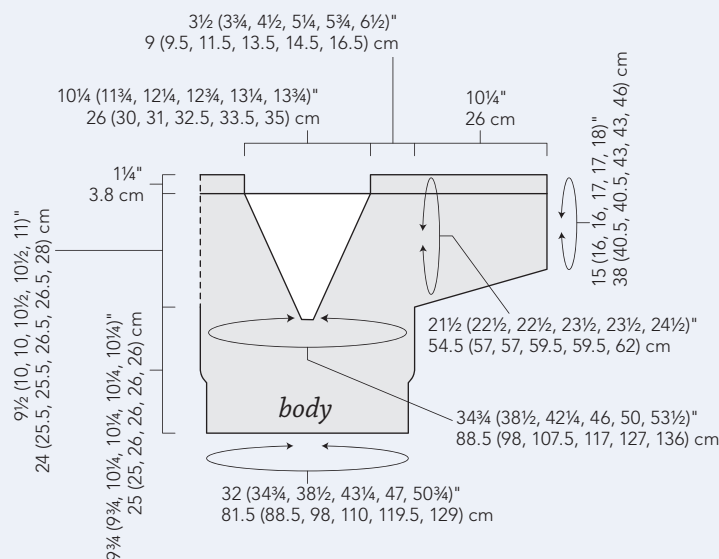


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42, 46) sts just worked on holder for right front, work 74 (82, 90, 98, 106, 114) back sts in patt, place rem 26 (30, 34, 38, 42, 46) sts on holder for left front—74 (82, 90, 98, 106, 114) back sts rem on needle.

## BACK

Working on back sts only, work 1 WS row even in patt. **Sleeve shaping:** Cont in patt, use the knitted method (see Glossary) to CO 2 sts at beg of next 4 rows, then 4 sts at beg of foll 8 rows, then 8 sts at beg of next 6 rows, working new sts into lace patt—162 (170, 178, 186, 194, 202) sts; piece measures about 3 1/4" from where back and fronts divided. Mark each end of piece to indicate beg of sleeve opening. Work even in patt until piece measures 6 1/4 (6 3/4, 6 3/4, 7 1/4, 7 1/4, 7 3/4)" from marked rows, and about 19 1/4 (19 3/4, 20 1/4, 20 3/4, 20 3/4, 21 1/4)" from CO, ending with a WS row.

**Note:** The 2 1/2" cabled saddle shoulder will add another 1 1/4" to the height of the armhole opening and overall length. **Next row:** (RS) Work 59 (60, 63, 66, 69, 72) sts for right-back shoulder and place sts just worked on holder, BO center 44 (50, 52, 54, 56, 58) sts, work in patt to end and place rem 59 (60, 63, 66, 69, 72) left-back shoulder sts on separate holder.

## RIGHT FRONT

Return 26 (30, 34, 38, 42, 46) held right-front sts to smaller needle and rejoin yarn with WS facing. Work 1 WS row even.

**Note:** Neck shaping continues at the same time as sleeve shaping; read the next section before proceeding. For neck shaping, dec 1 st at neck edge every RS row 0 (0, 2, 3, 5, 6) times, then every 4th row 11 (14,

13, 13, 12, 12) times—11 (14, 15, 16, 17, 18) more sts removed from neck edge. **At the same time,** use the knitted method to CO 2 sts at beg of next 2 WS rows, then 4 sts at beg of foll 4 WS rows, then 8 sts at beg of next 3 WS rows, working new sts into lace patt, and marking armhole edge after last CO row to indicate start of sleeve opening—44 sleeve sts added at armhole edge for all sizes; 59 (60, 63, 66, 69, 72) sts total after all shaping is completed. Work even in patt until piece measures 6 1/4 (6 3/4, 6 3/4, 7 1/4, 7 1/4, 7 3/4)" from marked row at base of armhole opening and about 19 1/4 (19 3/4, 20 1/4, 20 3/4, 20 3/4, 21 1/4)" from CO, ending with a WS row. Place sts on holder.

## LEFT FRONT

Return 26 (30, 34, 38, 42, 46) held left-front sts to smaller needle and rejoin yarn with RS facing. Work 2 rows even, ending with a WS row. **Note:** As for right front, neck and armhole shaping are worked at the same time; read the next section before proceeding. For neck shaping, dec 1 st at neck edge every RS row 0 (0, 2, 3, 5, 6) times, then every 4th row 11 (14, 13, 13, 12, 12) times—11 (14, 15, 16, 17, 18) more sts removed from neck edge. **At the same time,** use the knitted method to CO 2 sts at beg of next 2 RS rows, then 4 sts at beg of foll 4 RS rows, then 8 sts at beg of next 3 RS rows, working new sts into lace patt, and marking armhole edge after last CO row to indicate beg of sleeve opening—44 sleeve sts added at armhole edge for all sizes; 59 (60, 63, 66, 69, 72) sts total after all shaping is completed. Work even in patt until piece measures 6 1/4 (6 3/4, 6 3/4, 7 1/4, 7 1/4, 7 3/4)" from marked

row at base of armhole opening and about 19 1/4 (19 3/4, 20 1/4, 20 3/4, 20 3/4, 21 1/4)" from CO, ending with a WS row. Place sts on holder.

## SHOULDER SADDLE (MAKE 2)

With smaller needle and single strand of yarn, CO 27 sts. Work shoulder cable patt (see Stitch Guide) until piece measure 1/4" less than the distance along shoulder line from armhole selvedge to neck edge, or about 13 1/2 (13 3/4, 14 1/2, 15 1/4, 15 3/4, 16 1/2)", ending with a WS row. **Next row:** Sl 1 kwise wyb, p2tog, k1, [k2tog] 10 times, p2tog, k1—15 sts rem. BO all sts in patt.

**Note:** BO end of shoulder saddle is the neck edge. Using smaller needle and single strand of yarn, with RS facing, pick up and knit 59 (60, 63, 66, 69, 72) sts evenly along one selvedge of saddle. Place 59 (60, 63, 66, 69, 72) held shoulder sts on spare cir needle. Hold pieces tog, matching BO end of saddle to neck edge, and graft live sts tog using Kitchener st (see Glossary). Join rem selvedge of shoulder saddle to live shoulder sts in the same manner, then join both selvedges of second shoulder saddle.

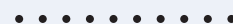
## NECK TRIM

With smaller needle and single strand of yarn, CO 17 sts. **Next row:** (RS) K1f&b 15 times, p1f&b, k1—33 sts. **Next row:** (WS) Sl 1 pwise wyf, k2, p30. Work neck cable patt (see Stitch Guide) until piece measures 1/4" less than the distance along right-front neck, across back neck, and down left-front neck, or about 35 (37 1/2, 38, 39 1/2, 40, 41 1/2)", ending with a WS row. **Next row:** (RS) [K2tog] 15 times, p2tog, k1—17 sts rem. BO all sts in patt.

## FINISHING

Block pieces to measurements. Sew sleeve seams. Sew the CO end of neck trim to BO sts at base of front neck opening, sew selvedge of trim along neck edge, then sew BO end of trim to BO sts at base of neck opening behind the CO end, so right side of trim overlaps left side. If desired, tack the lower 4–5" of the overlap in place as shown. Weave in all loose ends. Block the sweater again with a damp cloth and warm iron, taking care not to flatten the neck trim, and lay flat to dry.

*Silka Burgoyne* is a mother of three, programmer, and designer. She lives in western Michigan and blogs at [www.silkaburgoyne.com](http://www.silkaburgoyne.com).



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# taking *flight*

*Last year, Pam Allen launched her own direct-to-knitter yarn company. Ever since, these affordable yarns, each named for a bird, have been flying off the shelves.*

BETHANY LYTTLE

Soon after her fledgling yarn company, Quince & Co., was up and going, Pam Allen and photographer/designer Carrie Bostick Hoge set up a photo shoot. The subject? A pair of socks that would be featured on the company's website. Well, as anyone who has ever attended a photo shoot knows, the process can be arduous, and some days, the outcome is naught. After hours of disappointing results, they decided to call it a day. In response, the model, still wearing the socks and a vintage cotton dress, leaped into the air with glee. Pam looked at Carrie and Car-

rie at Pam. That was the shot! It appeared soon after on the company blog.

That response typifies Pam Allen's approach to almost everything. She has an uncanny ability to identify beauty and to connect with what is real. Getting things right is more important to her than merely getting things done. Over the course of her professional life, this approach has resulted in knitwear patterns that echo her gentle aesthetic, books that are as open and encouraging as she is, and articles that inspire and guide. Impressions and instincts, more

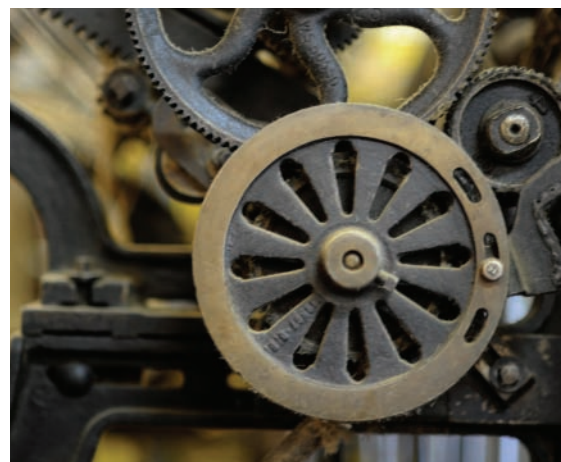
Carrie Bostick Hoge





Left: Pam Allen (foreground) and Carrie Bostick Hoge wrap samples.

Below: Works and bobbins from Quince & Co.'s historic mill.



Carrie Bostick Hoge



Carrie Bostick Hoge

than facts and figures, are her guide. When a visit to a historic New England woolen mill made her long for her own yarn company, she decided to act on it.

"Seeing the mill was heart-stopping. It had been alive with the history of American manufacturing; it had been built to transform fibers into wool. And, like most mills in this country, it could have become an urban-loft condo conversion or office building."

Exactly that might have happened had it not been for Bob Rice, who purchased the mill about ten years ago to save it. "His commitment to the building as a resource to be embraced, not a product to be sold, was exhilarating," says Pam. "And the more we talked, the more I knew this place could be creating beautiful yarn." What's more, Pam

envisioned producing an affordable yarn, one that would be eco-friendly, sensitive to animals, made in America, but still inexpensive enough to become a go-to yarn for knitters everywhere.

This venture is braver than one might think. Costs for sheep-to-mill yarn production in the United States remain high, and even with an emphasis on mini mills, such as those that have emerged in Canada, mindful production (attention to animal care, safe dyeing practices) cannot yield yarns that can be sold to knitters at a low price. What Quince & Co. is doing differently is selling to the knitter—the living breathing knitter. And in so doing, Pam may well change how yarn is made in America.

"I want what I'm doing to change Ameri-

can farming practices," she says quietly. "And I want to do that by growing the company into a force that is great enough to influence how wool is sourced, scoured, and spun in the United States. And I don't mean this as some sort of marketing ploy, either. I truly believe that, as a group, knitters have the power to make this happen."

And she should know. Pam has been observing and interacting with a new generation of knitters for years, first as a freelance designer, then as editor of *Interweave Knits*, and most recently as creative director at Classic Elite Yarns. "Over the past decade, knitters have become much younger. These knitters want more from a yarn than beautiful colors and sensual textures," she says. "They value small production, local farm-

ing practices, nontoxic dyeing methods, and renewable resources. They want yarns that reflect those values. In fact, few of their conversations about knitting don't include the role that yarn choice plays in the greater world." In addition, the conversations about these issues are taking place online, not subject to the constraints of geography. "Knitting circles" have grown to hundreds of thousands. Knitters represent one of the largest blogging interest groups of all time.

When Pam created Quince & Co., it was with these knitters—and people who don't even knit yet—in mind. "It seemed so obvious to me that they were my audience, my customer base—and that selling directly to them was the right thing." This is exactly what she does. Each yarn and pattern offered on the website is created and monitored in response to knitters' comments and questions. Although labor-intensive, this thorough-going and thoughtful approach is what Pam has wanted from the start. "It's so gratifying," she says. "The day that we launched our color card, we were swamped. "People are so ready to do this."

And no wonder. The yarns, available in five weights (so far!), can give wing to any project. Each is named for a bird, a playful conceit that required days of poring over bird identification guides for inspiration. And the labels on each skein include two gauges rather than one to make the yarn easy to use with a range of pattern and project choices. Buyers can choose from Puffin, a chunky single-ply wool spun from fleece; Lark, a smooth, round four-ply wool; Chickadee, a soft and cushiony three-ply wool that's remarkably sturdy; Osprey, a three-ply Aran-weight yarn spun from fluffy fleece; and Tern, a skinny silk-and-wool blend that's strong enough for socks and soft enough to create a sweater that will drape beautifully. And more weights are on the horizon.

Thirty-seven colors make up the Quince & Co. palette, with more to come. Given the company's user-friendly click-to-view website, you might think it would be easy to choose what to buy. But each hue's nuances can make it difficult: Lupine or Peacock in Chickadee? River or Parsley in Puffin? Storm or Winesap in Lark? Sorbet or Peeks Ferry in Osprey? Clay or Lichen in Tern? The site also offers a collection of original patterns that celebrate gracious simplicity and fit beautifully. Even browsing is inspiring.

Top: A soft pullover in Aran-weight Osprey.

Center: Vivid, clear colors make up Quince & Co.'s palettes.

Bottom: A quirky earflap hat in chunky-weight Puffin

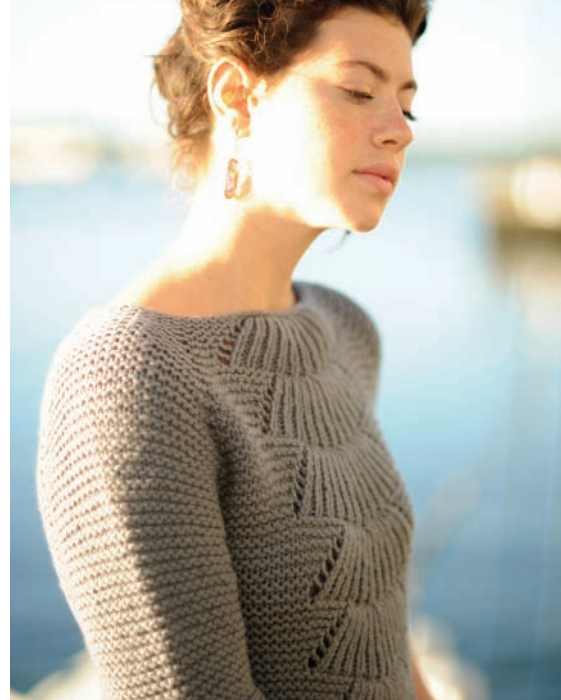
Of course, the venture involves much more than attending photo shoots, leafing through bird books, naming colors, and selecting fibers. It takes uncountable hours, restless nights, and constant attention. For Pam, it has also meant stretching as a professional. "It has been a challenge to step back from the needles and yarn for a while; they are so fundamental to who I am and what I love. I've had to focus on creating yarns, not just designing with them. And with each step, I'm playing a far more public role than I'm used to. Some of the work—the order fulfillment, federal and state regulations, taxation information, tracking of orders, and shipping details—isn't exactly 'me.' But I've developed a fondness for it, or at least for what it implies: that this is really happening!"

As for showing up at warehouses or sorting through paperwork for a yarn company of her own: "Even three years ago, that was the furthest thing from my mind!"

But for years, as she knitted, her eyes tracked the tiny V-shaped stitches that lined up on the needles like birds on a wire. To the casual eye, her work may have looked like a sweater in progress. But to Pam, each wave of garter stitch and wing of stockinette was the distinct expression of the yarn itself. "I have always been drawn to the unique quality and texture of each individual stitch," she says. "And I'm fascinated by the role that yarns play in a stitch's formation."

The eye has a way of insisting itself, of memorizing impressions, amassing observations, and eventually tugging us toward home. Pam launched Quince & Co. in celebration of the variance and sheen, loft and dance of yarn—and its power to imbue each stitch with a character all its own. The company is still small and has just taken off. But with all Pam gives to it, Quince & Co. will soar. ■

*Bethany Lyttle* is a freelance writer who lives in New York City.



Photographs by Carrie Bostick Hoge

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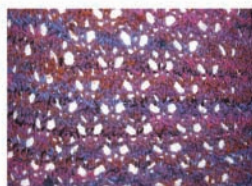


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**AMY CHRISTOFFERS** highlights a usually unheralded detail in the **GALVANIZED CARDIGAN**: A laceweight thread of romantic mohair and silk pops in a corrugated rib with rustic wool. **PAGE 80.**

**YARN** Rowan Felted Tweed and Kidsilk Haze, distributed by Westminster Fibers



Inspired by the fichus and chemisettes of the Regency period, **AMY POLCYN** fills in the deep neckline of **GINEVRA'S PULLOVER** with a soft, floaty collar of laceweight yarn. Raglan shaping and simple stockinette in the round create subtle, understated drama. **PAGE 82.**  
**YARN** Malabrigo Twist and Lace



worsted + *laceweight*





*wool + glass*

**SUSANNA IC** pairs glass beads with a delicate wool-blend yarn for glitter with warmth in the **OSLO WALK SHAWL**. Frost-inspired lace motifs travel around an elongated crescent for a shawl that stays put. **PAGE 83.**  
**YARN** Manos del Uruguay Lace, distributed by Fairmount Fibers



**SHIRLEY PADEN's WINTER WREN CARDIGAN** lightens menswear-inspired small-footprint colorwork patterns with feminine ruffled trimmings. An alpaca-blend yarn lends luxe drape to a swiny Empire silhouette. **PAGE 84. YARN** Knit One, Crochet Too Ambrosia



*ruffles + color*



Brioche rib in two colors grows up: **MERCEDES TARASOVICH-CLARK'S THANDIE FUNNEL NECK** combines a laceweight strand and a worsted-weight strand for a two-sided fabric with subtly shifting stripes. **PAGE 88. YARN** Blue Moon Fiber Arts Laci and Peru

worsted + *laceweight*





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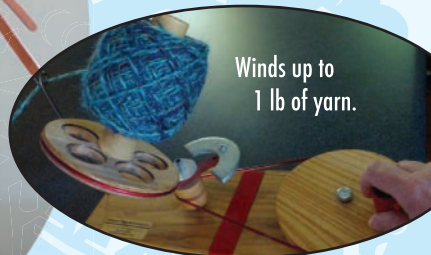
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## GALVANIZED CARDIGAN

Amy Christoffers

**Finished Size** 33 (35, 37, 40½, 45½, 49)" bust circumference, buttoned. Cardigan shown measures 33", modeled with zero ease.

**Yarn** Rowan Felted Tweed (50% merino, 25% alpaca, 25% viscose; 191 yd [175 m]/50 g): #172 ancient (gray; MC), 5 (6, 6, 7, 8, 9) balls.

Rowan Kidsilk Haze (70% super kid mohair, 30% silk; 229 yd [209 m]/25 g): #644 ember (yellow; CC) 1 (1, 1, 1, 1, 2) ball(s). Yarns distributed by Westminster Fibers.

**Needles** Body, sleeves, and ribbing—size 4 (3.5 mm): 24" circular (cir) and set of 4 or 5 double-pointed (dpn). Bands—size 2 (2.75 mm): 24" cir. Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); stitch holders; tapestry needle; 7 (7, 8, 8, 9, 9) ¾" buttons.

**Gauge** 24 sts and 32 rows = 4" in St st with MC on larger needle; 28 sts and 34 rows = 4" in corrugated rib, after blocking.

### NOTES

- When working corrugated rib, always strand the yarn not in use across the wrong side of the fabric, as for stranded colorwork. This will require passing the yarns front and back for the purl and knit stitches and simultaneously stranding the unused color.

### Stitch Guide

**Corrugated Rib:** (multiple of 2 sts + 1)

**Row 1:** (WS) P1 with MC, \*p1 with CC, k1 with MC; rep from \* to last 2 sts, p1 with CC, p1 with MC.

**Row 2:** K1 with MC, \*k1 with CC, p1 with MC; rep from \* to last 2 sts, k1 with CC, k1 with MC.

Rep Rows 1 and 2 for patt.

### BODY

With CC and larger cir needle, CO 197 (209, 221, 243, 275, 293) sts. Do not join.

Join MC and work in corrugated rib (see Stitch Guide) until piece measures 3" from CO, ending with a WS row. Cut CC and cont with MC only. **Next row:** (RS) K49 (52, 55, 61, 69, 73), place marker (pm), k99 (105, 111, 121, 137, 147), pm, k49 (52, 55, 61, 69, 73). Work even in St st until piece measures 13 (13, 14, 14, 15, 15)" from CO, ending with a WS row. Set aside.

### SLEEVES

With CC and dpn, CO 70 (76, 80, 86, 90, 96) sts. Distribute sts evenly over dpn, place marker (pm), and join in the rnd. Join MC and work in k1 CC, p1 MC corrugated rib until piece measures 5" from CO. Cut CC and work even with MC in St st until piece measures 18 (18½, 18½, 19, 19, 19)" from CO. Cut yarn and place 6 (6, 7, 8, 8, 9) sts from each side of m on holder for underarm (12 [12, 14, 16, 16, 18] sts total on holder).

### YOKE

K43 (46, 48, 53, 61, 64) right-front sts, pm, place next 12 (12, 14, 16, 16, 18) body sts on holder for underarm, k58 (64, 66, 70, 74, 78) sleeve sts, pm, k87 (93, 97, 105, 121, 129) back sts, pm, place next 12 (12, 14, 16, 16, 18) body sts on holder for underarm, k58 (64, 66, 70, 74, 78) sleeve sts, pm, k43 (46, 48, 53, 61, 64) left-front sts—289 (313, 325, 351, 391, 413) sts total. Work 1 WS row. **Raglan dec row:** (RS) \*Knit to 3 sts before m, ssk, k1, sl m, k2tog, knit to 2 sts before m, ssk, sl m, k1, k2tog; rep from \* once more, knit to end—8 sts dec'd. Rep last 2 rows 14 (17, 17, 19, 19) more times—169 (169, 181, 207, 231, 253) sts rem. **Shape neck:** Rep raglan dec row every RS row 8 (8, 8, 10, 11, 12) more times and **at the same time** shape front neck as foll: BO 10 (10, 12, 13, 9, 10) sts at beg of next 2 (2, 2, 2, 4, 4)

rows, then dec 1 st at each neck edge every row 6 (6, 6, 8, 8, 8) times, then every RS row 2 times—69 (69, 77, 81, 87, 97) sts rem when all neck and raglan shaping is complete: 2 sts for each front, 12 (12, 14, 14, 12, 14) sts for each sleeve, and 41 (41, 45, 49, 59, 65) sts for back. BO all sts.

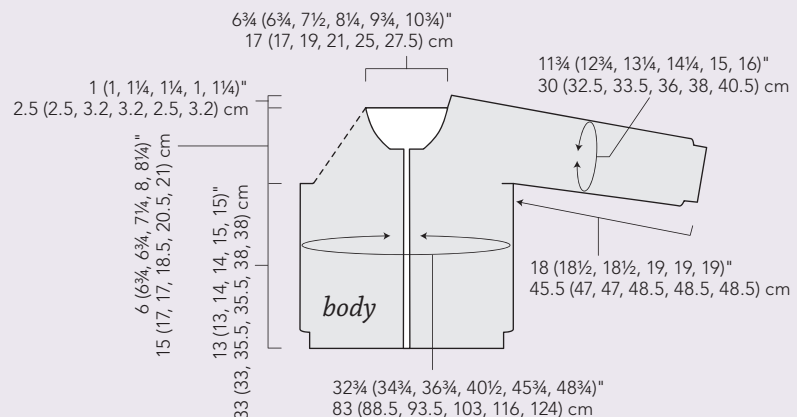
### FINISHING

Block to measurements. Graft underarms using Kitchener st (see Glossary).

**Neckband:** With MC, larger needle, and RS facing, pick up and knit 113 (113, 117, 129, 149, 157) sts around neck opening. Join CC and work in corrugated rib until band measures 1¼ (1¼, 1½, 1½, 1½)" from pick-up row, ending with a RS row. With WS facing and CC, BO all sts pwise.

**Buttonband:** With MC, smaller needle, and RS facing, pick up and knit 107 (109, 115, 117, 123, 127) sts along left-front edge. Work in k1, p1 rib for 10 (10, 12, 12, 12, 12) rows. With WS facing, BO all sts in patt. Mark placement of 7 (7, 8, 8, 9, 9) buttons, one ½" from lower edge, one ½" from neck edge, and the others evenly spaced between. **Buttonhole band:** With MC, smaller needle, and RS facing, pick up and knit 107 (109, 115, 117, 123, 127) sts along right-front edge. Work in k1, p1 rib for 4 (4, 5, 5, 5, 5) rows. **Buttonhole row:** Cont in patt, work a yo, k2tog buttonhole opposite each button m. Work in patt for 5 (5, 6, 6, 6, 6) more rows, ending with a RS row. With WS facing, BO all sts in patt. Weave in loose ends. Block again, if desired.

Amy Christoffers knits constantly in Vermont. More information about her work can be found at [www.savoryknitting.com](http://www.savoryknitting.com).



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## GINEVRA'S PULLOVER

Amy Polcyn

**Finished Size** 34 (38, 42, 46, 50)" bust circumference. Pullover shown measures 34", modeled with minimal ease.

**Yarn** Malabrigo Twist (100% merino; 150 yd [137 m]/100 g): #96 sunset (MC), 5 (6, 6, 7, 8) skeins.

Malabrigo Lace (100% merino; 470 yd [430 m]/50 g): #96 sunset (CC), 1 skein.

**Needles** Size 9 (5.5 mm): 24"–32" circular (cir) and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); stitch holders or waste yarn; tapestry needle.

**Gauge** 16 sts and 23 rnds = 4" in St st with MC; 20 sts and 26 rows = 4" in St st with CC.

### NOTES

- Top is worked in the round from the top down.

### YOKE

With MC and cir needle, CO 40 (44, 48, 52, 56) sts. Do not join.

**Row 1:** (RS) K2 (3, 4, 5, 6) for front, place marker (pm), k8 for shoulder, pm, k20 (22, 24, 26, 28) for back neck, pm, k8 for shoulder, pm, k2 (3, 4, 5, 6) for front.

**Rows 2 and 4:** (WS) Knit.

**Row 3:** \*Knit to 1 st before m, k1f&b, sl m, k1f&b; rep from \* across—8 sts inc'd.

**Row 5:** Knit to first m, sl m, k1f&b, \*knit to 1 st before next m, k1f&b, sl m, k1f&b; rep from \* once more, work to 1 st before last m, k1f&b, sl m, knit to end—6 sts inc'd.

**Rows 6 and 8:** K2, purl to last 2 sts, k2.

**Row 7:** Rep Row 3.

Rep Rows 5–8 eight (nine, ten, eleven, twelve) more times, then work Rows 5 and 6 once more—180 (198, 216, 234, 252) sts: 12 (14, 16, 18, 20) sts for each front,

48 (52, 56, 60, 64) sts for each sleeve, and 60 (66, 72, 78, 84) sts for back. **Divide for armholes:** (RS) Knit to first m, place next 48 (52, 56, 60, 64) sts on a holder for sleeve, CO 4 (5, 6, 7, 8) sts for underarm using the backward-loop method, pm, CO 4 (5, 6, 7, 8) more sts for underarm, knit across back, work 2nd sleeve as for first, knit to end—100 (114, 128, 142, 156) body sts. Work even in rows, maintaining 2-st garter st border at sides of neck, until neck depth measures 8½ (9, 9½, 10, 11)" from top of front, ending with a WS row. **Join front:** With WS facing, CO 36 (38, 40, 42, 44) sts for base of front neck—136 (152, 168, 184, 200) sts. With RS facing, knit CO sts, then knit to last 2 sts, pm for beg of rnd, p2, and join in the rnd. **Next rnd:** P38 (40, 42, 44, 46), knit to end of rnd. Knit 1 rnd. **Next rnd:** P40 (42, 44, 46, 48), knit to end of rnd. Work even in St st on all sts until piece measures 3 (3¼, 3½, 3¾, 4)" from underarm. **Shape waist:** Dec 1 st each side of each side m every 6 rnds 4 times—120 (136, 152, 168, 184) sts rem. Inc 1 st each side of each side m every 6 rnds 4 times—136 (152, 168, 184, 200) sts. Work

even until piece measures 13½ (14, 14½, 15, 16)" from underarm. Purl 1 rnd, knit 1 rnd, purl 1 rnd. BO all sts loosely.

### SLEEVES

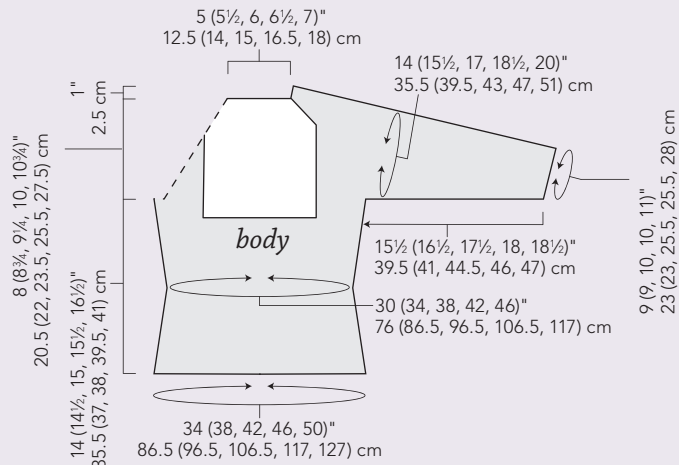
Arrange 48 (52, 56, 60, 64) sleeve sts evenly on dnp. Join yarn at center of underarm. Pick up and knit 4 (5, 6, 7, 8) sts along underarm, k48 (52, 56, 60, 64), pick up and knit 4 (5, 6, 7, 8) more sts along underarm—56 (62, 68, 74, 80) sts. Pm and join in the rnd. Work even in St st for 3 (4, 4, 3, 3)". Dec 1 st each side of m every 6 (4, 4, 4, 4) rnds 10 (13, 14, 17, 18) times—36 (36, 40, 40, 44) sts rem. Work even until piece measures 15 (16, 17, 17½, 18)" from underarm. Purl 1 rnd, knit 1 rnd, purl 1 rnd. BO all sts loosely.

### NECK INSERT

With CC and cir needle, CO 68 (70, 72, 74, 76) sts. Do not join. Work in St st for 32 (34, 36, 38, 40)". BO all sts.

### FINISHING

Weave in loose ends. Block both pieces. Arrange neck insert in neck opening with



## Tech Tip

This design has increases worked at different rates at the same time. To keep track, try writing down all the increase rows (Row 1, Row 3, Row 5, etc.) and circling every other number to denote the rows in which both every-other-row and every-fourth-row increases are worked. Cross off each increase row as you work it.



CO edge of insert along right-front neck CO edge and BO edge of insert along left-front neck CO edge, overlapping CO and BO insert edges slightly at center-front neck and gathering fabric to fit. Sew in place around neck opening, sewing one selvedge edge of insert to vertical neck edges, shoulder, and back neck, leaving other selvedge edge of insert free.

**Amy Polcyn** left teaching behind to pursue a full-time fiber career in 2007 and hasn't looked back. She knits and spins in suburban Detroit with her husband, ten-year-old daughter, and two cats. See what else Amy Polcyn is up to at [www.amypolcyn.com](http://www.amypolcyn.com).



## OSLO WALK SHAWL

Susanna IC

**Finished Size** 65" wide from point to point across top, 17" tall from BO edge to lower point at center, and 8" tall from BO edge to lower point at sides.

**Yarn** Manos del Uruguay Lace (70% alpaca, 25% silk, 5% cashmere; 439 yd [401 m]/50 g): #L2590 natural, 1 skein. Yarn distributed by Fairmount Fibers.

**Needles** Sizes 7 (4.5 mm) and 9 (5.5 mm): 32" circulars (cir). Adjust needle size if necessary to obtain the correct gauge.

**Notions** 644 seed beads in size 3 mm (about 20 g; beads shown are clear with silver lining); steel crochet hook in size 12 (.6 mm) or size to fit holes in beads; markers (m); tapestry needle; blocking pins.

**Gauge** 18 sts and 24 rows = 4" in St st, blocked.

### Stitch Guide

**Sl 2, k1, p2sso:** Sl 2 sts as if to k2tog, k1, pass 2 slipped sts over—2 sts dec'd.

**Place Bead:** (WS rows) Insert crochet hook into hole in bead and slide bead onto hook. Hook the top of the next st on left needle, temporarily remove the st from the needle and slide the bead down onto

the st, then return the beaded st to the left needle and purl it.

### SHAWL

With larger needle, loosely CO 369 sts. Change to smaller needle. Work Rows 1–34 of Frozen Lace chart—231 sts rem. **Note:** It is not necessary to wrap the sts at the turning points in the short-rows; the turning gaps will be closed by working sts on each side of the gaps tog. Shape shawl with short-rows as foll:

**Row 1:** (RS) K121, turn—110 sts rem unworked at end of row.

**Row 2:** (WS) P11, turn—110 sts rem unworked at end of row.

**Row 3:** K10, yo, ssk (1 st from each side of gap tog), k4, turn.

**Row 4:** P15, yo, p2tog (1 st from each side of gap tog), p4, turn.

**Row 5:** K15, yo, ssk, k3, yo, ssk to close gap, k4, turn.

**Row 6:** P11, place marker (pm), p9, pm, yo, p2tog, p3, yo, p2tog to close gap, p4, turn—9 center sts between m.

**Row 7:** Knit to first m, sl m, knit to 2nd m, sl m, \*yo, ssk, k3; rep from \* to 1 st before gap, yo, ssk to close gap, k4, turn.









**Row 8:** Purl to first m, sl m, purl to 2nd m, sl m, \*yo, p2tog, p3; rep from \* to 1 st before gap, yo, p2tog to close gap, p4, turn.

**Rows 9–46:** Rep Rows 7 and 8 nineteen more times—all sts have been worked. Change to larger needle. BO as foll: \*P2tog, return st to left needle; rep from \* until no sts rem.

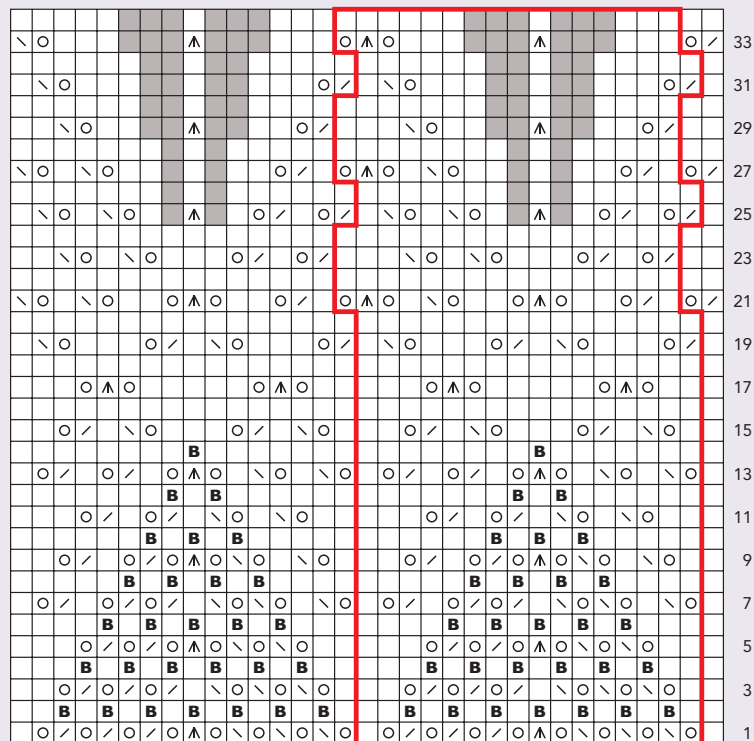
### FINISHING

Weave in all loose ends. To block, pin out the two selvedges along the same 63" straight line so each selvedge measures about 8" from BO edge to point, leaving about 47" between the ends. Pin out the center point so the shawl measures about 17" from BO edge to point, then pin out the rem points on each side of center, forming a gentle crescent shape.

**Susanna IC** has an extensive background in studio arts and art history, which inspires

 k on RS; p on WS	 ssk	 no stitch
 yo	 sl 2, k1, p2sso (see Stitch Guide)	 pattern repeat
 k2tog	 place bead (see Stitch Guide)	

### Frozen Lace



much of her knitting. Her projects and designs can be found on [www.artqualia.com](http://www.artqualia.com).



## WINTER WREN CARDIGAN

Shirley Paden

**Finished Size** 36 (38½, 40½, 42½)" bust circumference. Cardigan shown measures 36", modeled with 2" positive ease.

**Yarn** Knit One, Crochet Too Ambrosia (70% alpaca, 20% silk, 10% cashmere; 137 yd [125 m]/50 g): #767 purple heather, 4 (4, 5, 5) balls; #729 lavender mist, 3 (3, 4, 4) balls; #243 soft sunrise (pink) and #841 fawn, 2 (2, 3, 3) balls each; #713 plum, 1 ball.

**Needles** Sizes 6 (4 mm) and 3 (3.25 mm): 29" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); removable markers; stitch holders; one 1" button for sizes 40½" and 42½"; size D/3 (3.25 mm) crochet hook; safety pin; tapestry needle.

**Gauge** 44 sts and 41 rows = 6" in diamond patt on larger needle; 29 sts = 4" and 40 rows = 6" in trellis patt on larger needle; 29 sts and 36 rows = 4" in St st on smaller needle.

### NOTES

- Row counts are given throughout instructions because the shoulder stitches are planned to end on a specific row. Also, for the stripes to properly align across the body and the sleeves when the sleeves and body are sewn together, the first bind-off on the sleeve cap must begin on the same color row as the first bind-off on the armhole shaping on the body.
- Garter-stitch selvedge stitches are worked on all pieces. These stitches are worked as part of the charts.
- For sizes 40½ (42½)", there is a 1 (1½)" section worked even between the end of the center eyelet rows and the

beginning of the neckline. Because the length is more than ½" above the eyelet row, a button is placed there to prevent gapping when the fronts are closed with the twist-tie cord. For those sizes, a single buttonhole is worked in that section when working the final crocheted border.

- When working the Diamond chart, work Rows 10 and 25 (single-color rows) using the smaller needle so the gauge is consistent with the stranded rows.

### Stitch Guide

**Sloped Bind-Off:** This technique is used for shaping the armholes, neck, and sleeve caps. Work as foll: Do not work the last st of the row before the BO. On the BO row, sl 1 pwise, then BO the rem st from the previous row by passing it over the slipped st, then BO the rest of the sts as usual. Always use this technique on the first BO st.

**Ruffle:** (multiple of 12 sts + 11)

**Row 1:** (RS) P1, \*k9, p3; rep from \* to last 10 sts, k9, p1.

**Row 2:** K1, p9, \*k3, p9; rep from \* to last st, k1.

**Row 3:** P1, \*ssk, k5, k2tog, p3; rep from \* to last 10 sts, ssk, k5, k2tog, p1.

**Row 4:** K1, p7, \*k3, p7; rep from \* to last st, k1.

**Row 5:** P1, \*ssk, k3, k2tog, p3; rep from \* to last 8 sts, ssk, k3, k2tog, p1.

**Row 6:** K1, p5, \*k3, p5; rep from \* to last st, k1.

**Row 7:** P1, \*ssk, k1, k2tog, p3; rep from \* to last 6 sts, ssk, k1, k2tog, p1.

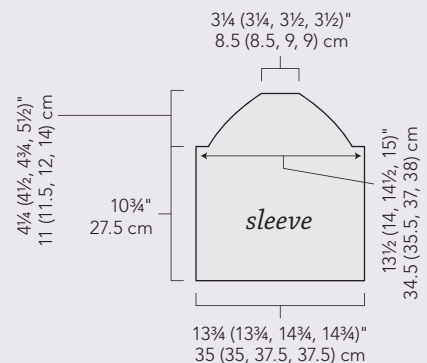
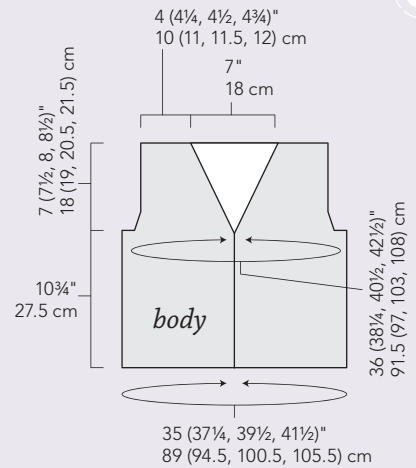
**Row 8:** K1, p3, \*k3, p3; rep from \* to last st, k1.

**Row 9:** P1, \*sl 1, k2tog, pssso, p3; rep from \* to last 4 sts, sl 1, k2tog, pssso, p1.

**Row 10:** K1, p1, \*k3, p1; rep from \* to last st, k1.

### BODY

With smaller needle and purple heather, CO 259 (275, 291, 307) sts. Do not join. Work 2 rows in St st. Change to larger needle. Work Rows 33 and 34 of Diamond chart, then work Rows 1–34 once (see Notes), then work Rows 1 and 2 once more. Change to smaller needle and purple heather and work 2 rows in St st, inc 1 st on first row—260 (276, 292, 308) sts. **Center rows and eyelets:** Purl 1 RS row. Knit 2 rows. **Next row:** (WS; eyelet row) K1, p2, \*yo, ssp, p2, yo, p2tog, p2; rep from \* to last st, k1. Knit 2 rows. Purl



2 rows. Knit 1 RS row, inc 3 sts evenly spaced—263 (279, 295, 311) sts. **Next row:** (WS) P66 (70, 74, 78), place marker (pm) for end of left front, p132 (140, 148, 156), pm for beg of right front, p65 (69, 73, 77)—piece measures about 7" from CO. Change to larger needle. **Note:** Neck shaping beg before Trellis chart ends; armhole shaping beg before neck shaping ends; read the foll section before proceeding. Rep Rows 1–4 of Trellis chart as needed to shoulder, working background color as foll: \*8 rows lavender mist, 4 rows fawn, 8 rows purple heather, 4 rows fawn, 8 rows lavender mist, 4 rows fawn, 4 rows plum, 4 rows fawn, 4 rows plum, 4 rows fawn; rep from \* as needed. **At the same time,** shape neck as foll, using sloped BO (see Stitch Guide):

**Size 36" only:** Beg on first row of Trellis chart, BO 1 st at beg of next 6 rows—3 sts removed at each neck edge. \*[Work 2 rows even, then BO 1 st at beg of next 4 rows] 2 times. Work 2 rows even, then BO 1 st at beg of next 8 rows. Rep from \* once more—16 more sts removed at each neck edge. [Work 2 rows even, then BO 1 st at beg of next 4 rows] 2 times, work 1 row even, then BO 1 st at beg of next 5 rows—6 more sts removed at right-



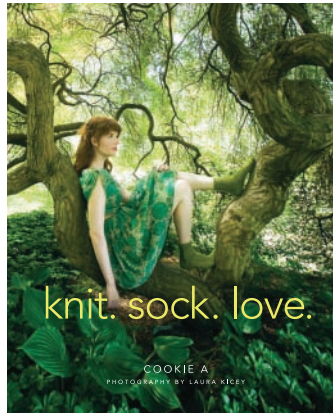
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front neck edge, 7 more sts removed at left-front neck edge; 25 sts total removed at right-front neck edge, 26 sts total removed at left-front neck edge; 67 trellis rows have been worked on right front; 68 trellis rows worked on left front.

**Sizes 38¼ (40½, 42½)" only:** Work 2 (4, 8) rows according to Trellis chart, then BO 1 st at beg of next 6 rows—3 sts removed at each neck edge. Work 2 rows even, then BO 1 st at beg of next 6 rows. Work 2 rows even. [BO 1 st beg of next 4 rows, then work 2 rows even] 3 times. [BO 1 st at beg of next 6 rows, then work 2 rows even] 2 times. [BO 1 st at beg of next 4 rows, then work 1 row even. BO 1 st at beg of next 3 rows—25 sts total removed at right-front neck edge, 26 sts total removed at left-front neck edge; 71 (73, 77) trellis rows worked on right front and 72 (74, 78) trellis rows worked on left front.

**All sizes:**

**At the same time,** on Row 27 of trellis patt (piece measures about 10¾" from CO), divide for fronts and back as foll: Work right-front sts and place these sts on a holder, then place left-front sts on a holder—132 (140, 148, 156) sts rem for back. **Back:** Cont Trellis chart as established, use the sloped BO to shape armholes as foll: BO 3 (3, 4, 4) sts at beg of next 4 (4, 2, 2) rows, then BO 2 (2, 3, 3) sts at beg of foll 2 (4, 2, 4) rows, then BO 1 (1, 2, 2) st(s) at beg of foll 6 (6, 4, 2) rows, then BO 0 (0, 1, 1) st at beg of foll 0 (0, 8, 10) rows—110 (114, 118, 122) sts rem. Work even until 72 (76, 78, 82) rows total of trellis patt have been worked—piece measures 17¾ (18¼, 18¾, 19¼)" from CO. Use removable markers to mark center 52 neck sts. BO all sts.

**RIGHT FRONT**

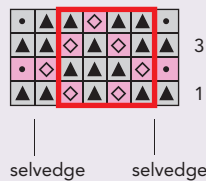
Transfer right-front sts to needle. With WS facing and cont Trellis chart and neck shaping as established, shape armhole as foll: At beg of WS rows, BO 3 (3, 4, 4) sts once, then BO 3 sts 1 (1, 1, 2) time(s), then BO 2 sts 1 (2, 2, 1) time(s), then BO 1 st 3 (3, 4, 5) times—11 (13, 15, 17) sts removed at armhole. Work until neck shaping is complete—29 (31, 33, 35) shoulder sts rem. Work even until 72 (76, 78, 82) rows total of trellis patt have been worked—piece measures 17¾ (18¼, 18¾, 19¼)" from CO. BO all sts.

**LEFT FRONT**

Transfer left-front sts to needle. With RS facing and cont Trellis chart and neck shaping as established, shape armhole as foll: At beg of RS rows, BO 3 (3, 4, 4) sts once, then 3 sts 1 (1, 1, 2) time(s), then 2 sts 1 (2, 2, 1) time(s), then 1 st 3 (3, 4, 5) times—11 (13, 15, 17) sts removed at armhole. Work until neck shaping is complete—29 (31, 33, 35) shoulder sts rem. Work even until 72 (76, 78, 82) rows total of trellis patt have been worked—piece

- with purple heather, k on RS, p on WS
- with purple heather, p on RS, k on WS
- with lavender mist, k on RS, p on WS
- with lavender mist, p on RS, k on WS
- with pink, k on RS, p on WS
- with pink, p on RS, k on WS
- with fawn, k on RS, p on WS
- with fawn, p on RS, k on WS

**Trellis**



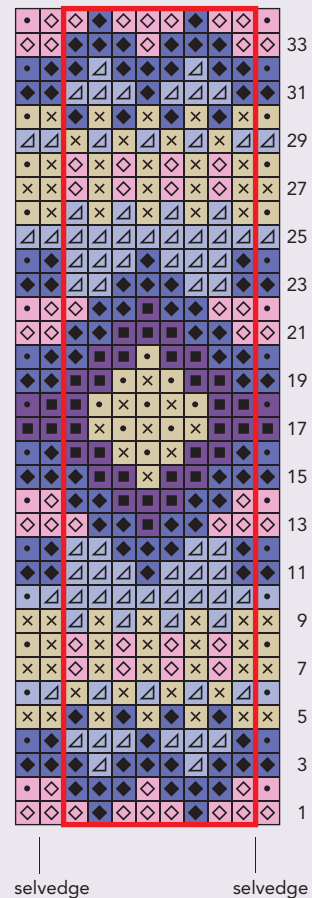
measures 17¾ (18¼, 18¾, 19¼)" from CO. BO all sts.

**SLEEVES**

**Cuffs:** With smaller needle and purple heather, CO 99 (99, 107, 107) sts. Do not join. Work 2 rows in St st. Change to larger needle. Work Rows 33 and 34 of Diamond chart, then work Rows 1–34 once, then work Rows 1 and 2 once more. Change to smaller needle and purple heather and work 2 rows in St st. **Center rows and**

- with plum, k on RS, p on WS
- with plum, p on RS, k on WS
- with background color (see instructions), k on RS, p on WS
- with background color, p on RS, k on WS
- pattern repeat

**Diamond**





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**eyelets:** Purl 1 RS row. Knit 2 rows. **Next row:** (WS; eyelet row) K1, p2, \*yo, ssp, p2, yo, p2tog, p2; rep from \* to last 8 sts, yo, ssp, p2, yo, p2tog, p1, k1. Knit 2 rows. Purl 2 rows. Knit 1 RS row. Purl 1 row, inc 0 (4, 0, 4) sts evenly spaced—99 (103, 107, 111) sts. Change to larger needle. Work 26 rows according to Trellis chart, changing background color as for body. **Shape cap:** (See Notes.) Cont in trellis patt, shape cap as foll, using the sloped method to BO: **Size 36" only:** BO 3 sts at beg of next 4 rows, then \*BO 2 sts at beg of next 4 rows, then 3 sts at beg of foll 2 rows, then 2 sts at beg of foll 2 rows, then 3 sts at beg of foll 2 rows; rep from \* once more, then BO 4 sts at beg of foll 4 rows—23 sts rem. BO all sts.

**Size 38¼" only:** BO 3 sts at beg of next 4 rows, then [BO 2 sts at beg of next 4 rows, then 3 sts at beg of foll 2 rows] 3 times, then BO 2 sts at beg of next 2 rows, then 3 sts at beg of foll 2 rows, then 4 sts at beg of foll 4 rows—23 sts rem. BO all sts.

**Size 40½" only:** BO 4 sts at beg of next 2 rows, then 2 sts at beg of foll 4 rows, then 3 sts at beg of foll 2 rows, then [BO 2 sts at beg of next 8 rows, then 3 sts at beg of foll 2 rows] 2 times, then BO 4 sts at beg of foll 4 rows—25 sts rem. BO all sts.

**Size 42½" only:** BO 4 sts at beg of next 2 rows, then 3 sts at beg of foll 2 rows, then [BO 2 sts at beg of next 2 rows, then 1 st at beg of foll 2 rows] 3 times, then BO 2 sts at beg of next 2 rows, then [BO 3 sts at beg of next 2 rows, then 2 sts at beg of foll 4 rows] 2 times, then BO 3 sts at beg of next 2 rows, then 4 sts at beg of foll 4 rows—25 sts rem. BO all sts.

## RUFFLES

**Neck ruffle:** With larger needle and purple heather, CO 467 sts. Do not join. Work Rows 1–10 of ruffle (see Stitch Guide)—155 sts rem. BO all sts. **Bottom**

**ruffle:** With larger needle and purple heather, CO 507 (531, 555, 579) sts. Do not join. **Next row:** (RS) Work 1 st in garter st, work 1 st in St st, pm, work Row 1 of ruffle to last 2 sts, pm, work 1 st in St st, work 1 st in garter st. Cont in patt through Row 10 of ruffle, working ruffle between m and garter and St st outside of m—171 (179, 187, 195) sts rem. BO all sts. **Sleeve ruffle:** With larger needle and purple heather, CO 195 (195, 207, 207) sts. Do not join. **Next row:** (RS) Work 1 st in garter st, work 1 st in St st, pm, work Row 1 of ruffle to last 2 sts, pm, work 1 st

in St st, work 1 st in garter st. Cont in patt through Row 10 of ruffle, working ruffle between m and garter st and St st outside of m—67 (67, 71, 71) sts rem. BO all sts.

## FINISHING

Block pieces to measurements. Sew shoulder seams, ending at back neck m. Pin, baste, then whipstitch BO edge of bottom and neck ruffles in place, beg and ending at edges of fronts for bottom ruffle, and beg and ending at first V-neck BO on each side for neck ruffle.

**Sizes 36 (38¼)" only:** With RS facing, work single crochet (sc; see Glossary) along front edge from base of bottom ruffle to just beneath the V-neck ruffle. Cut yarn and reattach it at base of V-neck ruffle on left front. With RS facing, work 1 row of sc from V-neck edge to base of bottom ruffle on left front. Work 1 row of reverse sc (rev sc; see Glossary) beg at bottom of left front ruffle, around the neck edge, then down right front to the base of bottom ruffle.

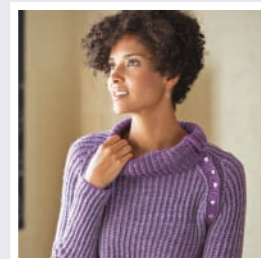
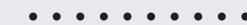
**Sizes 40½ (42½)":** Work as for sizes 36 (38¼)", ending rev sc about ½" below V-neck on right front. **Button loop:** (Sl st, ch 10, sl st) all in next sc—1 button loop made. Cont rev sc to bottom edge. Fasten off. Sew button on left front opposite button loop.

## All sizes:

Sew BO edge of sleeve ruffle to end of sleeve. Sew sleeve seams, beg at CO edge of ruffle. Sew in sleeves, carefully matching stripes of cap with those of body. **Twist ties:** Holding 1 strand of pink tog with 1 strand of fawn, measure a 5-yd length and work a twisted cord (see Glossary)—piece should measure about 70" when finished. Make a tie for each sleeve, using 3 yd each of pink and fawn for each tie. Cut ties to desired measurement and knot ends, being careful not to allow tie to untwist while making knots, and leaving desired length of yarn for fringe (2–4") at ends of ties below knots. Using a small safety pin attached through one end above knot, thread tie through body eyelets, beg and ending at center-front edges. Wrap each end of tie around front edge and back through first eyelet hole to secure. Thread sleeve ties through sleeve eyelets, beg and ending with center eyelet holes. **Tassels:** Cut strands of pink and fawn to desired length (2–4") and pull through cord above knot. Pull one longer strand through and wrap around top of others several times, knot, and pull strand to center of tassel using crochet

hook. Trim tassel even. Lightly steam tassels.

*Shirley Paden* is author of *Knitwear Design Workshop* (Interweave, 2010). She lives in New York City.



## THANDIE FUNNEL NECK

Mercedes Tarasovich-Clark

**Finished Size** 30 (34, 38, 42, 46, 50)" bust circumference. Sweater shown measures 34", modeled with minimal ease.

**Yarn** Blue Moon Fiber Arts Laci (100% merino; 1,750 yd [1,600 m]/226 g): bleck (gray; MC), 1 skein.

Blue Moon Fiber Arts Peru (50% alpaca, 30% merino, 20% silk; 500 yd [457 m]/226 g): tanzanite (purple; CC), 1 (2, 2, 2, 2, 2) skein(s).

**Needles** Size 5 (3.75 mm): 24" circular (cir) and set of 4 or 5 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); stitch holders; tapestry needle; nine ⅞" buttons.

**Gauge** 16 sts and 22 rnds = 4" in two-color brioche rib, slightly stretched and blocked.

## NOTES

- Two-color brioche rib creates an extremely loose, stretchy fabric on relatively small needles. It is created by working each row or round in two passes, once with each color, slipping the unworked stitches on each pass. The method varies slightly between flat and circular knitting; both are used in the garment and are described in the Stitch Guide.
- When counting stitches, each slipped stitch with its companion yarnover count as one stitch. When counting rows, Rows 1a and 1b count as one row, and Rows 2a and 2b count as one row.
- Body and sleeves are worked in the round to the underarm, joined, and



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worked for a few additional rounds, and then the raglan yoke is worked flat to the collar.

### Stitch Guide

**Yfsl1yo:** Yarn forward between needle tips, sl next st pwise with yarn in front (wyf), yarn over needle to the back.

**Sl1yof:** Sl next st pwise wyf, yarn over needle to the back, then between needles to the front.

**Brioche knit (brk):** Knit st tog with its companion yarnover.

**Brioche purl (brp):** Purl st tog with its companion yarnover.

**Brk3tog (right-slanting brioche dec):** Knit next st/yo pair, purl st, and foll st/yo pair tog—2 sts dec'd.

**Brsssk (left-slanting brioche dec):** Sl next st/yo pair, purl st, and foll st/yo pair individually kwise, then knit them tog through the back loop—2 sts dec'd.

### Two-Color Brioche Rib in Rounds:

(even number of sts)

**Set-Up Rnd 1:** With MC, \*k1, yfsl1yo (see Stitch Guide); rep from \* to end.

**Set-Up Rnd 2:** With CC, yfsl1yo, \*brp1 (see Stitch Guide), sl1yof (see Stitch Guide); rep from \* to last st/yo pair, brp1.

**Rnd 1a:** With MC, \*brk1 (see Stitch Guide), yfsl1yo; rep from \* to end.

**Rnd 1b:** With CC, \*sl1yof, brp1; rep from \* to end.

Rep Rnds 1a and 1b for patt.

### Two-Color Brioche Rib in Rows:

(odd number of sts)

**Row 1a:** (RS) With MC, \*yfsl1yo, brk1; rep from \* to last st, yfsl1yo, slide sts to other end of needle.

**Row 1b:** (RS) With CC, \*brp1, sl1yof; rep from \* to last st/yo pair, brp1, turn.

**Row 2a:** (WS) With MC, \*sl1yof, brp1; rep from \* to last st, sl1yof, slide sts to other end of needle.

**Row 2b:** (WS) With CC, \*brk1, yfsl1yo; rep from \* to last st/yo pair, brk1, turn. Rep Rows 1a–2b for patt.

### Sleeve Double-Increase Pattern:

(worked into marked st)

**For knit st:**

**Rnd 1a:** With MC, work to marked st, (k1, yo, k1) in st, work in patt to end.

**Rnd 1b:** With CC, work to tripled st, sl1yof, p1 and mark this st, sl1yof, work in patt to end.

**For purl st:**

**Rnd 1a:** With MC, work in patt.

**Rnd 1b:** With CC, work to marked st, (p1, yo, p1) in st, work in patt to end.

**Rnd 2a:** With MC, work to tripled st, yfsl1yo, k1 and mark this st, yfsl1yo, work in patt to end.

**Rnd 2b:** With CC, work in patt. Alternate knit and purl double incs to shape sleeves.

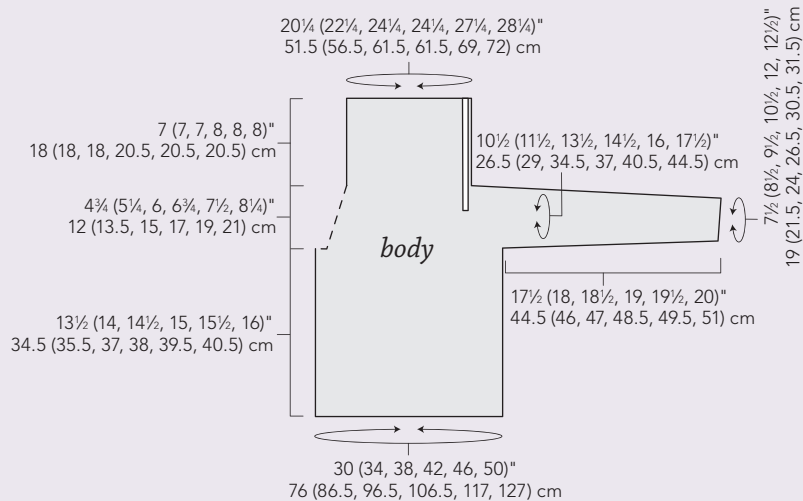
### BODY

With CC and cir needle, loosely CO 120 (136, 152, 168, 184, 200) sts, placing side “seam” marker (pm) after St 60 (68, 76, 84, 92, 100). Pm and join in the rnd. Join MC and work in two-color brioche rib in rnds (see Stitch Guide) until piece measures 13½ (14, 14½, 15, 15½, 16)” from CO, ending with Rnd 1a. **Divide for armholes:** With CC, work Rnd 1b to 5 (5, 6, 7, 7, 8) sts past first m, place last 10 (10, 12, 14, 14, 16) sts on holder for underarm, cont in patt to end of rnd. **Next rnd:** With MC, work 5 (5, 6, 7, 7, 8) sts in patt, cut MC and sl these sts back to left needle; with CC, work these 5 (5, 6, 7, 7, 8) sts in

patt. Place last 10 (10, 12, 14, 14, 16) sts on holder for underarm. Set body aside.

### SLEEVES

With CC and dpn, loosely CO 30 (34, 38, 42, 48, 50) sts. Pm and join in the rnd. Join MC and work Set-Up Rnds 1 and 2 of two-color brioche rib, then work 14 (14, 12, 12, 12, 10) rnds in patt (see Notes). Mark 3rd st (a knit st). Work sleeve double inc patt (see Stitch Guide) into marked st on next rnd, then every 14 (14, 12, 12, 12, 10) rnds 5 (5, 7, 7, 7, 9) more times—42 (46, 54, 58, 64, 70) sts. Cont in patt until piece measures 17½ (18, 18½, 19, 19½, 20)” from CO, ending with Rnd 1b. Place sts on holders as foll: With MC, work in patt to 4 (4, 5, 6, 6, 7) sts past marked st; cut MC. Sl worked sts back to left needle. With CC, work in patt to 4 (4, 5, 6, 6, 7) sts past marked st; cut CC. Place last 10 (10, 12, 14, 14, 16) sts on holder for underarm. Place rem 32 (36, 42, 44, 50, 54) sleeve sts on a separate holder.



## Tech Tip

The brioche decreases, brsssk and brk3tog, can be a little tricky to handle at first, because you're actually inserting your needle tips into five separate strands of yarn and knitting them together (that's the "fumbly" part). To make this process easier, carefully insert both needle tips into the stitches and corresponding yarnovers, then gently stretch the stitches out a bit before knitting them together.



**YOKE**

Join MC at left front, work front sts in patt, pm, sl sleeve sts to left needle and work in patt, pm, work back sts, pm, sl sleeve sts to left needle and work in patt—164 (188, 212, 228, 256, 276) sts. Pm and join in the rnd. Work Rnd 1b with CC. Cont in patt until piece measures 1" from joining rnd, ending with Rnd 1a.

**Split yoke:** With CC, [work to 2 (2, 3, 2, 2, 3) sts before m, pm, work to m and remove m] 3 times, work to 1 (1, 2, 1, 1, 2) st(s) before last m, BO next 3 sts (removing m)—161 (185, 209, 225, 253, 273) sts rem. Change to two-color brioche rib in rows (see Stitch Guide), beg with Row 1a. Work 4 rows even, ending with Row 2b. **Dec row:** (RS) With MC, yfsl1yo, brsssk (see Stitch Guide), \*work in patt to 3 sts before m, brk3tog (see Stitch Guide), sl m, work 5 sts in patt, brsssk; rep from \* 2 more times, work to last 4 sts, brk3tog, yfsl1yo—16 sts dec'd. Rep Dec row every 4th row 4 (5, 6, 7, 8, 9) more times—81 (89, 97, 97, 109, 113) sts rem for collar. Work even in patt until collar measures 7 (7, 7, 8, 8, 8)" or desired depth, ending with Row 1b. With WS facing and CC, loosely BO all sts.



**FINISHING**

**Button placket:** With RS facing, CC, and cir needle, pick up and knit 57 (61, 65, 69, 73, 77) sts along sleeve edge of raglan

opening. Work in k1, p1 rib for 7 rows. Loosely BO all sts in rib. Mark button placement, placing one button ½" from top of placket, one ½" from bottom of placket, and rem buttons evenly spaced between.

**Buttonhole placket:** With RS facing, CC, and cir needle, pick up and knit 57 (61, 65, 69, 73, 77) sts along front edge of raglan opening. Work in k1, p1 rib for 4 rows.

**Next row:** (WS) \*Work to marked button placement, k2tog, yo; rep from \* 8 more times, work in patt to end. Work 2 more rows in rib. Loosely BO all sts in rib. Sew buttons to button placket opposite buttonholes. **Underarm seams:** Sl underarm sts to dpn. With RS tog, join sts using three-needle BO (see Glossary). Use tails to close holes at ends of seams. Weave in loose ends. Block lightly to finished measurements.

*Mercedes Tarasovich-Clark* is an independent dyer, knitwear designer, and artist living in Alabama. She conjoins all of her exploits at [www.piebirdesign.com](http://www.piebirdesign.com).



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A pair of grey and red striped socks is shown from the back, with the heels and toes visible. A red circular graphic is overlaid in the center, containing the text 'we', a heart icon, and 'socks'.

we  
♥  
socks

Playful color, lush  
texture—consider the  
sock as canvas.

top down

top down, flat + in the round

Above left: The perfect first stranded-colorwork project: **JUDY ALEXANDER's PINKED SOCKS** show off handpainted colors with graphic, easy zigzags. **PAGE 96. YARN Classic Elite Alpaca Sox**

Above right: Get out your intarsia bobbins: Rich color, precise geometry, and unexpected whimsy evoke 1920s style in **LISA D. JACOBS's ART DECO ARGYLE STOCKINGS**. **PAGE 96. YARN Shibui Knits Sock**

Corrugated rib, Norwegian snowflakes, and a checkerboard heel add tradition-inspired flourish to thick, warm **STRANDED BOOT STOCKINGS**. **KARI ANDERSON. PAGE 99. YARN Brown Sheep Nature Spun Sport Weight**

top down



Above: **JENNA HURRY** creates cleverly stacked bands of texture out of four different twisted-stitch lattices in the **ALPHA STOCKINGS**. **PAGE 102**. **YARN** Regia Tweed 4-ply, distributed by Westminster Fibers

Left: Sized for children and adults, **CHRISSY GARDINER's PAVO SLIPPER SOCKS** offer simple cable detailing in a cozy, quick-to-knit package. **PAGE 106**. **YARN** Plymouth Galway Worsted Color Nep



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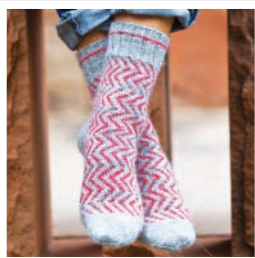


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## PINKED SOCKS

Judy Alexander

**Finished Size** 7¼ (9, 10)" foot circumference and 9 (10, 10½)" long from back of heel to tip of toe. Socks shown in smallest and largest sizes. Foot length is adjustable.

**Yarn** Classic Elite Alpaca Sox (60% alpaca, 20% merino, 20% nylon; 450 yd [414 m]/100 g): MC and CC, 1 skein each. Socks shown as foll: red/gray socks: #1844 variegated red/gray (MC) and #1803 light heather gray (CC); blue/gray socks: #1875 gray/brown variegated (MC) and #1847 denim blue (CC).

**Needles** Size 1 (2.25 mm): set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Tapestry needle.

**Gauge** 36 sts and 37 rnds = 4" in color-work patt.

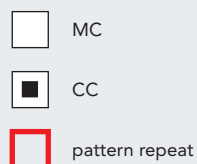
### Stitch Guide

**3×2 Rib:** (multiple of 5 sts)

**Rnd 1:** \*K3, p2; rep from \* around. Rep Rnd 1 for patt.

### SOCK

**Cuff:** With MC, CO 70 (80, 90) sts and arrange evenly on dnp. Place marker (pm) and join in the rnd. Work in 3×2 rib (see Stitch Guide) for ½". With CC, knit 1 rnd, then work 1 rnd in rib. Break CC. With MC, knit 1 rnd, then cont in rib with MC until piece measures 2¼" from CO. **Leg:** Join CC and work Rnds 1–12 of Zigzag



Zigzag

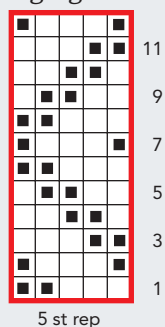


chart 4 (4, 5) times, ending at beg of rnd (center of heel); remove m. Break CC and cont with MC. **Heel flap:** K18 (20, 23) and inc 0 (1, 0) st, turn. Leave 35 (40, 45) instep sts on needles and work heel flap back and forth over rem 35 (41, 45) sts.

**Row 1:** (WS) K3, purl to last 3 sts, k3.

**Row 2:** (RS) K3, \*sl 1, k1; rep from \* to last 4 sts, sl 1, k3.

Rep last 2 rows 15 (15, 16) times, then Row 1 once more. **Turn heel:**

**Row 1:** (RS) Sl 1, k22 (26, 29), ssk, turn.

**Row 2:** Sl 1, p11 (13, 15), p2tog, turn.

**Row 3:** Sl 1, k11 (13, 15), ssk, turn.

Rep Rows 2 and 3 only until all sts are consumed, ending with WS Row 2, turn—13 (15, 17) sts rem. **Gusset:** Sole and gusset sts are worked in stripes, while zigzag patt cont on instep. With RS facing, \*k1 with MC, k1 with CC; rep from \* over 7 (8, 9) sts (stripe patt); with new needle (Needle 1) cont in stripe patt over next 6 (7, 8) sts, then cont in stripe patt, pick up and knit 1 st for each garter ridge along heel flap, pick up and knit 1 st where heel and instep join; with Needles 2 and 3, cont zigzag patt across instep (beg with St 4 [1,



*Changing colors will make a dramatic difference in the appearance of the pattern—the bigger the difference between the values of the main color and the contrast color, the bolder the pattern. I usually start by choosing the contrast variegated color and then choosing the main color. For maximum contrast, choose a main color that is much darker or lighter in value than all the colors in the variegated yarn.*

—JUDY ALEXANDER

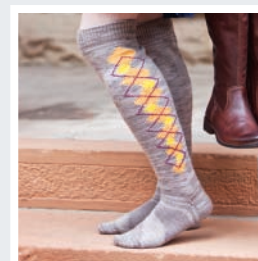


4] of chart); with Needle 4, beg with CC (CC, MC), work in stripe patt while picking up sts along 2nd side of heel flap, work 7 (8, 9) sts to end at center of sole (new beg of rnd). There will be 1 more st on Needle 4 than on Needle 1; Needles 1 and 4 hold the instep sts and Needles 2 and 3 hold the instep sts. Work 1 rnd even in patt. **Dec rnd:** Needle 1: knit to last 2 sts, k2tog with MC; Needles 2 and 3: work in patt; Needle 4: ssk with MC, work in patt to end—2 sts dec'd. Work all rem decs with MC. Work 2 rnds even. Rep last 3 rnds 17 (17, 18) times, or until all gusset sts have been consumed—35 (41, 45) sts rem for sole. **Foot:** Work even in patt until foot measures 2¼ (2½, 2¾)" less than desired foot length, ending with Rnd 1, 6, 7, or 12 of charted patt. Break CC. **Next rnd:** With MC, knit and dec 2 (1, 2) st(s) evenly—68 (80, 88) sts rem. Arrange sts so there 17 (20, 22) sts on each needle. **Toe:** **Dec rnd:** Needle 1: knit to last 3 sts, k2tog, k1; Needle 2: k1, ssk, knit to end; Needle 3: knit to last 3 sts, k2tog, k1; Needle 4: k1, ssk, knit to end—4 sts dec'd. Work 3 rnds even. [Work Dec rnd. Work 2 rnds even] twice. [Work Dec rnd. Work 1 rnd even] 3 times. Work Dec rnd every rnd until 2 sts rem each needle—8 sts total rem.

### FINISHING

Graft toe sts with Kitchener st (see Glossary). Weave in ends and block as needed.

Judy Alexander lives in Longmont, Colorado, with her husband and two cats. She combines her love of color and knitting in her business [www.theknitter.com](http://www.theknitter.com).



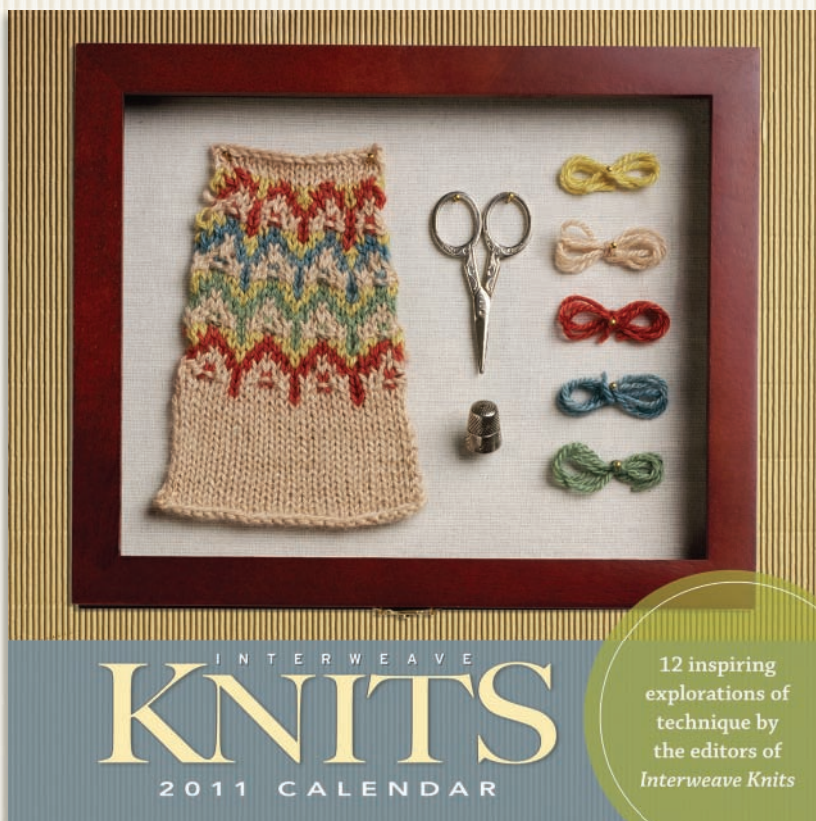
## ART DECO ARGYLE STOCKINGS

Lisa D. Jacobs

**Finished Size** 11¼ (12¼, 13¼)" circumference above knee, 19¼ (20¼, 20¾)" long from top of cuff to bottom of heel flap,

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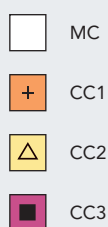
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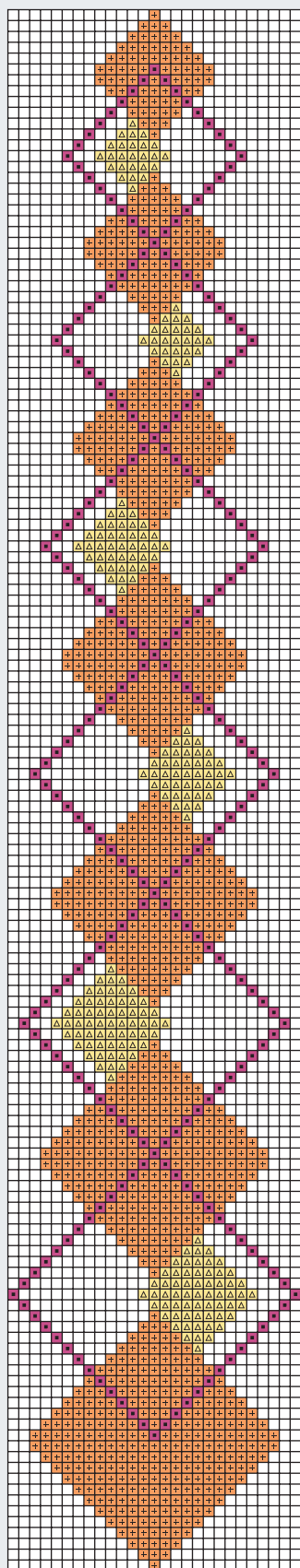
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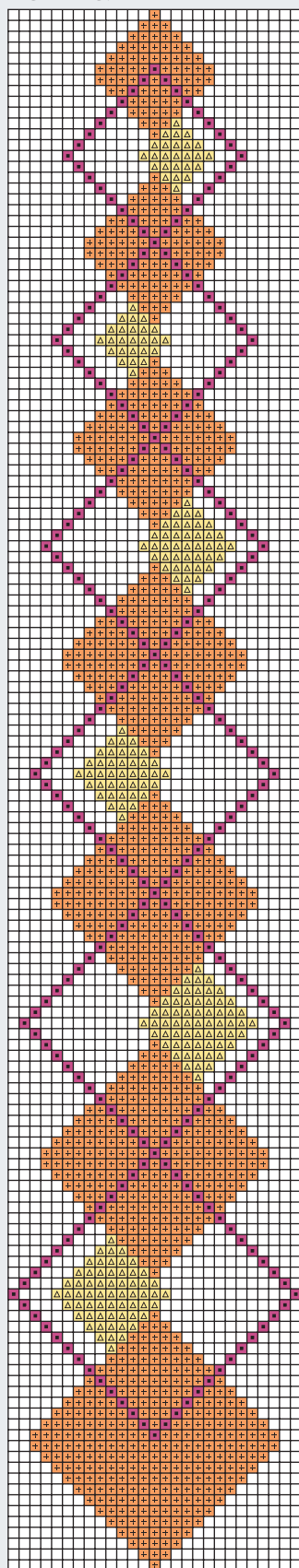
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Left Argyle



Right Argyle



8 (8½, 9)" foot circumference, and 8¼ (8½, 8¾)" long from back of heel to tip of toe.

Foot length is adjustable. To fit woman's U.S. shoe size 7 (8½, 10). Stocking shown in middle size.

**Yarn** Shibui Knits Sock (100% superwash merino; 191 yd [175 m]/50 g): #402 sand (MC), 3 (4, 5) skeins; #021 lily (orange; CC1), #1900 finch (yellow; CC2), and #220 peony (magenta; CC3), 1 skein each.

**Needles** Ribbing—size 1 (2.25 mm).

Stocking—size 2 (2.75 mm): straight and set of 5 double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); stitch holder; tapestry needle.

**Gauge** 32 sts and 43 rows = 4" in St st on larger needles.

#### NOTES

- For a wider calf, cast on more stitches (eight more stitches for each additional inch), then decrease these stitches when shaping the lower calf, working the decrease rows closer together if needed so that the decreases will be complete at the narrow part of calf and before the chart ends. When placing the chart, work half of the additional stitches before placing the chart and the other half after placing the chart. For example, if working the largest size and adding eight stitches to the calf, for the left sock, k62, work chart, k25.

#### Stitch Guide

**1×1 Rib:** (even number of sts)

**Row 1:** \*K1, p1; rep from \* to end.

Rep Row 1 every row for patt.

#### SOCKS

With smaller needles and MC, CO 90 (98, 106) sts. Do not join. Work in 1×1 rib (see Stitch Guide) until piece measures 2" from CO, ending with a WS row. Change to larger needles. **Note:** Leg shaping beg before chart ends (and for largest size, before chart beg); read the foll section all the way through before proceeding. Work 6 (10, 14) rows in St st, ending with a WS row.

**Left sock only: Next row:** (RS) K48 (53, 58), place marker (pm), work Row 1 of Left Argyle chart, pm, k15 (18, 21). Work in patt through Row 144 of chart.

**Right sock only: Next row:** (RS) K15 (18, 21), pm, work Row 1 of Right Argyle chart, pm, k48 (53, 58). Work in patt through Row 144 of chart.

**Both socks: Shape leg: At the same time**, after working 13 (15, 13) rows from end of rib, shape upper calf as foll: **Dec row:** (RS) K1, k2tog, work to last 3 sts, ssk, k1—2 sts dec'd. \*Work 15 (13, 13) rows even. Rep Dec row. Rep from \* 2 more times—82 (90, 98) sts rem. **Shape lower calf:** Dec 1 st each end of needle every 6 (5, 5)th row 8 (10, 12) times as foll: On RS dec rows, work Dec row as established. On WS dec rows, work: p1, ssp, work to last 3 sts, p2tog, p1—66 (70, 74) sts rem after all calf shaping is complete. Work even in patt through end of chart, then remove m. Work even in St st with MC until piece measures 17½ (18, 18½)" from CO, ending with a RS row. Distribute sts evenly over 4 dpn. With RS still facing, join for working in the rnd as foll: Sl 1 pwise, knit to last 2 sts, sl 2 as if to k2tog, knit first st of rnd, p2sso—64 (68, 72) sts rem. Break yarn. **Heel:** Place first 16 (17, 18) sts and last 16 (17, 18) sts on dpn



*As the young women of the Roaring Twenties began enjoying active sports, such as golf, they adopted long argyle stockings. The Art Deco Argyle Stockings project celebrates these modern women and their love for the color, motion, and geometry of 1920s Art Deco design.*

—LISA D. JACOBS

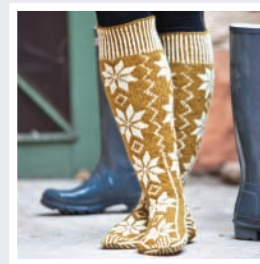
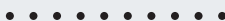


for heel—32 (34, 36) heel sts total. Place rem 32 (34, 36) sts on holder for instep. With RS facing, join MC at right side of heel. **Next row:** (RS) [Sl 1, k1] 16 (17, 18) times. **Next row:** (WS) Sl 1, purl to end. Rep last 2 rows 15 (16, 17) more times, ending with a WS row. **Turn heel:** **Row 1:** (RS) Sl 1, k18 (18, 20), ssk, k1, turn. **Row 2:** (WS) Sl 1, p7 (5, 7), p2tog, p1, turn. **Next row:** (RS) Sl 1, knit to slipped st, ssk (slipped st and next st), k1, turn. **Next row:** (WS) Sl 1, purl to slipped st, p2tog (slipped st and next st), p1, turn. Rep last 2 rows 4 (5, 5) more times—20 (20, 22) sts rem for heel. **Gusset:** **Rnd 1:** (RS) Needle 1: sl 1, k9 (9, 10), pm for beg of rnd, k10 (10, 11), pick up and knit 16 (17, 18) sts along heel flap; Needle 2: k16 (17, 18) from holder; Needle 3: k16 (17, 18) from holder; Needle 4: pick up and knit 16 (17, 18) sts along heel flap, k10 (10, 11) across heel to m—84 (88, 94) sts total. Resume working in the rnd; rnd beg at center of sole. **Rnd 2:** Needle 1: knit to last 3 sts, k2tog, k1; Needles 2 and 3: knit; Needle 4: k1, ssk, knit to end—2 sts dec'd. **Rnd 3:** Knit. Rep last 2 rnds 9 (9, 10) more times—64 (68, 72) sts rem. **Foot:** Work even in St st until foot measures 6 (6¼, 6½)" from back of heel, or 2¼" less than desired finished length. **Toe:** **Rnd 1:** Needle 1: knit to last 3 sts, k2tog, k1; Needle 2: k1, ssk, knit to end; Needle 3: knit to last 3 sts, k2tog, k1; Needle 4: k1, ssk, knit to end—4 sts dec'd. **Rnd 2:** Knit. Rep last 2 rnds 11 more times—16 (20, 24) sts rem. Knit to end of Needle 1. Break yarn, leaving a 12" tail.

#### FINISHING

Place sts from Needles 1 and 4 onto 1 dpn and sts from Needles 2 and 3 onto 2nd dpn. With tail threaded on a tapestry needle, graft toe using Kitchener st (see Glossary). With MC threaded on a tapestry needle, sew back leg seam using mattress st (see Glossary). Weave in loose ends. Block to measurements.

*Lisa D. Jacobs* designs nature-inspired patterns for Fiber Tree Designs in Coralville, Iowa.



## STRANDED BOOT STOCKINGS

Kari Anderson

**Finished Size** 13" cuff circumference, 9" foot circumference, and 9" from back of heel to tip of toe. Foot length is adjustable.

**Yarn** Brown Sheep Nature Spun Sport Weight (100% wool; 184 yd [168 m]/50 g): #124S butterscotch (MC) and #N91S Aran (CC), 2 balls each.

**Needles** Size 5 (3.75 mm): set of 5 double-pointed (dpn). Adjust needle size if necessary to obtain correct gauge.

**Notions** Tapestry needle; marker (m); sock blockers (optional).

**Gauge** 26 sts and 28 rnds = 4" in two-color stranded St st.

#### NOTES

- These stockings are designed to be worn over the knee.
- Carry the unused color loosely across the wrong side of the work to prevent puckering; stretch work occasionally to ensure the strands are an adequate length.
- To prevent tangling when changing colors, always strand the main color over the contrast color and the contrast color under the main color.
- To avoid long, loose floats when carrying the unused yarn across eight or more stitches, twist colors on wrong side by laying unused color over the working yarn every four or five stitches before continuing with working yarn.

#### Stitch Guide

**Corrugated Rib:** (multiple of 2 sts)

**Rnd 1:** \*K1 with CC; bring MC to front of work and p1 with MC, bring MC to back of work; rep from \* around. Rep Rnd 1 for patt.

#### STOCKING

**Cuff:** With MC, CO 84 sts. Distribute sts evenly over 3 dpn, place marker (pm), and join in the rnd—28 sts each needle. Work

in corrugated rib (see Stitch Guide) until piece measures 3" from CO. **Leg:** Work through Rnd 84 of Leg chart—60 sts rem; 20 sts each needle. Cut yarns. **Heel:** Place first 15 and last 14 sts of rnd on one needle—29 sts for heel. Divide the rem 31 sts between two needles, with 15 sts on first needle and 16 sts on 2nd needle, and hold aside for instep. Rejoin yarns to beg of heel and work back and forth in 3×3 checker patt as foll: **Note:** Slip st at beg of each row pwise with yarn held to WS.

**Row 1:** (RS) Sl 1, [k3 with CC, k3 with MC] 4 times, k3 with CC, k1 with MC.

**Row 2:** (WS) Sl 1, [p3 with CC, p3 with MC] 4 times, p3 with CC, p1 with MC.

**Row 3:** Rep Row 1.

**Row 4:** Sl 1, [p3 with MC, p3 with CC] 4 times, p4 with MC.

**Row 5:** Sl 1, [k3 with MC, k3 with CC] 4 times, k4 with MC.

**Row 6:** Rep Row 4.

Rep Rows 1–6 three more times—24 rows total. Cut CC. **Turn heel:**

**Row 1:** (RS) With MC, k17, sl 1, k1, pssso, k1, turn.

**Row 2:** (WS) Sl 1, p6, p2tog, p1, turn.

**Row 3:** Sl 1, k7, sl 1, k1, pssso, k1, turn.

**Row 4:** Sl 1, p8, p2tog, p1, turn.

**Row 5:** Sl 1, k9, sl 1, k1, pssso, k1, turn.

**Row 6:** Sl 1, p10, p2tog, p1, turn.

**Row 7:** Sl 1, k11, sl 1, k1, pssso, k1, turn.

**Row 8:** Sl 1, p12, p2tog, p1, turn.

**Row 9:** Sl 1, k13, sl 1, k1, pssso, k1, turn.

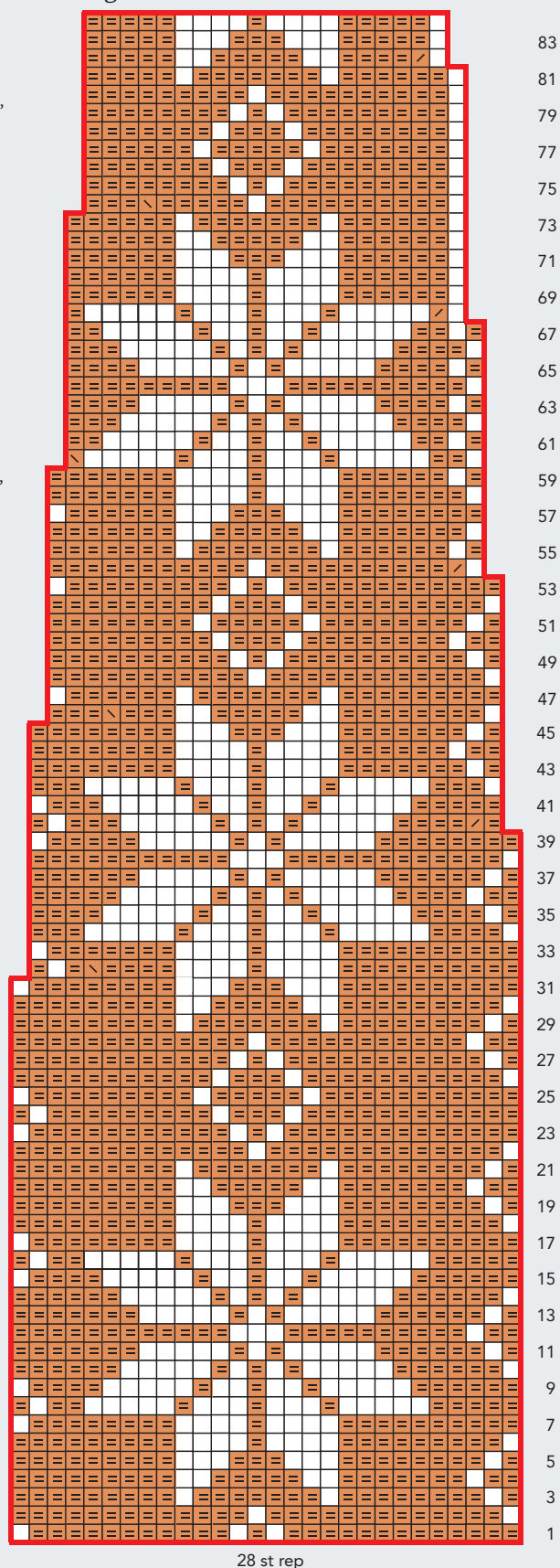
**Row 10:** Sl 1, p14, p2tog, p1, turn.






**Row 11:** Sl 1, k15, sl 1, k1, pssso, turn.

**Row 12:** Sl 1, p15, p2tog, turn—17 sts rem for heel.

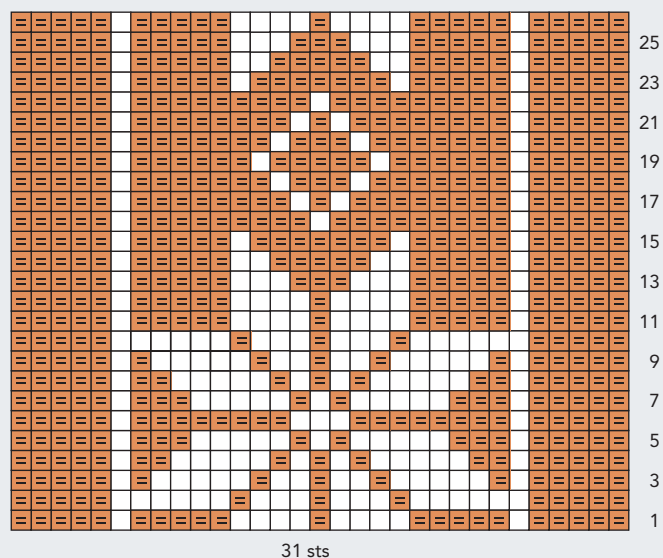
**Next row:** (RS) K8. With RS still facing, resume working in rnds as foll: With empty needle, [k1

## Leg



-  With MC, knit
-  With MC, sl 1, k1, pssso
-  With CC, knit
-  pattern repeat
-  With MC, k2tog

## Instep



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with CC, k1 with MC] 4 times, k1 with CC, then pick up and knit 12 sts along side of heel flap (cont stripe patt by alternating 1 st MC and 1 st CC)—21 sts on Needle 1; with next empty needle, work Instep chart across first 15 instep sts—15 sts on Needle 2; with next empty needle, work rem 16 instep sts in chart patt—16 sts on Needle 3; with next empty needle, pick up and knit 12 sts along other side of heel flap (alternating 1 st CC and 1 st MC), then work across first 8 heel sts as foll: [k1 with CC, k1 with MC] 4 times—72 sts total; 20 sts on Needle 4. **Gusset:**

**Rnd 1:** Work in stripe patt as established to last 3 sts of Needle 1, k2tog with MC, k1 with CC; Needles 2 and 3: work instep in patt; Needle 4: k1 with CC, sl 1, k1, pssso with MC, work in stripe patt to end—2 sts dec'd.

**Rnd 2:** Work even in patt (stripe patt will have 2 sts of the same color tog on alternate dec rnds).

Rep last 2 rnds 5 more times—60 sts rem: 29 sole sts and 31 instep sts. **Foot:** Work even in patt until foot measures 7" from back of heel or 2" less than desired total length, ending with chart Rnd 10. **Toe:**

**Dec rnd:** Needle 1: work in patt to last 3 sts, sl 1, k1, pssso with MC, k1 with CC; Needle 2: with MC, k1, k2tog, work in patt to end; Needle 3: work to last 3 sts, with MC, sl 1, k1, pssso, k1; Needle 4: k1 with CC, k2tog with MC, work to end—4 sts dec'd. Work 1 rnd even. Rep last 2 rnds 2 more times. **Dec rnd:** Needle 1: work in patt to last 3 sts, sl 1, k1, pssso with MC, k1 with CC; Needle 2: k1 with MC, k2tog with CC, work in patt to end; Needle 3: work to last 3 sts, sl 1, k1, pssso with CC, k1 with MC; Needle 4: k1 with CC, k2tog with MC, work to end—21 sole sts rem, 23 instep sts rem. Work 1 rnd even in stripe patt over all sts. **Dec rnd:** Needle 1: work even; Needle 2: with MC, k1, k2tog, work in stripe patt to end; Needle 3: work in stripe patt to last 3 sts, with MC, sl 1, k1, pssso, k1; Needle 4: work even. **Dec rnd:** Needle 1: work to last 3 sts, sl 1, k1, pssso with MC, k1 with CC; Needle 2: k1 with MC, k2tog with CC, work to end; Needle 3: work to last 3 sts, sl 1, k1, pssso with CC, k1 with MC; Needle 4: k1 with CC, k2tog with MC, work to end. **Dec rnd:** Needle 1: work to last 3 sts, sl 1, k1, pssso with MC, k1 with CC; Needle 2: with MC, k1, k2tog, work in stripe patt to end; Needle 3: work stripe patt to last 3 sts, with MC, sl 1, k1, pssso, k1; Needle 4: k1 with CC, k2tog with

MC, work to end. Rep last 2 rnds 2 more times—18 sts rem. With Needle 4, knit the sts from Needle 1 and place the sts on Needle 2 onto Needle 3—9 sts on two needles. Graft toe with Kitchener st (see Glossary).

#### FINISHING

Weave in loose ends.

*Kari Anderson* lives in Alexandria, Virginia, in a little two-hundred-year-old house that limits the amount of yarn she can stash. Her day job as a librarian leaves too little time for knitting.



## ALPHA SOCKINGS

Jenna Hurry

**Finished Size** 6¼" foot circumference, unstretched, 10" circumference at top of leg, and 9¼" long from back of heel to tip of toe; will stretch to 8½" foot circumference. Foot length is adjustable. To fit woman's U.S. shoe size 8½.

**Yarn** Regia Tweed 4-fädig/4-ply (70% wool, 25% nylon, 5% rayon; 219 yd [200 m]/50 g): #90 gray, 3 balls. Yarn distributed by Westminster Fibers.

**Needles** Size 1 (2.25 mm): set of 4 or 5 double-pointed (dnp), or 32" circular (cir) (for magic-loop method), or 2 cir needles (for 2 cir needles method). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); cable needle (cn); tapestry needle; spare needle 2 sizes larger than working needle for BO.

**Gauge** 16 sts and 20 rnds = 2" in St st.

#### NOTES

- These socks are worked from the toe up.
- The cables and rib pull the sock in quite a bit; as you are knitting it may appear too small. Try on as you go to adjust foot and ribbing length.
- To make turning the heel easier, the heel turn is worked using short-rows, then most of the wraps are worked as

new stitches. This gives the equivalent of a turned heel in a top-down sock.

- When working the leg, moving the beginning-of-round marker allows the cabled stitches to flow around the sock; the change of round normally adds a jog when the cables travel past it.

## Tech Tip

Working cables in the round can be tricky when the pattern crosses the beginning of a new round. The best solution is to move the beginning of the round back to allow the cables to meet. Even though a few stitches might be cabled on two concurrent rounds (instead of having a plain round in between), the slightly increased slant on that section is barely noticeable compared to the alternatives (having some stitches have two plain rounds in between cabling or having a jog where the cables meet up).





# Spin Knit

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## SOCK

**Toe:** Using the Middle Eastern method (see Glossary), CO 24 sts—12 sts each needle. **Next rnd:** K12, place marker (pm), k12, pm. **Inc rnd:** \*K1, M1R, knit to 1 st before m, M1L, k1; rep from \* once—4 sts inc'd. Knit 1 rnd. Rep last 2 rnds 9 more times—64 sts: 32 sts each for instep and sole. **Foot:** Work Switch Rib chart to m (for instep), knit to end (for sole). Cont in patt until piece measures 4¾" from CO, or 4½" less than total desired foot length. Make a note of which rnd of chart was worked on last rnd; foot for 2nd sock should end (before gusset) on same rnd. **Gusset:** Work instep in patt, k15, pm, M1R, k2, M1L, pm, knit to end—2 sts inc'd. Work 2 rnds even. **Inc rnd:** Work in patt to gusset m, sl m, M1R, knit to 2nd gusset m, M1L, sl m, knit to end—2 sts inc'd. Work 2 rnds even. Rep last 3 rnds 8 more times—84 sts. End with an even-numbered chart rnd (if necessary work 1 more rnd even) and make a note of this rnd. Shape heel using short-rows (see Glossary) as foll:

**Row 1:** (RS) Work instep sts in patt, k36, removing gusset markers as you come to them, wrap next st, turn.

**Row 2:** (WS) P20, wrap next st, turn.

**Row 3:** Work to 1 st before previously wrapped st, wrap next st, turn.

**Row 4:** Rep Row 3.

Rep Rows 3 and 4 five more times—7 wrapped sts each end of heel. With RS facing, work 2nd half of heel as foll (see Notes):

**Row 1:** (RS) K8, [knit wrapped st, then pick up its wrap and knit it] 6 times, knit next st leaving wrap intact, turn—6 sts inc'd.

**Row 2:** (WS) Sl 1, p20, [purl wrapped st, then pick up its wrap and purl it] 6 times, purl next st leaving wrap intact, turn—64 heel sts.

**Heel flap:**

**Row 1:** (RS) Sl 1 kwise, work Switch Rib chart over next 32 sts, beg 1 rnd before last full rnd worked on instep (which was noted at end of gusset section; cable turns can be replaced with basic rib rows at bottom of flap if necessary for a more comfortable heel), ssk, turn—1 st dec'd.

**Row 2:** Sl 1, work 32 sts in patt, p2tog, turn—1 st dec'd.

**Row 3:** Sl 1 kwise, work 32 sts in patt, ssk, turn—1 st dec'd.

Rep last 2 rows 13 more times, then work Row 2 once more—34 heel sts

□ k on RS; p on WS

• p on RS; k on WS

MP M1 pwise

■ no stitch

□ pattern repeat

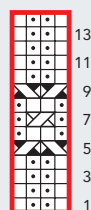
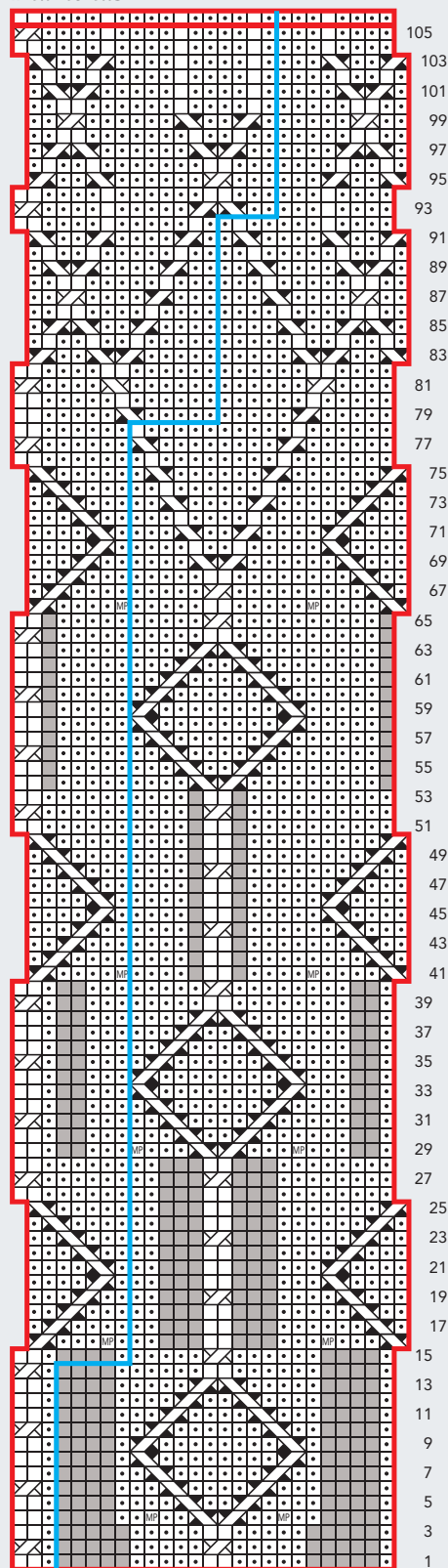
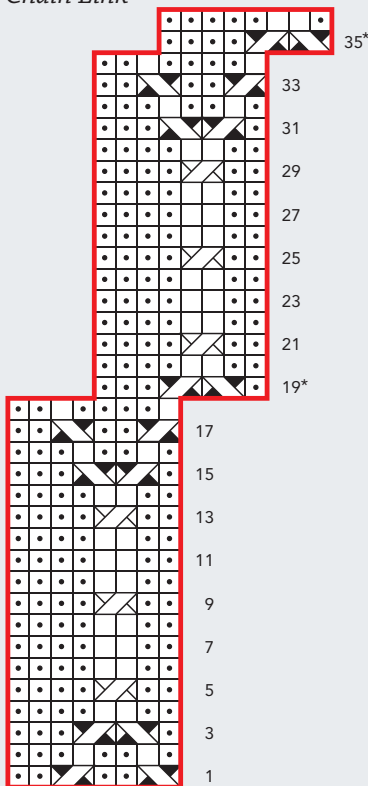
— beg of rnd marker

⧏ sl 1 st onto cn, hold in back, k1, k1 from cn

⧏ sl 1 st onto cn, hold in front, k1, k1 from cn

⧏ sl 1 st onto cn, hold in back, k1, p1 from cn

⧏ sl 1 st onto cn, hold in front, p1, k1 from cn

**Switch Rib****Diamonds****Chain Link**

\* Work as given in directions

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rem. **Next rnd:** Sl 1 kwise, work 32 sts in patt, pm for beg of rnd, work heel edge st tog with the first st of instep (working k2tog or p2tog as necessary to maintain instep patt), removing m, work instep sts in patt to last st, work last st tog with heel edge st (working ssk or ssp as necessary to maintain instep patt; pm after new st), work heel sts in patt—64 sts rem. If necessary, work enough rnds in switch rib to have just completed Rnd 2, 4, 10, 12, or 14. Move beg-of-rnd m back 1 st (see Notes).

**Leg:** Work Rows 1–18 of Chain Link chart. Move beg-of-rnd m back 4 sts, then work Rows 19–34 of chart. Move beg-of-rnd m back 3 sts, then work Rows 35 and 36 of chart. Beg and ending at beg-of-rnd m on chart, work Rows 1–106 of Diamonds chart, moving beg-of-rnd m as shown on chart—104 sts. **Cuff:** Rep Row 106 of chart until cuff measures 2". With larger needle, BO in patt, inserting a yo before each purl-to-knit transition (e.g., p1, yo, pass purl st over yo to BO 1 st, [work 1 st, pass 1 st over to BO 1 st] 5 times, yo, pass purl st over yo to BO 1 st). After BO is complete, cut yarn, pull the last loop up until the yarn tail pops out, then thread tail onto a tapestry needle and create a joining BO loop by threading tail through base of first BO st then back into last BO st.

## FINISHING

Weave in loose ends.

*Jenna Hurry* has a new website at [www.knitsandwovens.com](http://www.knitsandwovens.com), where the latest FibreSpark Knits & Wovens patterns appear, along with a link to her blog. Because, you know, there's always a story.



## PAVO SLIPPER SOCKS

Chrissy Gardiner

**Finished Size** 6 (8)" foot circumference and 7 (9½)" long from back of heel to tip of

toe; foot length is adjustable. To fit child medium (adult medium).

**Yarn** Child's: Plymouth Happy Feet (90% superwash merino, 10% nylon; 192 yd [176 m]/50 g): #16 red/green/blue variegated, 1 skein.

Adult's: Plymouth Galway Worsted Color Nep (90% wool, 10% polyester neps; 210 yd [192 m]/100 g): #513 purple, 1 skein.

**Needles** Child's: Size 2 (2.75 mm).

Adult's: Size 3 (3.25 mm). See Notes.

Adjust needle size if necessary to obtain the correct gauge.

**Notions** Cable needle (cn); markers (m); tapestry needle.

**Gauge** Child's: 15 sts and 24 rows = 2" in St st; Adult's: 11 sts and 17 rows = 2" in St st.

## NOTES

- Slippers can be worked using 5 double-pointed needles (dpn), 2 circulars (cir), or 1 long circular.

## Stitch Guide

### Judy's Magic Cast-On:

**Note:** Judy's magic CO was invented by Judy Becker as a CO for toe-up socks. The technique made its debut in the Spring 2006 issue of *Knitty* magazine, and her detailed tutorial can be found at [www.knitty.com](http://www.knitty.com). The technique is modified here so that it uses a half-twist rather than a slipknot.

**Step 1:** Hold one dpn horizontally and drape the yarn over it with the tail toward you and the yarn going to the ball (working yarn) away from you. Give the yarn a half twist below the needle, so the tail is now away from you and the working yarn is toward you (the reverse of long-tail CO).

**Step 2:** Hold another dpn just below the dpn with the yarn loop already on it. The yarn loop will be the first st CO to the top needle. Tent the yarn strands over the thumb and index finger of your left hand as if doing a long-tail CO. The tail will rest on your index finger and the working yarn will rest on your thumb.

**Step 3:** Cast the first st onto the lower needle by bringing both needles up and around the yarn tail on your index finger, scooping up the yarn using a clockwise motion with your right hand. The yarn will wrap around the bottom of the empty lower needle from back to front as for a yarnover. Slip the yarn tail between the needles to complete the loop around the lower needle. There is now 1 st CO to

each needle. Be sure to pull these first sts tight to avoid loose sts at the edge of the CO row.

**Step 4:** Cast the next st onto the top needle by bringing both needles down and around the working yarn on your thumb, scooping up the yarn using a counterclockwise motion with your right hand. The yarn will wrap around the top of the top needle from back to front. Slip the working yarn between the needles to complete the loop around the top needle.

**Step 5:** Cast the next st onto the lower needle as in Step 3.

Rep Steps 4 and 5 until there are the desired number of sts on each needle. Rotate needles so the yarn tail and working yarn are on your right. The working yarn should be coming off the lower needle and the yarn tail off the top needle. You will begin working across the sts on the top needle. Make sure to capture the yarn tail by placing it between the top needle and the working yarn as you start knitting across the sts on the top needle. You can pull the yarn tail to firm up any looseness at the beginning of this rnd. **Note:** When working the sts on the second (lower) dpn, you will need to knit them through the back loops to avoid twisting them.

**2/3 LPC:** Sl 2 sts to cn and hold in front, k2, p1, k2 from cn.

**2/3 RPC:** Sl 3 sts to cn and hold in back, k2, (p1, k2) from cn.

**Right Cable:** (worked over 7 sts)

**Rnds 1 and 2:** P1, k2, p1, k2, p1.

**Rnd 3:** P1, 2/3 RPC (see Stitch Guide), p1.

**Rnds 4–6:** P1, k2, p1, k2, p1.

Rep Rnds 1–6 for patt.

**Left Cable:** (worked over 7 sts)

**Rnds 1 and 2:** P1, k2, p1, k2, p1.

**Rnd 3:** P1, 2/3 LPC (see Stitch Guide), p1.

**Rnds 4–6:** P1, k2, p1, k2, p1.

Rep Rnds 1–6 for patt.

## SLIPPER

**Toe:** Using Judy's Magic CO (see Stitch Guide) or your favorite toe-up method,

CO 14 sts—7 sts on each of 2 needles. K4 onto Needle 1, k3 onto Needle 2, place marker (pm) for end of sole sts, k3 (from 2nd needle) onto Needle 3, then k4 onto Needle 4. Needles 1 and 2 hold the sole sts and Needles 3 and 4 hold the instep sts.

**Note:** If you are working on 2 cir needles or 1 long cir needle, place the sole sts on Needle 1/first half of needle and the

instep sts on Needle 2/2nd half of needle. Pm and join in the rnd.

**Rnd 1:** K1, k1f&b, knit to 2 sts before m, k1f&b, k1, sl m, k1, k1f&b, knit to last 2 sts, k1f&b, k1—4 sts inc'd.

**Rnd 2:** Knit.

Rep Rnds 1 and 2 eight more times—50 sts. **Foot:** **Next rnd:** Knit to m, k1, pm, work right cable (see Stitch Guide), pm, k9, pm, work left cable (see Stitch Guide), pm, k1.

Cont in patt until foot measures about 3½ (4¾)", or 3½ (4½)" less than desired finished length. **Gusset:**

**Rnd 1:** K1, k1f&b, knit to 2 sts before m, k1f&b, k1, sl m, work instep sts in patt—2 sts inc'd.

**Rnd 2:** Knit to m, work instep sts in patt. Rep Rnds 1 and 2 ten more times, then work Rnd 1 once more—74 sts: 49 sole sts and 25 instep sts. **Turn heel:** Work heel turn back and forth over 49 sole sts using short-rows (see Glossary) as foll:

**Row 1:** (RS) K36, wrap next st, turn.

**Row 2:** (WS) P23, wrap next st, turn.

**Row 3:** Knit to 1 st before wrapped st, wrap next st, turn.

**Row 4:** Purl to 1 st before wrapped st, wrap next st, turn.

Rep Rows 3 and 4 six more times—8 wrapped sts each side of 9 unwrapped center sts. **Next rnd:** With RS facing, knit to end of heel sts, working wraps tog with wrapped sts as you come to them, then work instep sts in patt. **Heel flap:** Work heel flap back and forth over 49 heel sts as foll:

**Row 1:** (RS) K36 working wraps tog with wrapped sts, ssk, turn.

**Row 2:** (WS) [Sl 1, p1] 12 times, p2tog, turn.

**Row 3:** Sl 1, k23, ssk, turn.

Rep Rows 2 and 3 nine more times, then work Row 2 once more—52 sts rem: 27 heel sts and 25 instep sts. **Next rnd:** (RS) Sl 1, k23, ssk, work instep sts in patt—51 sts rem. **Next rnd:** K2tog, knit to m, work instep sts in patt—50 sts rem. **Cuff:** [P1, k1] 13 times, work cable in patt, [k1, p1] 4 times, k1, work cable in patt, k1. Work in

rib and cable patt until cuff measures 1" from top of heel flap or to desired finished length. BO as foll: K1, \*yo, k1, pass first k1 and yo over 2nd k1; rep from \* until all sts are BO. Fasten off last st, leaving an 8–10" tail.

### FINISHING

With tapestry needle, thread BO tail under first "chain" of BO edge, then through center of last chain to close any gap and make a smooth final edge. Weave in loose ends. Dampen socks, gently tug into shape, and lay flat to block or use sock blockers.

*Chrissy Gardiner* is sock and lace obsessed. She is the author of *Toe-Up! Patterns & Worksheets to Whip Your Sock Knitting into Shape* (Sydwillow Press, 2009) and publishes the Gardiner Yarn Works pattern line. You can see more of her work at [www.gardineryarnworks.com](http://www.gardineryarnworks.com).



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# The X, + Z of Zippers

TECHknitter

*Despite the appeal of a neat zippered opening in a handknitted cardigan or jacket, mixing knitting and zippers can be tricky. More precisely, mixing knitting and the sewing required to apply zippers can be tricky: The zipper's tape bulges and puckers if applied unevenly; sewing by hand is tedious; sewing by machine doesn't afford enough control on precious handknits.*

*Instead of sewing, try a method that uses the knitting yarn itself for pucker-free installation that makes the zipper a permanent, organic part of the sweater.*

## NO-SEW ZIPPERS: A NEW APPROACH

To perform the magic trick of installing a zipper without a needle and thread, we'll borrow a tool used in rug-making and machine knitting—the latch hook.

A small latch hook can be used to pull yarn loops through the fabric tape of the zipper—perfectly spaced loops that can then be picked up and worked as easily as stitches picked up along a neckline or side seam.

A latch hook is basically a foolproof crochet hook—foolproof because its small latch can swing open and shut, trapping yarn when necessary and avoiding split plies (Figure 1).

## Knitting the Zipper

Our general method calls for poking the opened latch hook through the zipper tape at a pre-marked spot (Figure 2). A strand of yarn is

caught on the hook and the latch closed. The loaded hook is drawn back through the zipper tape, drawing a loop of yarn with it—the closed latch guards against fraying or splitting as the yarn strand is squeezed through the tight hole. Finally, the latch opens and the hook is removed, depositing a neat yarn loop on the front of the zipper tape.

### Method 1: Live Loops

Following the above instructions, you may simply pick up loops and deposit them right away on to a knitting needle.

### Method 2: Chained Loops

Depending on your project, you may not need or want to work the zipper loops right away. Instead, you may pull each new loop through the previous one, leaving a chain of slipped stitches on the zipper tape (Figure 3).

In both Figure 2 and Figure 3, the latch hook is shown much larger than it is in real life for clarity. In both illustrations, A indicates the position of the latch hook—open to insert and closed to withdraw; B indicates the loops pulled through—looped over a knitting needle or chained on the zipper tape; and C indicates the insertion point of the latch hook—directly through the zipper tape for the live-loop method and through both the zipper tape *and* the previous loop for the chained-loop method. In both illustrations, the green line indicates the path of the yarn on the back side of the zipper tape.

Both the live-loop and chain methods turn a zipper into a knittable object. It can now be attached to a piece of knitting in any one of the ways pieces of knitting are ordinarily joined to one another.

## Installing the Zipper

With the live-loops method, loops are picked up and ready to knit. For chained loops, you will pick up loops when you are ready—you may choose whether to pick up stitches

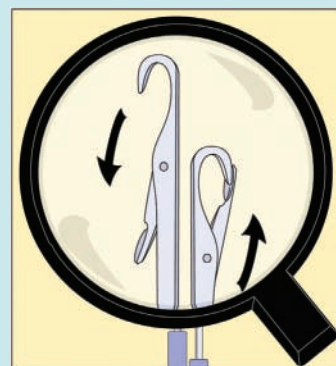


Figure 1

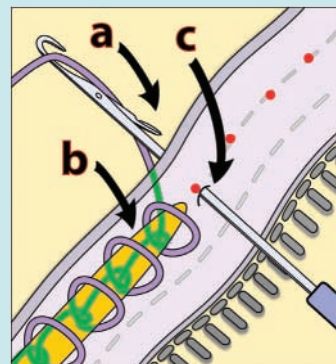


Figure 2

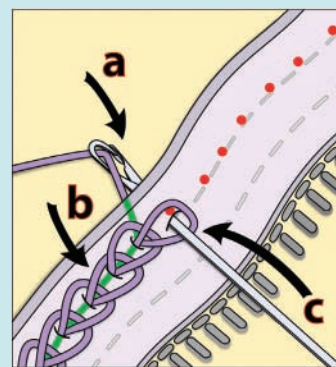


Figure 3

through the inside (nearest the zipper teeth) leg, the outside leg, or both legs.

Here are some options for joining the knitted zipper to garment pieces:

## SUPPLY TIP Custom-Length Zippers

— Zippers come in many lengths, but rarely are they exactly the length needed. To shorten a closed zipper, sew a new bottom stop by hand (Figure 4) and snip off the excess (Figure 5).

— To shorten a separating zipper, sew a new stop at each top.

— When cutting nylon or polyester zipper tapes, consider sealing the cut edges with a match. For safety, work over a sink with the water running in case the tape flares.

— Fold any excess zipper tape out of the way and sew along the garment edge.

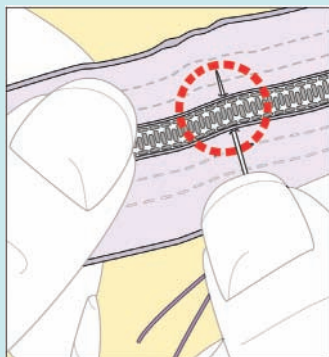


Figure 4

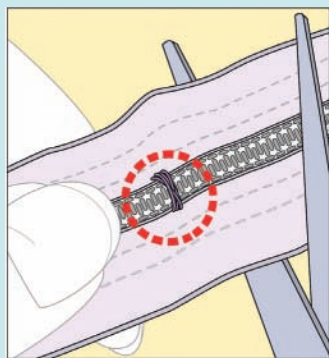


Figure 5

- Pick up loops along the zipper edge of your garment and use a three needle bind-off or a crochet chain bind-off to join the garment and zipper.
- Bind off the zipper stitches knitwise to leave a smooth edge or purlwise to leave a noticeable ridge. Seam the bound-off stitches to the edge of your garment.
- To hide zipper teeth, use the picked-up loops along the zipper tape as the base of an attached I-cord. Pick up stitches to join to

## TIPS

- **Marking loop points:** Once you have decided on a finished zipper length, calculate the number of stitches that will make up that length according to your gauge.

$$\text{Length of zipper in inches} * \text{number of stitches per inch} = \text{number of stitches for zipper length}$$

Mark one dot for each loop on the front of the zipper tape.

- **Marking in a straight line:** Zipper tapes are usually woven with sewing guidelines right on them—a sometimes-subtle, sometimes-obvious pattern running lengthwise up the tape (shown as a light gray dotted line in the illustrations at left).
- **Even loops:** In the live-loop method, each loop will be the same size because they are all caught around the barrel of the same knitting needle. In the chain method, however, things are a little more difficult. Because the barrel of the latch hook is tiny, drawing each loop snugly around the hook's barrel would over-tighten the loops. You may proceed freehand, drawing each loop just so, or you may temporarily insert a double-pointed needle of the right size into each loop. Snug the loop over the needle barrel before removing the needle and reinserting the latch hook.

the garment through the I-cord—or eliminate the seam completely by picking up a corresponding garment edge loop for each zipper-tape loop and treating them as one stitch as you work the attached I-cord.

- Work the zipper directly into a finished garment edge by inserting the latch hook through the zipper tape and garment at the same time, drawing each loop to the surface of the garment.

## Troubleshooting

As with any new-to-you technique, no-sew zippers will need some practice and fine-tuning before they look perfect.

- Latch hooks take some getting used to. To control the latch's tendency to poke and tangle, use your thumb to flip and hold it down (open) for insertion and yarn-catching, and then snap it shut for drawing back through the zipper tape.
- Because of its stiff and inflexible nature, nylon and polyester zipper tapes will fold over on themselves along the line of pick-up. The tape will eventually soften with use and wear. Alternatively, try doubling the tape lengthwise and inserting the latch hook through both layers.
- Although tiny, the knitpicker can handle yarns up to and including most chunky weights. However, the thicker the yarn pulled through the tape, the more the zipper will buckle. To reduce buckling when working with heavy yarns, create the loops on the zipper tape using a thinner color-matched yarn such as sock yarn. Alternatively, pick up half the number of final loops wanted, remembering to double the stitch count in the following row. With the chain method, you may pick up each leg of the chain. With the live-loop method, double each loop by knitting into its front and back on the next row.
- Pick up stitches with the zipper opened or separated.
- Poking the latch hook through tightly woven zipper tape is quicker if a large sharp needle or small awl is used to pre-poke the holes. Pre-washing the zipper will also soften the tape. Don't shy away from zippers—knit them! ■

Good knitting,  
TECHknitter

TECHknitter lives in Wisconsin and blogs at [TECHknitting.blogspot.com](http://TECHknitting.blogspot.com).



# THE GREAT OUTDOORS

Cut your coat to  
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**HOUNDSTOOTH AND A  
HALF JACKET** by Tammy  
Eigeman Thompson. **PAGE  
115. YARN** Filatura di  
Crosa Flying, distributed  
by Tahki Stacy Charles



Above: **GLOUCESTER COAT** by Pam Powers.  
**PAGE 116. YARN** Lion Brand Alpine Wool



Below: **GINZA SPORT-COAT** by Sarah Fama.  
**PAGE 120. YARN** Classic Elite Montera



**BURNHAM WOOD**  
**CAPELET** by  
Rosemary (Romi) Hill.  
**PAGE 124. YARN**  
Universal Yarn  
Eden Silk

Classic on classic on classic: A retro cropped, boxy shape keeps the lines of **TAMMY EIGEMAN THOMPSON's HOUNDSTOOTH AND A HALF JACKET** clean and simple—all the better to show off an unusual chunky-weight bouclé and an oversized houndstooth pattern. Loops of alpaca and wool and colorwork floats add up to surprisingly light warmth. **PAGE 115.**

Cover for cold and colder days: Cables on both front edges of the **GLOUCESTER COAT** look finished open or closed; reversible cables arcing across a dramatic shawl collar look handsome turned down or pulled up into a hood over the head. Densely knitted pure wool holds heat and wears well. **PAM POWERS. PAGE 116.**



## the very fiber

What takes a knit from "sweater" to "outerwear"?

Inspired by a knitted sportcoat spied in a Tokyo department store, the **GINZA SPORTCOAT** brings classic tailoring details to cozy knitting. Simple texture patterns and a lush llama blend create a sturdy, solid fabric ready to craft into notched lapels, a button front, and functional pockets. **SARAH FAMA. PAGE 120.**

Raglan shaping draws paths for looped cables in **ROSEMARY (ROMI) HILL's BURNHAM WOOD CAPELET**. A high collar of the same cables keeps throats toasty; deep box pleats allow for warmth and free movement at the same time. **PAGE 124.**



## HOUNDSTOOTH AND A HALF JACKET

Tammy Eigeman Thompson

**Finished Size** 30 (36, 42, 48, 55)" bust circumference. Cardigan shown measures 36", modeled with a couple inches positive ease.

**Yarn** Filatura di Crosa Flying (37% alpaca, 37% wool, 25% acrylic, 1% polyamide; 82 yd [75 m]/50 g): #3 tan (MC), 6 (6, 7, 7, 8) skeins; #6 gray (CC), 5 (5, 6, 6, 7) skeins. Yarn distributed by Tahki Stacy Charles.

**Needles** Size 13 (8 mm): 16" and 32" circulars (cir). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Marker (m); stitch holder; tapestry needle.

**Gauge** 10½ sts and 16 rows = 4" in patt.

### NOTES

- Slip the first stitch of every row.
- The body is worked on a circular needle to accommodate the large number of stitches.
- Work chart from right to left on right-side rows and left to right on wrong-side rows. The sleeves are worked in the round, so the chart is worked from right to left on every round.

### BODY

With MC and longer needle, CO 82 (98, 114, 130, 146) sts. Do not join. Knit 1 RS row and place markers (pm) for side "seams" as foll: Sl 1, k20 (24, 28, 32, 36), pm, k40 (48, 56, 64, 72), pm, k20 (24, 28, 32, 36), k1. Knit 1 WS row. **Next row:** (RS) Sl 1, work Row 1 of Houndstooth chart to last st, k1 with MC. Cont in patt until piece measures 11 (12, 12, 13, 13)" from CO, ending with a WS row. **Divide for armholes:** (RS) Sl 1, work 20 (24, 28, 32, 36) sts in patt, place rem sts on holder for back and left front.

### RIGHT FRONT

Work even in patt over 21 (25, 29, 33,

37) sts until armhole measures 5½ (5½, 6, 6, 6½)", ending with a WS row. **Shape neck and shoulder:** At neck edge (beg of RS rows), BO 2 sts once, then dec 1 st (k2tog tbl) every RS row 3 times—5 sts removed at neck. **At the same time,** when armhole measures 6 (6, 7, 7, 8)", end with a RS row and shape shoulder: At armhole edge (beg of WS rows), BO 2 sts every WS row 4 times—8 (12, 16, 20, 24) sts rem after all shaping. Work even until piece measures 8 (8, 9, 9, 10)" from dividing row. With MC, BO all sts.

### BACK

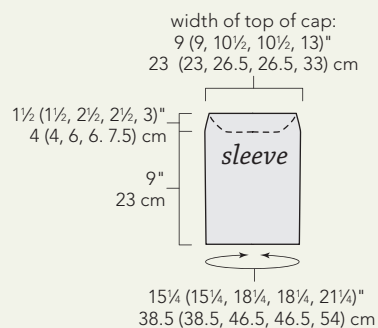
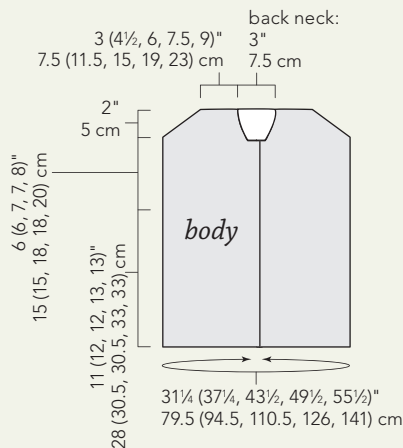
With RS facing, join yarn to 40 (48, 56, 64, 72) back sts, leaving rem sts on holder for left front. Work in patt until armholes measure 6 (6, 7, 7, 8)", ending with a WS row. **Shape shoulders:** BO 2 sts at beg of next 8 rows—24 (32, 40, 48, 56) sts rem. Work even until piece measures 8 (8, 9, 9, 10)" from dividing row, ending with a WS row. **Shape neck:** With MC, BO 8 (12, 16, 20, 24) sts for right shoulder, work next 8 sts and place them on holder for

neck, BO rem 8 (12, 16, 20, 24) sts for left shoulder.

### LEFT FRONT

With RS facing, join yarn to left front. Work even in patt until armhole measures 5½ (5½, 6, 6, 6½)", ending with a RS row.

**Shape neck and shoulder:** At neck edge (beg of WS rows) BO 2 sts once, then dec 1 st (k2tog) every WS row 3 times—5 sts removed at neck. **At the same time,** when armhole measures 6 (6, 7, 7, 8)", end with

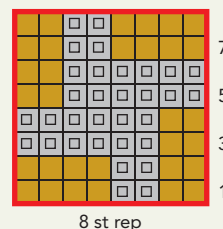


“My mother had a pink Chanel-style suit she wore when she got married. I always loved its texture and classic look. That suit inspired the cropped, classic shape of this jacket.”

—TAMMY EIGEMAN THOMPSON



### Houndstooth



a WS row and shape shoulder: At armhole edge (beg of RS rows), BO 2 sts every RS row 4 times—8 (12, 16, 20, 24) sts rem after all shaping. Work even, if necessary, until piece measures 8 (8, 9, 9, 10)" from dividing row. With MC, BO all sts.

**SLEEVES**

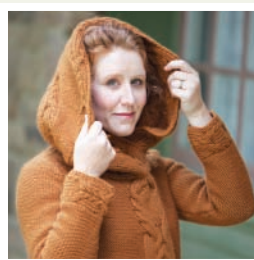
With shorter cir needle, CO 40 (40, 48, 48, 56) sts. Pm and join in the rnd. Purl 2 rnds. Work Rnds 1–8 of Houndstooth chart 3 times, ending last rnd 5 sts before m. BO next 10 sts for underarm—30 (30, 38, 38, 46) sts rem. Sleeve is worked back and forth for the cap. **Shape cap:** Work 1 WS row in patt. **Dec row:** (RS) K2tog tbl, work to last 2 sts, k2tog—2 sts dec'd. Work 1 WS row even. Rep last 2 rows 2 (2, 4, 4, 5) more times—24 (24, 28, 28, 34) sts rem. BO all sts.

**FINISHING**

Sew shoulder seams. Sew sleeves into armholes. **Collar:** With WS facing and MC, pick up and knit 12 (12, 16, 16, 20) sts along neck edge of left front, knit 8 held sts from back neck, pick up and knit 12 (12, 16, 16, 20) sts along neck of right front—32 (32, 40, 40, 48) sts. Purl 1 RS row. Knit 1 WS row. Cont in patt, work short-rows (see Glossary) as foll: (RS) \*Work to last 10 sts, wrap next st, turn;

(WS) rep from \* once. Work 2 rows even, working wraps tog with wrapped sts. **Shape front collar:** (WS) K2tog tbl, knit to last 2 sts, k2tog. Purl 1 row. Rep last 2 rows once more. BO all sts loosely. **Front bands:** With RS facing, longer cir needle, and MC, beg at bottom right front, pick up and knit 43 (45, 47, 49, 51) sts to beg of neck shaping. Break yarn. Beg again at the bottom, work I-cord BO as foll: CO 3 sts onto left needle, \*k2, k2tog (last st of CO and first picked up st of right front), return 3 sts to left needle; rep from \* to end. BO 3 rem sts. **Left front:** With RS facing, longer cir needle and MC, beg at neck edge of left front, pick up and knit 43 (45, 47, 49, 51) sts. Work I-cord BO as for right front. Using yarn needle, weave in ends. Block to measurements.

*Tammy Eigeman Thompson* enjoys working with color any chance she gets, particularly Fair Isle designs. She owns a yarn store in northwest Montana and teaches classes for beginning to experienced knitters.



**GLOUCESTER COAT**  
Pam Powers

**Finished Size** 33 (36½, 40½, 44, 48, 52)" bust circumference. Coat shown measures 36½", modeled with 2" positive ease.

**Yarn** Lion Brand Alpine Wool (100% wool; 93 yd [85 m]/85 g): #135 cinnamon, 19 (20, 22, 25, 27, 30) balls.

**Needles** Size 10 (6 mm). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); cable needle (cn); tapestry needle; size I/9 (5.5 mm) crochet hook; two 1" buttons; sewing needle and matching thread; pins.

**Gauge** 17 sts and 24 rows = 4" in rev St st; 32 sts and 24 rows = 4" in front cable patt.

**NOTES**

- Short-rows are used in the Collar Cable chart to shape the collar. The cast-on and bind-off edges along with the shorter side of the collar are placed around the neck. The collar is eased into the neck because the collar edge is longer than the neck edge. Distribute the collar edge into the neck evenly, then pin in place and try on to ensure the placement matches the photo.
- The collar is very long; therefore the schematic is not shown at scale to the body and sleeve schematics. The collar is shown at 50% scale of the other pieces.

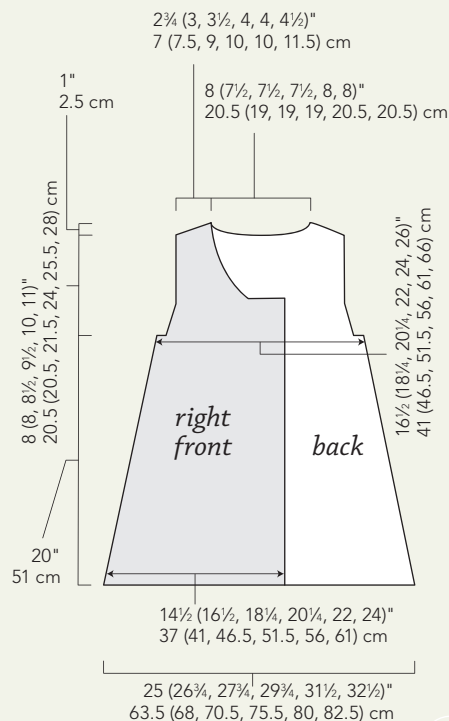
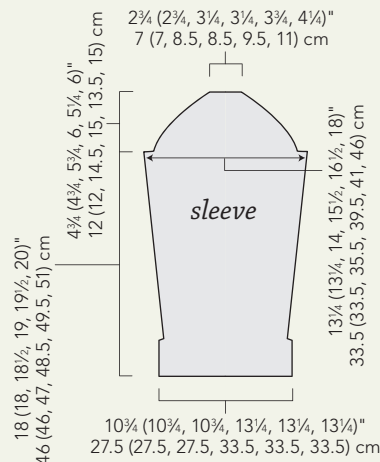
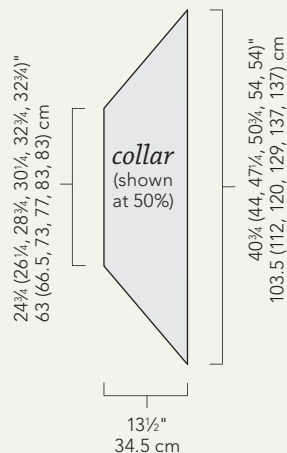
**Stitch Guide**

**Crochet-chain button loops:** Insert crochet hook between selvedge st and first st on front edge 2" below neck and sc (see Glossary for crochet instructions) along front edge, ending at top of front/base of collar, turn. Sl st in each of first 4 sc, ch 9 (or length needed for button), then sl st in last 4 sc, turn. Sl st in first 4 sl sts, then in each ch to reinforce loop. Fasten off.

**BACK**

CO 106 (114, 118, 126, 134, 138) sts.

**Next row:** (RS) K1, \*p2, k2; rep from \* to





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## Knitting in the Details

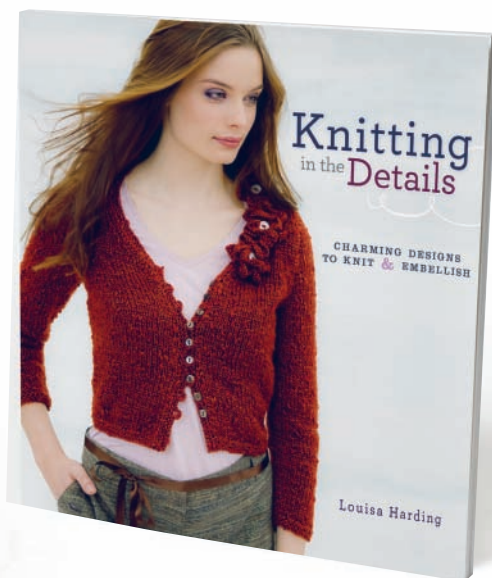
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last st, k1. Keeping selvedge sts in garter st, work 2 more rows in rib. **Next row:** (WS) Knit. **Next row:** (RS) K1, purl to last st, k1. Keeping selvedge sts in garter st, work 2 (2, 4, 4, 4, 4) more rows in rev St st, ending with a RS row. **Dec row:** (WS) K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every 4 (4, 6, 6, 6, 6) rows 5 (5, 15, 15, 15, 7) more times, then every 6 (6, 0, 0, 0, 8) rows 12 (12, 0, 0, 0, 6) times—70 (78, 86, 94, 102, 110) sts rem. Work even in patt until piece measures 20" from CO, ending with a WS row. **Shape armholes:** BO 2 (3, 4, 4, 4) sts at beg of next 2 rows, then 2 (2, 2, 2, 3, 3) sts at beg of foll 2 (4, 6, 6, 2, 4) rows—62 (64, 66, 74, 88, 90) sts rem. BO 1 (1, 1, 2, 2, 2) st(s) at beg of next 4 (6, 4, 4, 8, 8)

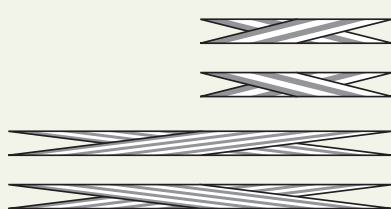
rows, then 0 (0, 0, 0, 1, 1) st at beg of foll 0 (0, 0, 0, 4, 2) rows—58 (58, 62, 66, 68, 72) sts rem. Work even until armholes measure 8 (8, 8½, 9½, 10, 11)", ending with a WS row. Place marker (pm) on each side of center 16 sts. **Shape neck and shoulders:** (RS) BO 4 (5, 5, 6, 6, 7) sts, purl to m, join new yarn and BO next 16 sts, purl to end—17 (16, 18, 19, 20, 21) sts rem for right shoulder and 21 (21, 23, 25, 26, 28) sts rem for left shoulder. Work each side separately at the same time. **Next row:** (WS) BO 4 (5, 5, 6, 6, 7) sts, knit to end of left shoulder, BO 5 (4, 4, 4, 5, 5) sts, knit to end of right shoulder—12 (12, 14, 15, 15, 16) sts rem for right shoulder and 17 (16, 18, 19, 20, 21) sts rem for left shoulder. **Next row:** (RS) BO 4 (4, 5, 6, 6, 6) sts,





purl to end of right shoulder, BO 5 (4, 4, 4, 5, 5) sts, purl to end of left shoulder—8 (8, 9, 9, 9, 10) sts rem for right shoulder and 12 (12, 14, 15, 15, 16) sts rem for left shoulder. **Next row:** (WS) BO 4 (4, 5, 6, 6, 6) sts, knit to end of left shoulder, BO 4 sts, knit to end of right shoulder—4 (4, 5, 5, 5, 6) sts rem for right shoulder and 8 (8, 9, 9, 9, 10) sts rem for left shoulder. **Next row:** (RS) BO 4 (4, 5, 5, 5, 6) sts of right shoulder, BO 4 sts on left shoulder, purl to end of left shoulder—no sts rem for right shoulder and 4 (4, 5, 5, 5, 6) sts rem for left shoulder. **Next row:** (WS) BO rem 4 (4, 5, 5, 5, 6) sts of left shoulder.

**LEFT FRONT**

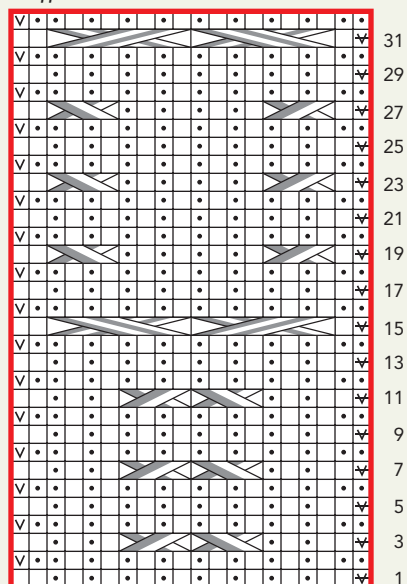
CO 77 (85, 93, 101, 109, 117) sts.

-  k on RS; p on WS
-  p on RS; k on WS
-  sl 1 wyb on RS; sl 1 wyf on WS
-  sl 1 wyf on RS; sl 1 wyb on WS
-  wrap this st, turn
-  pattern repeat
-  sl 2 sts onto cn, hold in back, k1, p1, (k1, p1) from cn
-  sl 2 sts onto cn, hold in front, k1, p1, (k1, p1) from cn

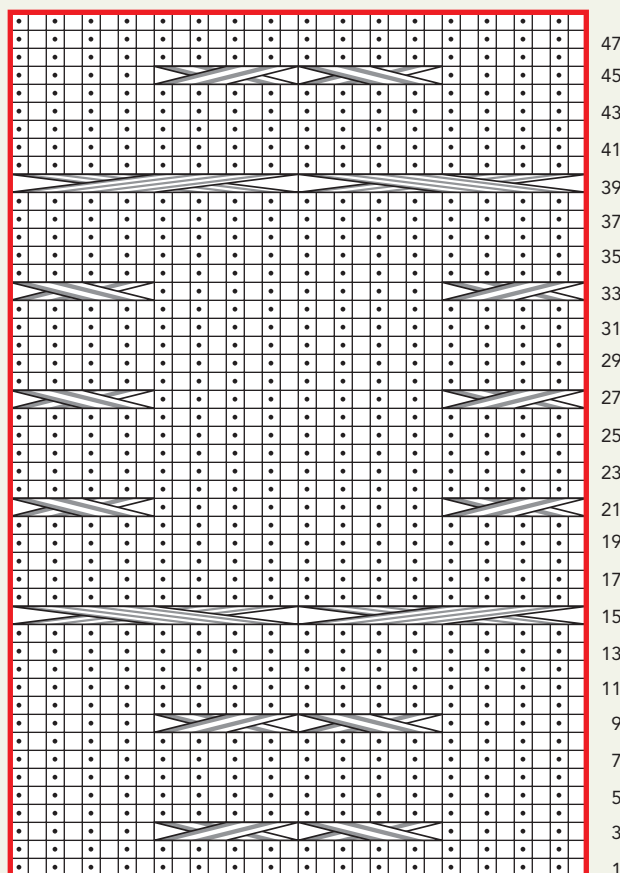


-  sl 4 sts onto cn, hold in back, [k1, p1] 2 times, [k1, p1] 2 times from cn
-  sl 4 sts onto cn, hold in front, [k1, p1] 2 times, [k1, p1] 2 times from cn
-  sl 8 sts onto cn, hold in back, [k1, p1] 4 times, [k1, p1] 4 times from cn
-  sl 8 sts onto cn, hold in front, [k1, p1] 4 times, [k1, p1] 4 times from cn

**Cuff Cable**



**Front Cable**





**Row 1:** (RS) K1, [p2, k2] 10 (12, 14, 16, 18, 20) times, p2, pm, work Row 1 of Front Cable chart over 32 sts, k2.

**Row 2:** (WS) Sl 1 wyf, k1, work Row 2 of Front Cable chart, sl m, \*k2, p2; rep from \* to last 3 sts, k3.

**Row 3:** K1, p2, \*k2, p2; rep from \* to m, work Row 3 of Front Cable chart, k2.

**Row 4:** Sl 1 wyf, k1, work Row 4 of Front Cable chart, sl m, knit to end.

Keeping selvedge st on side edge in garter st and 2 selvedge sts on center-front edge as k2 on RS rows and (sl 1 wyf, k1) on WS rows, cont in patt for 3 (3, 5, 5, 5, 5) more rows, ending with a RS row. **Dec row:** (WS) Work to last 3 sts, k2tog, k1—1 st dec'd. Rep Dec row every 4 (4, 6, 6, 6, 6) rows 5 (5, 15, 15, 15, 7) more times, then every 6 (6, 0, 0, 0, 8) rows 12 (12, 0, 0, 0, 6) times—59 (67, 77, 85, 93, 103) sts rem. Work even in patt until piece measures 20" from CO, ending with a WS row.

**Shape armholes:** BO 2 (3, 4, 4, 4, 4) sts at beg of next row, then 2 (2, 2, 2, 3, 3) sts at beg of foll 1 (2, 3, 3, 1, 2) RS row(s)—55 (60, 67, 75, 86, 93) sts rem. BO 1 (1, 1, 2, 2, 2) st(s) at beg of next 2 (3, 2, 2, 4, 4) RS rows, then 0 (0, 0, 0, 1, 1) st at beg of foll 0 (0, 0, 0, 2, 1) RS row(s)—53 (57, 65, 71, 76, 84) sts rem. Work even in patt until armhole measures 3 (3, 3½, 4½, 5, 6)", ending with a RS row. **Shape neck:** BO 34 (34, 36, 38, 40, 44) sts at beg of next row,

then 3 sts at beg of foll 1 (1, 2, 2, 2, 3) WS row(s)—16 (20, 23, 27, 30, 31) sts rem.

BO 2 sts at beg of next 1 (1, 2, 2, 4, 5) WS row(s), then 1 st at beg of foll 2 (5, 4, 6, 5, 2) WS rows—12 (13, 15, 17, 17, 19) sts rem. Work even until armhole measures 8 (8, 8½, 9½, 10, 11)", ending with a WS row.

**Shape shoulder:** BO 4 (5, 5, 6, 6, 7) sts at beg of next row, then 4 (4, 5, 6, 6, 6) sts at beg of foll RS row—4 (4, 5, 5, 5, 6) sts rem. Work 1 WS row. BO all sts.

**RIGHT FRONT**

CO 77 (85, 93, 101, 109, 117) sts.

**Row 1:** (RS) K2, work Row 1 of Front Cable chart over 32 sts, pm, \*k2, p2; rep from \* to last 3 sts, k3.

**Row 2:** (WS) K1, p2, \*k2, p2; rep from \* to m, sl m, work Row 2 of Front Cable chart, k2.

**Row 3:** Sl 1 wyf, k1, work Row 3 of Front Cable chart, sl m, \*k2, p2; rep from \* to last 3 sts, k3.

**Row 4:** Knit to m, work Row 4 of Front Cable chart, k2.

Keeping selvedge st on side edge in garter st and 2 selvedge sts on center-front edge as k2 on WS rows and (sl 1 wyf, k1) on RS rows, cont in patt for 3 (3, 5, 5, 5, 5) more rows, ending with a RS row. **Dec row:** (WS) K1, ssk, work to end—1 st dec'd. Rep Dec row every 4 (4, 6, 6, 6, 6) rows 5 (5, 15, 15, 15, 7) more times,

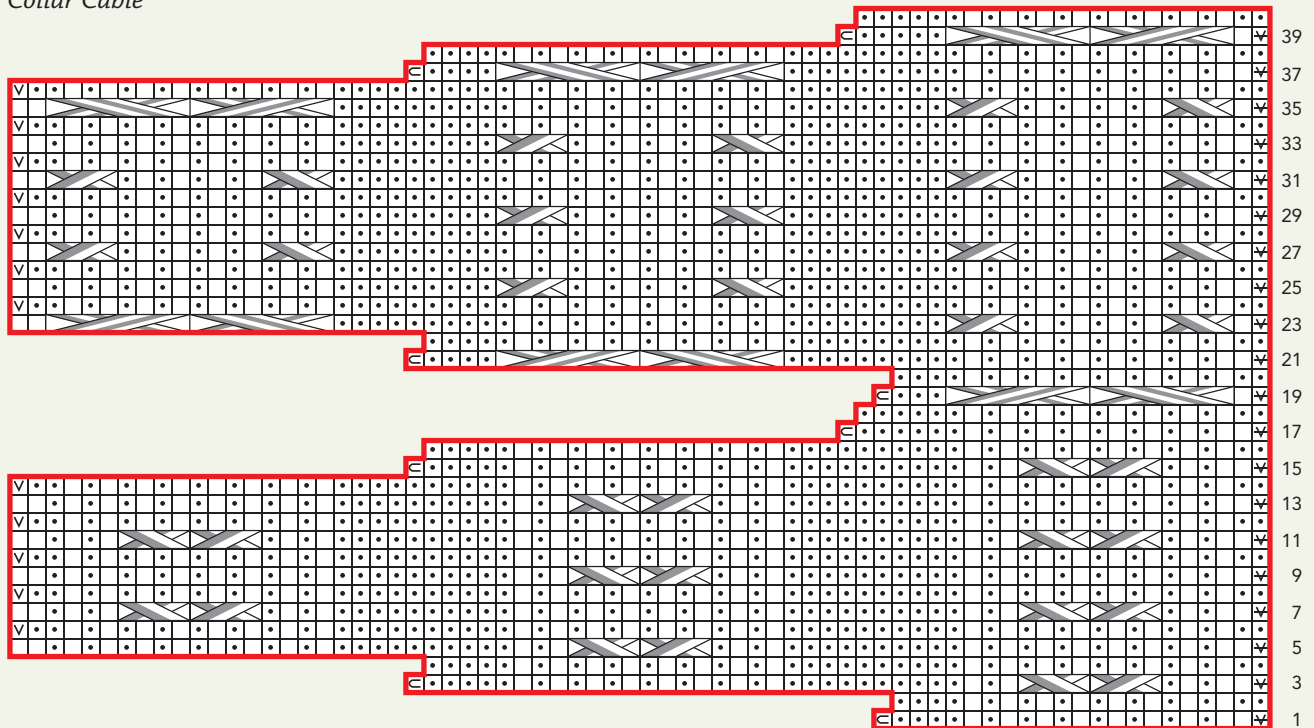
**Tech Tip**

"I designed the collar using short-rows for shaping, but I found that when I worked short-rows on rev St st, the result was an awkward bump on the right side of the fabric. I found it better to work the wrapped stitch by itself, instead of using the traditional method of working the wrap together with the stitch."

—Pam Powers



*Collar Cable*





then every 6 (6, 0, 0, 0, 8) rows 12 (12, 0, 0, 0, 6) times—59 (67, 77, 85, 93, 103) sts rem. Work even in patt until piece measures 20" from CO, ending with a RS row. **Shape armholes:** BO 2 (3, 4, 4, 4, 4) sts at beg of next row, then 2 (2, 2, 2, 3, 3) sts at beg of foll 1 (2, 3, 3, 1, 2) WS row(s)—55 (60, 67, 75, 86, 93) sts rem. BO 1 (1, 1, 2, 2, 2) st(s) at beg of next 2 (3, 2, 2, 4, 4) WS rows, then BO 0 (0, 0, 0, 1, 1) st at beg of foll 0 (0, 0, 0, 2, 1) WS row(s)—53 (57, 65, 71, 76, 84) sts rem. Work even in patt until armhole measures 3 (3, 3½, 4½, 5, 6)", ending with a WS row. **Shape neck:** BO 34 (34, 36, 38, 40, 44) sts at beg of next row, then 3 sts at beg of foll 1 (1, 2, 2, 2, 3) RS row(s)—16 (20, 23, 27, 30, 31) sts rem. BO 2 sts at beg of next 1 (1, 2, 2, 4, 5) RS row(s), then 1 st at beg of foll 2 (5, 4, 6, 5, 2) RS rows—12 (13, 15, 17, 17, 19) sts rem. Work even until armhole measures 8 (8, 8½, 9½, 10, 11)", ending with a RS row. **Shape shoulder:** BO 4 (5, 5, 6, 6, 7) sts at beg of next row, then 4 (4, 5, 6, 6, 6) sts at beg of foll WS row—4 (4, 5, 5, 5, 6) sts rem. Work 1 RS row. BO all sts.

**SLEEVES**

**Cuff:** CO 20 sts. Knitting first st of first row rather than slipping it, work

Rows 1–32 of Cuff Cable chart 2 times, then work Rows 1–16 of chart 0 (0, 0, 1, 1, 1) more time. BO all sts. **Sleeve:** With RS facing, pick up and knit 42 (42, 42, 52, 52, 52) sts along side edge of cuff. **Next row:** (WS) Knit. **Next row:** (RS) K1, purl to last st, k1. Keeping selvedge sts in garter st, work 10 (10, 8, 10, 8, 6) more rows in rev St st, ending with a RS row. **Inc row:** (WS) K1, M1, knit to last st, M1, k1—2 sts inc'd. Rep Inc row every 10 (10, 8, 10, 8, 6) rows 5 (5, 6, 4, 5, 7) more times, then every 12 (12, 10, 12, 10, 8) rows 1 (1, 2, 2, 3, 4) time(s)—56 (56, 60, 66, 70, 76) sts. Work even until piece measures 18 (18, 18½, 19, 19½, 20)" from bottom edge of cuff, ending with a RS row. **Shape cap:** BO 2 (3, 4, 4, 4, 4) sts at beg of next 2 rows, then 2 sts at beg of foll 10 (8, 2, 8, 14, 14) rows, then 1 st at beg of foll 12 (14, 26, 20, 10, 14) rows—20 (20, 22, 22, 24, 26) sts rem. Work even until sleeve cap measures 4 (4, 5, 5¼, 4½, 5¼)", ending with a WS row. BO 2 sts at beg of next 4 rows—12 (12, 14, 14, 16, 18) sts rem. BO all sts.

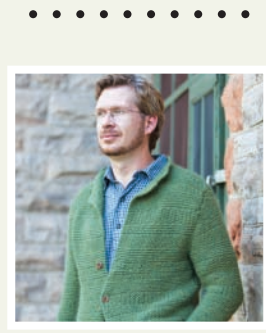
**COLLAR**

CO 37 sts.  
**Row 1:** (RS) Knit.  
**Row 2:** (WS) K2, \*k1f&b; rep from \* to last 2 sts, k2—70 sts.  
 Working short-rows (see Glossary) as shown on Collar Cable chart (see Notes), work Rows 1–40 of chart 6 (6, 7, 7, 8, 8) times, then work Rows 1–20 of chart 0 (1, 0, 1, 0, 0) more time. **Next row:** (RS) Sl 1 wyf, k1, \*p2tog; rep from \* to last 2 sts, k2—37 sts rem. **Next row:** K2, purl to last 2 sts, k2. BO all sts.

**FINISHING**

Wet-block pieces to measurements. Sew shoulder seams. Sew sleeves into armholes. Sew sleeve and side seams. **Attach collar:** (See Notes.) With RS of collar and WS of neck facing up, align center of shorter selvedge edge of collar to center of back neck and pin in place. Pin CO edge of collar to BO of cable section of left-front neck, easing to fit. Pin BO edge of collar to BO of cable section of right-front neck, easing to fit. Pin shorter selvedge edge of collar along front and back neck, easing to fit. Sew in place. Make 2 crochet-chain button loops (see Stitch Guide) on upper front edges just below collar. Sew buttons to WS of right front and RS of left front opposite button loops.

In addition to designing knitwear, *Pam Powers* teaches knitting and needle-art classes in Orange County, California. Find out more on her website [www.artfiberdesign.com](http://www.artfiberdesign.com).



**GINZA SPORTCOAT**  
 Sarah Fama

**Finished Size** 44½ (48½, 51½, 53½, 55½)" chest circumference. Jacket shown measures 44½".

**Yarn** Classic Elite Montera (50% llama, 50% wool; 127 yd [116 m]/100 g): #3874 sycamore (light green), 13 (15, 16, 16, 17) skeins.

**Needles** Size 8 (5 mm): 24" or longer circular (cir). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Waste yarn; spare needle in same size; stitch holders; tapestry needle; three ¾" buttons.

**Gauge** 16 sts and 30 rows = 4" in Ginza patt.

**NOTES**

- The back, fronts, and sleeves of the jacket are worked with a stockinette selvedge stitch along each seam edge; armholes are worked with selvedge stitches after underarm shaping is completed. Work shaping inside selvedge stitches on sleeves.
- The pieces are worked flat, but a circular needle is recommended for accommodating the large stitch counts.

**Stitch Guide**

**Seed Stitch:** (even number of sts)  
**Row 1:** (RS) \*K1, p1; rep from \* to end.  
**Row 2:** \*P1, k1; rep from \* to end.  
 Rep Rows 1–2 for patt.

**Moss Stitch:** (multiple of 4 sts)  
**Row 1:** (RS) \*K2, p2; rep from \* to end.  
**Row 2:** \*P2, k2; rep from \* to end.  
 Rep Rows 1–2 for patt.

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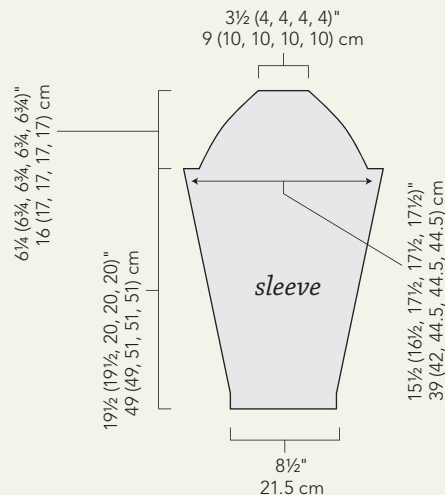
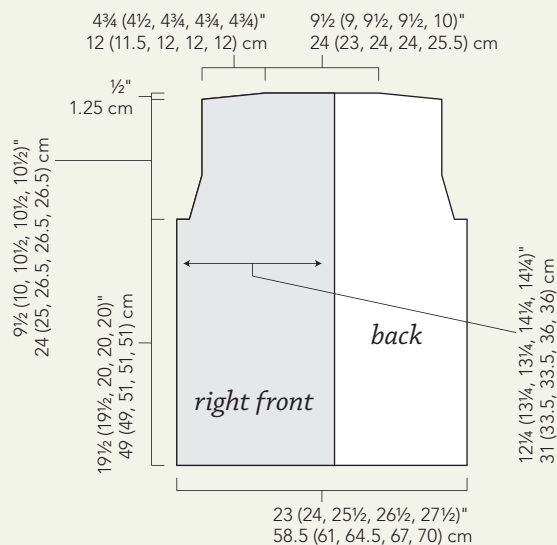


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**Moss Stitch for Back:** (multiple of 4 sts + 2)

**Row 1:** (RS) \*K2, p2; rep from \* to last 2 sts, k2.

Rep Row 1 for patt.

**Ginza Pattern:** (odd-numbered rows are RS)

**Rows 1–12:** Work in seed st (see Stitch Guide)—12 rows.

**Rows 13–21:** Work in garter st (knit every row)—9 rows.

**Rows 22–32:** Work in moss st (see Stitch Guide)—11 rows.

**Rows 33–45:** Work in garter st—13 rows.

**Rows 46–50:** Work in seed st—5 rows.

**Rows 51–55:** Work in garter st—5 rows.

**Rows 56–60:** Work in moss st—5 rows.

**Rows 61–73:** Work in garter st—13 rows.

**Rows 74–84:** Work in seed st—11 rows.

Rep Rows 13–84 for patt.

## BACK

**Note:** The moss-st sections are worked over a multiple of 4 + 2 sts (see Stitch Guide), plus 2 selvedge sts. CO 92 (96, 102, 106, 110) sts. **Next row:** (RS) K1 (selvedge st; see Notes), work Row 1 of Ginza patt (see Stitch Guide) to last st, k1 (selvedge st). Cont in patt until piece measures 19½ (19½, 20, 20, 20)" from CO, ending with a WS row. **Shape armholes:** BO 4 (4, 5, 5, 6) sts at beg of next 2 rows, then 2 sts at beg of foll 2 (6, 6, 8, 8) rows. Dec 1 st each edge every RS row 2 times—76 (72, 76, 76, 78) sts rem. Cont in patt, working selvedge sts at each armhole edge, until armholes measure 9½ (10, 10½, 10½, 10½)", ending with a WS row. Shape shoulders with short-rows

(see Glossary) as foll: (RS) Work to last 5 sts, wrap next st, turn; (WS) work to last 5 sts, wrap next st, turn. **Next row:** (RS) Work to 4 sts before first wrap, wrap next st, turn; (WS) work to 4 sts before wrap, wrap next st, turn. **Next row:** (RS) Work to end. **Next row:** (WS) BO 19 (18, 19, 19, 19) sts, work to end, turn; (RS) BO 19 (18, 19, 19, 19) sts. Place rem 38 (36, 38, 38, 40) sts on holder for neck.

## RIGHT FRONT

CO 49 (53, 53, 57, 57) sts. **Next row:** (RS) Work Row 1 of Ginza patt to last st, k1 (selvedge st). Cont in patt until piece measures 9½ (9½, 10, 10, 10)" from CO, ending

with a WS row. **Pocket opening:** (RS) Work 20 sts in patt, k20 with waste yarn, slip these sts back to left needle and knit them with main yarn, work to end of row in patt—9 (13, 13, 17, 17) sts at side edge. Cont in patt until front measures same as back to underarm, ending with a RS row.

**Shape armhole:** At beg of WS rows, BO 4 (4, 5, 6, 6) sts once, then 2 sts 1 (3, 3, 4, 4) time(s). Dec 1 st at armhole edge every WS row 2 times—41 (41, 40, 41, 41) sts rem. Cont in patt, working selvedge st at armhole edge, until armhole measures 9½ (10, 10½, 10½, 10½)", ending with a WS row. **Shape shoulder:** (RS) Work to last 5 sts, wrap next st, turn; (WS) work to





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end. **Next row:** (RS) Work to 4 sts before wrap, wrap next st, turn; (WS) work to end. Work 1 more RS row, turn, BO 19 (18, 19, 19, 19) sts, work to end. Place rem 22 (23, 21, 22, 22) sts on holder for neck. Do not break yarn.

### LEFT FRONT

CO 49 (53, 53, 57, 57) sts. **Next row:** (RS) K1 (selvedge st), work Row 1 of Ginza patt to end. Cont in patt until piece measures 9½ (9½, 10, 10, 10)" from CO, ending with a WS row. **Pocket opening and first buttonhole:** (RS) Work 9 (13, 13, 17, 17) sts in patt, k20 with waste yarn, slip these sts back to left needle and knit them with main yarn, work to last 4 sts in patt, BO 2 sts for buttonhole, work last 2 sts in patt.

**Next row:** (WS) Work 2 sts in patt, CO 2 sts using the backward-loop method, work to end in patt. Cont in patt for 4", ending with a WS row. **Buttonhole row:** (RS) Work to last 4 sts in patt, BO 2 sts, work last 2 sts in patt. On the foll row, CO 2 sts over BO sts. Cont in patt for 4" more, then work buttonhole once more. Work even until piece measures same as back to underarm, ending with a WS row.

**Shape armhole:** At beg of RS rows, BO 4 (4, 5, 6, 6) sts once, then 2 sts 1 (3, 3, 4, 4) time(s). Dec 1 st at armhole edge every RS row 2 times—41 (41, 40, 41, 41) sts rem. Cont in patt, working selvedge st at armhole edge, until armhole measures 9½ (10, 10½, 10½, 10½)", ending with a RS row. **Shape shoulder:** (WS) Work to last 5 sts, wrap next st, turn; (RS) work to end. **Next row:** (WS) Work to 4 sts before wrap, wrap next st, turn; (RS) work to end. Work 1 WS row. **Next row:** (RS) BO 19 (18, 19, 19, 19) sts. Break yarn, place rem 22 (23, 21, 22, 22) sts on holder.

**SLEEVES**  
CO 34 sts. Work Rows 1–12 of Ginza patt, working selvedge sts at each end. **Shape sleeve:** Cont in patt, inc 1 st each edge every 8 (8, 6, 6, 6) rows 6 (14, 6, 4, 4) times, then every 10 (10, 8, 8, 8) rows 8 (2, 12, 14, 14) times—62 (66, 70, 70, 70) sts. Work even in patt until sleeve measures 19½ (19½, 20, 20, 20)" from CO, ending with a WS row. **Shape cap:** BO 4 (4, 6, 6, 6) sts at beg of next 2 rows, then 2 sts at beg of foll 2 rows—50 (54, 54, 54, 54) sts rem. Work 0 (2, 2, 2, 2) rows even. Dec 1 st each edge every 4 rows 5 times, then every RS row 9 (10, 10, 10, 10) times. BO 2 sts at beg of next 4 rows—14 (16, 16, 16, 16) sts rem. BO all sts.

### POCKETS

Carefully unpick waste yarn and slip live sts onto two needles—20 sts on bottom edge, 20 sts on top edge for pocket flap. With RS facing, join yarn and BO 20 bottom sts. Work rem 20 sts for 2", reversing patt to match fabric underneath. BO all sts. **Pocket lining:** Turn piece with WS facing. Pick up and knit 22 sts along top edge of pocket. Work in St st for 6". BO all sts. Sew pocket lining to inside of front, taking care to avoid having sts show through on RS of work.

### FINISHING

Block pieces to measurements. Sew shoulder seams. Sew sleeves into armholes. Sew sleeve and side seams. **Lapel/collar:** With RS facing, return held sts to needle, ready to beg working from the right-front edge—82 (82, 80, 82, 84) sts. Cont in Ginza patt, BO 6 sts at right-front edge, work to end in patt. At beg of foll WS row, BO 6 sts—70 (70, 68, 70, 72) sts rem. Cont in patt until lapel measures 2" from notch BO, then BO all sts. Weave in ends, sew on buttons. Block again if desired.

*Sarah Fama* is a mild-mannered English teacher by day, fearless knitter/designer by night. She lives in California with her husband and son and a cranky little Chihuahua-terrier mix with a Napoleon complex.



## BURNHAM WOOD CAPELET

Rosemary (Romi) Hill

**Finished Size** 39 (47½, 55, 63, 71)" circumference just above pleats with fronts closed (to fit around torso and arms). Capelet shown measures 47½".

**Yarn** Universal Yarn Eden Silk (75% wool, 25% silk; 153 yd [140 m]/50 g): #08 amethyst, 8 (8, 10, 11, 12) skeins.

**Needles** Body—size 6 (4 mm): 24" and

32" circulars (cir) and set of double-pointed (dnp). Bind-off—size 5 (3.5 mm): straight or dnp. Fasteners—size 3 (3.25 mm): set of dnp. Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); tapestry needle; size G/6 (4 mm) crochet hook for provisional CO; twelve ⅝" buttons.

**Gauge** 20 sts and 30 rows = 4" in St st on larger needles, after blocking.

### NOTES

- The hem, with pleats opened, measures about 75 (79½, 95, 107, 119)" in circumference.

### Stitch Guide

**Inc 2 in 1:** (K1tbl, k1) in same st, then insert left needle tip behind the vertical strand that runs down between the 2 sts just made and knit into the strand, making a 3rd st—2 sts inc'd.

### CAPELET

**Collar:** With waste yarn and the crochet chain provisional method (see Glossary), CO 37 sts. With working yarn and larger needles, knit 1 row. Work Rows 1–4 of Chart A. Work Rows 1–8 of Chart B 8 (8, 8, 9, 9) times, then work Row 1 once more. \*With WS facing, keeping first 18 sts on left needle tip, slide last 19 sts to other end of needle and hold parallel to left needle tip, ready to work three-needle BO (see Glossary). Using a dnp, work three-needle BO to last 3 sts (1 st on front needle, 2 sts on back needle), k3tog, BO last 2 sts. Fasten off rem st\*. Unzip provisional CO and place live sts on needle—36 sts (1 st is lost when knitting in opposite direction). Work Rows 1–4 of Chart C. Work Rows 1–8 of Chart B 8 (8, 8, 9, 9) times, then work Row 1 once more. Rep from \* to \* to join sts—collar should measure about 4" tall and 17 (17, 17, 19, 19)" around. **Body:** Using the knitted method (see Glossary), CO 3 sts at beg of row. With RS of collar facing, pick up and knit 116 (116, 116, 133, 133) sts along one long edge of collar. Turn and CO 3 sts at beg of row with the knitted method—122 (122, 122, 139, 139) sts. With WS still facing, work set-up row and foll row for your size as foll: **Sizes 39 (47½, 55)" only:** (WS) Working Row 8 of Charts D–F, work Chart F over 15 sts, [work Chart E over 23 sts] 4 times, work Chart D over 15 sts. **Next row:** (RS) Work Row 1 of Chart D over 15 sts, place marker (pm), yo, pm, [work Row 1 of Chart E over 23 sts, pm, yo,



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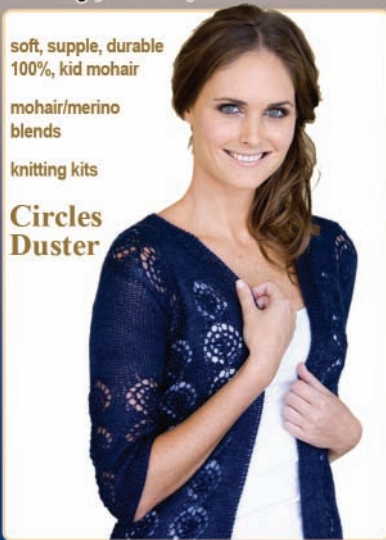
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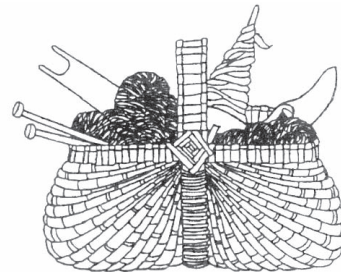
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- |                  |                                 |                               |  |
|------------------|---------------------------------|-------------------------------|--|
| k on RS; p on WS | k1tbl                           | M1                            |  |
| p on RS; k on WS | p1tbl                           | M1 pwise                      |  |
| ssk              | (k1, yo, k1, yo, k1) in same st | inc 2 in 1 (see Stitch Guide) |  |
| k2tog            | p5tog                           | no stitch                     |  |
| yo               | sl 1 wyb on RS; sl 1 wyf on WS  | pattern repeat                |  |

Chart A

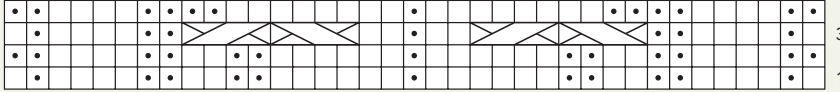


Chart B

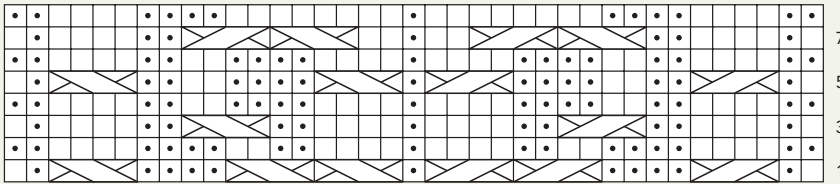


Chart D

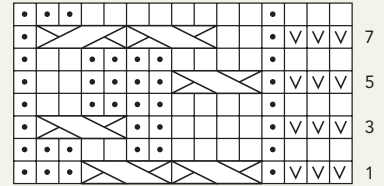


Chart C

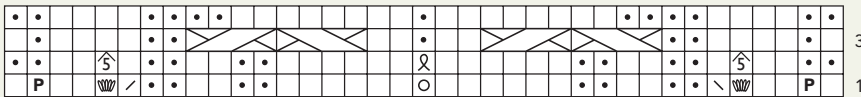


Chart E

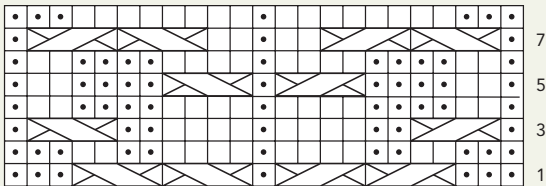


Chart F

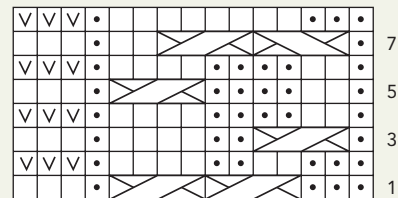


Chart G

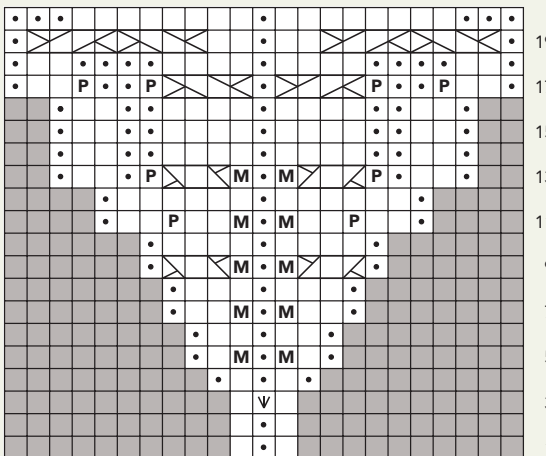


Chart H

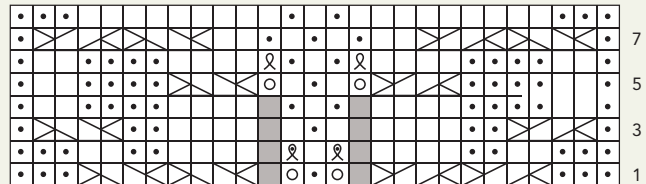
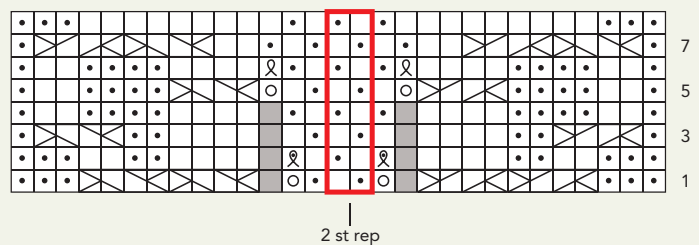


Chart I



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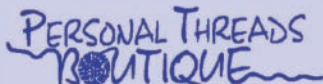
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pm] 4 times, work Row 1 of Chart F over 15 sts—127 sts.

**Sizes 63 (71)" only:** (WS) Working Row 8 of Charts D–F, work Chart F over 15 sts, k3, work Chart E over 23 sts, k3, work Chart E, k5, [work Chart E, k3] 2 times, work Chart D over 15 sts. **Next row:** (RS) Work Row 1 of Chart D over 15 sts, pm, [k3, pm, work Row 1 of Chart E over 23 sts, pm] 2 times, k5, [pm, work Chart E, pm, k3] 2 times, pm, work Row 1 of Chart F over 15 sts—139 sts.

**All sizes:** On foll WS row, work Row 2 of all charts as established, working any yo's as twisted purl sts and other sts between charts as purl sts. **Shape shoulders:**

**Sizes 39 (47¼, 55)" only:** (RS) Work next row of Chart D, sl m, knit to m, M1L, sl m, work next row of Chart E, sl m, k1tbl, sl m, rep Chart E row, sl m, M1R, knit to m, M1L, sl m, rep Chart E row, sl m, k1tbl, sl m, rep Chart E row, sl m, M1R, knit to m, sl m, work next row of Chart F—4 sts inc'd.

**Sizes 63 (71)" only:** (RS) \*Work next row of Chart D, sl m, knit to m, M1L, sl m, work next row of Chart E, sl m, knit to m, sl m, rep Chart E row, sl m, M1R, knit to m, M1L, sl m, rep Chart E row, sl m,

knit to m, sl m, rep Chart E row, sl m, M1R, knit to m, sl m, work next row of Chart F—4 sts inc'd.

**All sizes: Next row:** (WS) Work in patt, purling all non-chart sts. Rep last 2 rows (for your size) 2 (6, 6, 8, 8) more times—7 (15, 15, 23, 23) sts between center-back markers; 139 (155, 155, 175, 175) sts total. **Next row:** (RS) Work next row of Chart D, sl m, [knit to m, M1L, sl m, work next row of Chart E, sl m, M1R] 4 times, knit to m, sl m, work next row of Chart F—8 sts inc'd. **Next row:** (WS) Work in patt, purling all non-chart sts. Rep last 2 rows 11 (14, 19, 20, 24) more times—235 (275, 315, 343, 375) sts. **Next row:** (RS) Work in patt over 54 (61, 66, 71, 75) sts, sl m, M1R, knit to m, M1L, sl m, work in patt over next 77 (91, 101, 111, 119) sts, sl m, M1R, knit to m, M1L, sl m, work to end of row—4 sts inc'd.

**Next row:** (WS) Work in patt, purling all non-chart sts. Rep last 2 rows 5 (6, 5, 8, 10) more times—259 (303, 339, 379, 419) sts. **Beg back pleat:** Work 0 (0, 0, 4, 0) rows in patt, ending with Row 4 of charts (if you have just completed Row 4 in the previous section, go directly to the next step). **Next row:** (RS) Work next

Chart D row, sl m, knit to m, sl m, work next row of Chart E, sl m, knit to m, sl m, work Chart E to m, sl m, k14 (21, 26, 31, 35), pm, work Chart G, pm, knit to m, work Chart E to m, sl m, knit to m, sl m, work Chart E to m, sl m, knit to m, sl m, work next Chart F row. Work in patt, completing Chart G—279 (323, 359, 399, 439) sts. **Next row:** (RS) Work next Chart D row, sl m, knit to m, sl m, [work Chart E, sl m, knit to m, sl m] 5 times, work next Chart F row. Work in patt through end of charts. **Pleat incs: Next row:** (RS) Work next Chart D row, sl m, knit to m, sl m, [work Chart H, sl m, knit to m, sl m] 5 times, work next Chart F row. Work in patt through end of Chart H—299 (343, 379, 419, 459) sts. **Next row:** Work next Chart D row, sl m, knit to m, sl m, [work Chart I, sl m, knit to m, sl m] 5 times, work next Chart F row. Work in patt until you've worked a total of 7 (6, 8, 9, 10) reps of Chart I—439 (463, 539, 599, 659) sts. Work even in patt for 2 (4, 3, 4, 5) more full reps of charts. Work 6 rows in patt—piece should measure about 19¼ (23, 25, 29¼, 32½)" from bottom of collar. **Set up for BO:** Change to size 5 needles. **Next row:** \*K2, k2tog tbl, sl sts back to left needle; rep from \* to last 7 sts, k2, t2tog tbl—6 sts rem: 3 each needle. Break yarn and graft sts tog with Kitchener st (see Glossary).

#### FINISHING

Whipstitch collar down. Soak in wool-wash. Remove excess water. With waste yarn, loosely baste pleats tog on damp garment. Block capelet to measurements and let dry thoroughly. **Buttons:** With working yarn and tapestry needle, sew buttons on front in 6 pairs, 1 each side of opening. **Fasteners (make 6):** With working yarn and size 3 needles, CO 4 sts. Work 2 rows in St st. **Next row:** K2tog, yo, k2tog tbl—3 sts rem. Purl 1 row. Work 3 rows in I-cord (see Glossary). Work 2 rows in St st, ending with a WS row. **Next row:** (RS) K1tbl, yo, k2tog tbl. **Next row:** (WS) P1, (p1, k1) in yo, p1—4 sts. Knit 1 row. BO all sts. Weave in ends.

*Rosemary (Romi) Hill*, the knitaholic proprietress of Designs by Romi, lives with her family in northern California's wine country. Right now she's working like a crazed chipmunk to finish designing her 7 *Small Shawls* eBook subscription by the end of 2010.





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**ABBREVIATIONS**

beg	beginning; begin; begins
bet	between
BO	bind off
CC	contrasting color
cm	centimeter(s)
cn	cable needle
CO	cast on
cont	continue(s); continuing
dec(s)	decrease(s); decreasing
dpn	double-pointed needle(s)
foll	following; follows
g	gram(s)
inc	increase(s); increasing
k	knit
k1f&b	knit into front and back of same st
k2tog	knit two stitches together
kwise	knitwise
LC	left cross
m(s)	marker(s)
MC	main color
mm	millimeter(s)
M1	make one (increase)
M1R (L)	make one right (left)
p	purl
p1f&b	purl into front and back of same st
p2tog	purl two stitches together
patt(s)	pattern(s)
pm	place marker
pssso	pass slipped stitch over
p2sso	pass two slipped stitches over
pwise	purlwise
RC	right cross
rem	remain(s); remaining
rep	repeat; repeating
rev St st	reverse stockinette stitch
rib	ribbing
rnd(s)	round(s)
RS	right side
rev sc	reverse single crochet
sc	single crochet
sk	skip
sl	slip
sl st	slip stitch (sl 1 st pwise unless otherwise indicated)
ssk	slip 1 kwise, slip 1 kwise, k2 sl sts tog tbl (decrease)
ssp	slip 1 kwise, slip 1 kwise, p2 sl sts tog tbl (decrease)
st(s)	stitch(es)
St st	stockinette stitch
tbl	through back loop
tog	together
WS	wrong side
wyb	with yarn in back
wyf	with yarn in front
yo	yarn over
*	repeat starting point (i.e., repeat from *)
**	repeat all instructions between asterisks
()	alternate measurements and/or instructions
[]	instructions that are to be worked as a group a specified number of times

**Knitting Gauge**

To check gauge, cast on thirty to forty stitches using recommended needle size. Work in pattern stitch until piece measures at least 4" (10 cm) from cast-on edge. Remove swatch from needles or bind off loosely and lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use larger needles; if you have fewer, use smaller needles. Repeat until gauge is correct.

**Wraps Per Inch**

If you substitute or spin a yarn for a project, you can compare the weight of the yarn to the project yarn by comparing wraps per inch (listed in Sources for Supplies on page 133). To do this, wrap your yarn around a ruler for one inch and count the number of wraps. If you have more wraps per inch, your yarn is too thin; fewer wraps per inch, your yarn is too thick.

**Reading Charts**

Unless otherwise indicated, read charts from the bottom up. On right-side rows, read charts from right to left. On wrong-side rows, read charts from left to right. When knitting in the round, read charts from right to left for all rounds.



**Crochet Chain (ch)**

Make a slipknot on hook. Yarn over hook and draw it through loop of slipknot. Repeat, drawing yarn through the last loop formed.

**Crochet Chain (Provisional) Cast-On**

With waste yarn and crochet hook, make a loose chain of about four stitches more than you need to cast on. With needle, working yarn, and beginning two stitches from end of chain, pick up and knit one stitch through the back loop of each crochet chain (Figure 1) for desired number of stitches. Work the piece as desired, and when you're ready to work in the opposite direction, pull out the crochet chain to expose live stitches (Figure 2).

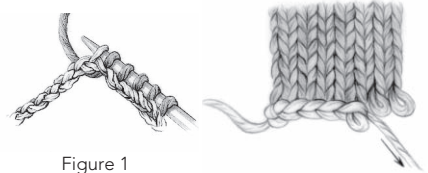


Figure 1

Figure 2



**I-Cord**

With double-pointed needle, cast on desired number of stitches. \*Without turning the needle, slide the stitches to other end of the needle, pull the yarn around the back, and knit the stitches as usual; repeat from \* for desired length.

Find our full glossary online @ [knittingdaily.com](http://knittingdaily.com).

### Kitchener Stitch

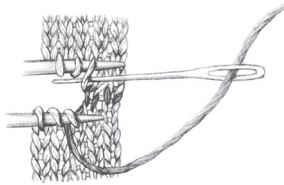
**Step 1:** Bring threaded needle through front stitch as if to purl and leave stitch on needle.

**Step 2:** Bring threaded needle through back stitch as if to knit and leave stitch on needle.

**Step 3:** Bring threaded needle through first front stitch as if to knit and slip this stitch off needle. Bring threaded needle through next front stitch as if to purl and leave stitch on needle.

**Step 4:** Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.

Repeat Steps 3 and 4 until no stitches remain on needles.



### Reverse Single Crochet (rev sc)

Working from left to right, insert crochet hook into a knit edge stitch, draw up a loop, bring yarn over hook, and draw this loop through the first one. \*Insert hook into next stitch to right (Figure 1), draw up a loop, bring yarn over hook again (Figure 2), and draw this loop through both loops on hook (Figure 3). Repeat from \*.

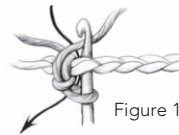


Figure 1

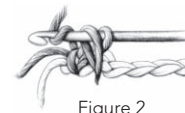


Figure 2

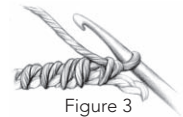


Figure 3

### Knitted Cast-On

Place slipknot on left needle if there are no established stitches.

\*With right needle, knit into first stitch (or slipknot) on left needle (Figure 1) and place new stitch onto left needle (Figure 2). Repeat from \*, always knitting into last stitch made.

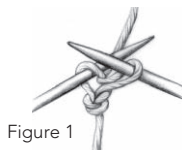


Figure 1

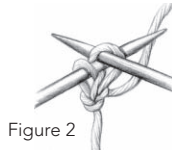


Figure 2

### Short-Rows: Wrapping a Stitch

Work to turn point, slip next stitch purlwise to right needle. Bring yarn to front (Figure 1). Slip same stitch back to left needle (Figure 2). Turn work and bring yarn in position for next stitch, wrapping the stitch as you do so. *Note:* Hide wraps in a knit stitch when right side of piece is worked in a knit stitch. Leave wrap if the purl stitch shows on right side. Hide wraps as follows: Knit stitch: On right side, work to just before wrapped stitch. Insert right needle from front, under the wrap from bottom up, and then into wrapped stitch as usual. Knit them together, making sure new stitch comes out under wrap. Purl stitch: On wrong side, work to just before wrapped stitch. Insert right needle from back, under wrap from bottom up, and put on left needle. Purl them together.

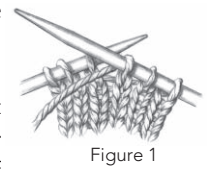


Figure 1



Figure 2

### Mattress Stitch Seam

With right side of knitting facing, use threaded needle to pick up one bar between first two stitches on one piece (Figure 1), then corresponding bar plus the bar above it on other piece (Figure 2). \*Pick up next two bars on first piece, then next two bars on other (Figure 3). Repeat from \* to end of seam, finishing by picking up last bar (or pair of bars) at the top of first piece.



Figure 1



Figure 2



Figure 3

### Middle East-Wrap Cast-On

Snugly wrap the working yarn counterclockwise around two needles. Bring the yarn forward between needles, back to front (Figure 1). Knit across stitches on upper needle (Figure 2). Rotate the work and knit across the same number of stitches on the other needle (Figure 3).



Figure 1



Figure 2

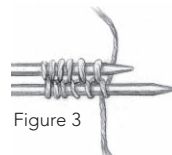


Figure 3

### Single Crochet (sc)

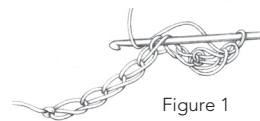


Figure 1

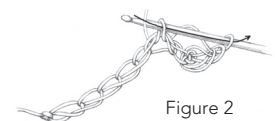


Figure 2

Insert hook into an edge stitch, yarn over hook and draw a loop through stitch, yarn over hook (Figure 1) and draw it through both loops on hook (Figure 2).



### Slip-Stitch Crochet (sl st)

Insert hook into stitch, yarn over hook and draw loop through stitch and loop on hook.

### Three-Needle Bind-Off

Place stitches to be joined onto two separate needles. Hold them with right sides of knitting facing together. Insert a third needle into first stitch on each of the other two needles and knit them together as one stitch. \*Knit next stitch on each needle the same way. Pass first stitch over second stitch. Repeat from \* until one stitch remains on third needle. Cut yarn and pull tail through last stitch.

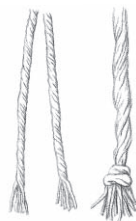
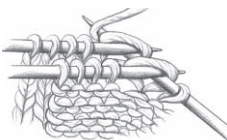


Figure 1



Figure 2

### Twisted Cord

Cut several lengths of yarn about five times the desired finished cord length. Fold the strands in half to form two equal groups. Anchor the strands at the fold by looping them over a doorknob. Holding one group in each hand, twist each group tightly in a clockwise direction until they begin to kink (Figure 1). Put both groups in one hand, then release them, allowing them to twist around each other counterclockwise. Smooth out the twists so that they are uniform along the length of the cord. Knot the ends (Figure 2).

### Yarnover Backward

Usually, yarnovers on the purl side are worked by bringing the yarn from the front over the top of the needle to the back, then under the needle to front again (Figure 1). Backward yarnovers are worked in the opposite direction. Bring yarn under needle to back, then over needle to front again, and continue purling row (Figure 2).



Figure 1



Figure 2



Alpha Stockings  
Jenny Hurry  
pages 94, 102

Contact these companies if you don't know of a local retailer or mail-order source for the yarns used in this issue.

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**Fairmount Fibers/Manos del Uruguay**, (888) 566-9970; www.fairmountfibers.com.

**Karabella Yarns**, (800) 550-0898; www.karabellayarns.com.

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**Malabrigo Yarn**, www.malabrigoyarn.com.

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**Plymouth Yarn Co.**, (215) 788-0459; www.plymouthyarn.com.

**Shibui Knits**, (503) 595-5898; www.shibuiknits.com.

**Skacel Collection/Schoppel Wolle/Zitron**, (800) 255-1278;  
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**Universal Yarn**, (877) 864-9276; www.universalyarn.com.

**Westminster Fibers/Regia/Rowan**, www.westminsterfibers.com. In Canada:  
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## INTERNATIONAL YARN SOURCES

**Diamond Yarn**, www.diamondyarn.com.



Alpaca Yarn Company Astral, The; singles; 13 wpi (pages 26, 32)



Berroco Lustra; singles; 18 wpi (pages 50, 66)



Blue Moon Fiber Arts Laci; 2 ply; 23 wpi (pages 78, 88)



Blue Moon Fiber Arts Peru; 4 ply; 13 wpi (pages 78, 88)



Blue Sky Alpacas Melange; 2 ply; 13 wpi (pages 28, 42)



Brown Sheep Nature Spun Sport Weight; 3 ply; 15 wpi (pages 93, 99)



Brown Sheep Shepherd's Shades; three 2-ply strands; 9 wpi (pages 49, 60)



Cascade Eco Duo; singles; 9 wpi (pages 27, 34)



Classic Elite Alpaca Sox; 2 ply; 17 wpi (pages 93, 96)



Classic Elite Monteria; singles; 9 wpi (pages 112, 120)



Filatura di Crosa Flying (Tahki Stacy Charles); novelty; 7 wpi (pages 111, 115)



Karabella Yarns Aurora 8; eight 2-ply strands; 13 wpi (pages 48, 57)



Knit One, Crochet Too Ambrosia; 4 ply; 20 wpi (pages 77, 84)



Lion Brand Alpine Wool; singles; 7 wpi (pages 112, 116)



Malabrigo Lace; singles; 30 wpi (pages 75, 82)



Malabrigo Twist; eight singles; 10 wpi (pages 75, 82)



Manos del Uruguay Lace (Fairmount Fibers); 2 ply; 22 wpi (pages 76, 83)



Manos del Uruguay Silk Blend (Fairmount Fibers); singles; 13 wpi (pages 29, 44)



Pagewood Farm Denali 4; 4 ply; 19 wpi (pages 28, 42)



Plymouth Galway Worsted Color Nep; 4 ply; 16 wpi (pages 94, 106)



Plymouth Happy Feet; 2 ply; 25 wpi (page 106)



Plymouth Royal Llama Silk; two 3-ply strands; 12 wpi (pages 25, 30)



Regia Tweed 4 Fädig/4-Ply (Westminster Fibers); 4 ply; 25 wpi (pages 94, 102)



Rowan Felted Tweed (Westminster Fibers); 2 ply; 12 wpi (pages 74, 80)



Rowan Kidsilk Haze (Westminster Fibers); singles with binder; 22 wpi (pages 74, 80)



Schoppel Wolle IN Silk (Skacel); felted singles; 9 wpi (pages 27, 36)



Shibui Knits Sock; 2 ply; 17 wpi (pages 93, 96)



Stitch Nation by Debbie Stoller Bamboo Ewe (Coats & Clark); 4 ply; 11 wpi (pages 46, 52)



Tahki Tara Tweed; 2 ply; 10 wpi (pages 47, 54)



Universal Yarn Eden Silk; 4 ply; 19 wpi (pages 113, 124)



Zitron Opus 1 (Skacel); singles; 10 wpi (pages 27, 41)

\*For an explanation of wraps per inch, see page 130.  
Yarns shown at 90% size.

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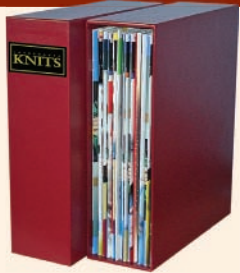
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## EVENTS

**7th ANNUAL PITTSBURGH KNIT & CROCHET FESTIVAL**. Feb 11–13, 2011 at the FOUR POINTS Sheraton, North, Mars, PA 16046, [www.pghknitandcrochet.com](http://www.pghknitandcrochet.com); (412) 963-7030. Classes, demos, market, fashion show, trunk shows. Free activity this year: Machine needle felted pin. Nicky Epstein will feature a "Barbie Fashion Retrospective".

**ROC DAY CELEBRATION**—Ithaca, NY. Black Sheep Handspinners' Guild. [www.blacksheepandspinnersguild.org](http://www.blacksheepandspinnersguild.org); (607) 564-7178. January 8, 2011, 10 a.m.–4 p.m. All Saints Parish Hall, 347 Ridge Rd. (Rt. 34B) Lansing, NY 14882. Old-fashioned fun. Spin-in, Vendors, Workshops, Silent Auction.

**SPRING FLING IN ALASKA**. Ravenstail Weaving, Felting, Knitting, Fleece Rug Spinning, Viking Wire, Parka Trim, Needle Felt. April 15–16, Wasilla. Fiber nicealaska@yahoo.com; [www.Fibernicealaska.com](http://www.Fibernicealaska.com).

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## LITERATURE

**THE SPINNING WHEEL SLEUTH**, A newsletter about spinning wheels and related tools. \$24/4 issues [\$28 Can., \$35 intl.]. Sample \$3.50. Hand Looms Supplements \$10. **The Spinning Wheel Sleuth**, PO Box 422, Andover, MA 01810. [www.spwshl.com](http://www.spwshl.com).

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*Every knitting pattern has something to teach.*

# Feedback

SUSAN QUENON

To: [feedback@#!\\$\\$@#\\$.com](mailto:feedback@#!$$@#$.com)

From: Susan Quenon

Because you have requested feedback concerning your patterns, I write regarding the Stock-Your-Liquor-Cabinet-And-Gird-Your-Loins entrelac shawl with lace border.

The design caught my eye immediately for the way the optical illusion of a heavy weave was balanced by the light and lacy border. Perfect, I thought, for a three-season wrap that could go from casual to a bit more dressy.

Your website offered a lovely yarn in a colorway that reminded me of flowers strewn through a summer meadow. The yarn arrived, as gorgeous as it looked online. I checked gauge and cast on, eager to start and anticipating the happy hours I'd spend over the next few days birthing my beautiful baby.

I could see how the entrelac tiers slanted back and forth as the individual units were knitted together. I knew it couldn't be all that difficult.

Which it wouldn't have been if the directions had been accurate (the descriptive phrase "even remotely" comes to mind).

I must say I admire your pluck. Most designers would have simply provided straightforward instructions for a triangular shawl and a lace border that fits along the edge. But there isn't any challenge in that, is there?

I know that casting on has to be done; one must start somewhere. But there are only so many times one can cast on two hundred stitches without developing a slight twitch. Until the time, while ripping out curled triangles that look like withered leaves, one finally realizes that the cast on must be loose. Really loose. You might mention that.

And, looking back, how clever of you to leave it to the knitter to divine that a slipped stitch equals a knitted stitch, as in "purl the same number of stitches as you knitted in the previous row." Here, I must thank you, because that little directive led to a glass (or so) of cabernet and half a bag of Dark Chocolate Caramel Gems, a combination that would not otherwise have occurred to me.

Nor had I ever considered myself a knitwear designer, but, after several hours and thwarted attempts, I could discern

what was meant by the first page of instructions and rewrote it completely. Again, kudos for helping me further develop my craft.

Currently, I am creating the body of the shawl, patiently knitting my way toward the tip of the triangle. The yarn drapes like a silken waterfall and the colors run a cheerful riot of soft purples, oranges, pinks, greens, blues, yellows, and reds. I've made it through the discouraging phase. I've settled into a rhythm. I rarely grind my teeth anymore.

And yet, looking ahead, I see even more opportunities for personal growth.

I've noticed the somewhat devilish detail of providing for a lace edging that is shorter than the shawl's actual edge. "The shawl edge will have more stitches than the cobweb frill because the frill dropped about one-third of its stitches." Huh? "You will need to skip some stitches from the shawl edging." What a graceful way to say, "It doesn't really fit—so best of luck!" In anticipation, I am considering the virtues of a good whiskey.

And my troubles may not end there. You leave it to the (now potentially inebriated) knitter to adjust the lace pattern to fan around the tip of the bottom triangle point in a way that preserves symmetry and doesn't leave a heavy-looking blob.

I've already cleared days from my calendar.

All in all, you have given knitters a design that is truly lovely. I anticipate wearing it for a long time to come. But will I grimace each time I get it out? Will I want to wear it with black to mourn the hours lost? Or, perhaps, to the hospital for liver-function tests.

I look forward to your reply. ■

*Susan*

*Susan Quenon* knits and writes in Port Townsend, Washington, where she shares a cottage with her rescue dog, Peanut, and a rowdy yarn stash. She is a regular contributor to the ongoing welfare of her local yarn shop—Diva Yarn and Trim.

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These socks are designed to flow seamlessly from the Channel Island cast-on, which forms small picots on every other stitch. If the picots are aligned with knit stitches in a k1, p1 rib, this decorative cast-on becomes almost invisible. Twisted knit stitches make the ribbing pop, and cables further twist the stitches into a diamond pattern. The cables near the top of the leg continue clock fashion along the sides of the leg where they separate at the heel.

**materials**

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**PAGEWOOD FARM Alyeska** A firm twist gives this yarn durability, but it has a soft hand when knitted.  
▶ Shown here: Plum  
▶ 80% superwash Merino, 10% cashmere, 10% nylon  
▶ 360 yd (329 m) 4 oz (113 g)  
▶ Recommended gauge: 7-8 sts = 1" (2.5 cm)  
▶ Recommended needle size: U.S. 5-5.5 (2.25-2.75 mm)

**A VERB FOR KEEPING WARM Annapurna** Natural dyes create the vivid colors of this yarn.  
▶ Shown here: Abalone  
▶ 80% superwash Merino, 10% cashmere, 10% nylon  
▶ 385 yd (352 m) 4 oz (113 g)  
▶ No recommended gauge or needle size

**HANDMAIDEN Casbah** This yarn comes in Handmaiden's signature beautiful range of colors.  
▶ Shown here: Pumpkin  
▶ 80% superwash Merino, 10% nylon, 9% cashmere  
▶ 305 yd (279 m) 4 oz (113 g)  
▶ Recommended gauge: 6 1/2 sts = 1" (2.5 cm)  
▶ Recommended needle size: U.S. 2 1/2 (3 mm)

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